



Belfast City Council

Report to:	Development Committee
Subject:	Development and Outreach Initiative 2008-2009
Date:	9 April 2008
Reporting Officer:	Marie-Thérèse McGivern, Director of Development ext 3470
Contact Officer:	Tim Husbands, Managing Director, Belfast Waterfront and Ulster Halls ext 1400 Siobhan Stevenson, Culture & Arts Manager ext 3585

Relevant Background Information

Belfast City Council's Development and Outreach grants are intended to build capacity and boost cultural activity in communities with weak cultural and arts infrastructure. The initiative is designed to extend participation and access to culture and arts activity for those most marginalised in society. Project beneficiaries must either have a disability focus or reside within one or more Super Output Areas in Belfast included in the 50% most deprived areas, according to the NISRA Multiple Deprivation Measure in Northern Ireland. The deadline for organisations to submit applications to the Development and Outreach scheme for the 2008/09 financial year was noon on Friday 8th February. The guidelines, application form, and criteria for eligibility and assessment are as previously agreed for the scheme and are provided in **Appendix A**.

Principles of the Reporting Process

Summaries have been compiled by officers from the applications submitted to provide an overview of the programmes detailed in the applications. This is a summary of information received. Applications are checked to ensure that they fulfil the eligibility criteria for the scheme. Assessments are then carried out to establish how well the proposals perform against the agreed assessment criteria for the scheme. A summary is presented to indicate only the areas where the applicant performed particularly well against specific criteria or where there were weaknesses in the application. The comments relate to both the strengths of the proposed programme and the evidence supplied within the application. A summary of each application, and officer assessments, can be viewed in **Appendix E**. Members are requested to use the assessments in tandem with the scores provided in **Appendix D**. Grant histories for applicants are also provided for information, at **Appendix C**. **Appendix B** to this introduction shows target areas from which applicants state that beneficiaries will be drawn. It is recommended that all offers are made conditional, subject to satisfactory proof that the beneficiaries to be targeted will be drawn from the stated target wards along with clarification about how this will be done.

Level of Applications

Total budget available for The Development and Outreach initiative in 2008/09 is £160,000 which is a 3% increase on last years' allocation.

£10,000 is ring-fenced for projects which promote creative expression and increased opportunities in Art/Heritage among young people. Applications have been received for 28 grants (this is an increase of 7 on the previous year) for funds totalling £ 446,350.67. This is almost three times the available level of funding.

Members should note that it has been agreed that Officers do not approach organisations for further details relating to their proposal or for clarification of any areas of the application after the submission deadline.

Key Issues

The standard of applications receive under the scheme this year has been exceptionally high. In previous years we have been able to recommend grants to applications which received a score of 60% or higher which is considered an above average level of application. This year, due to the high standard of applications, it is only possible to recommend funding to applications scoring over 70% which is considered a strong level of application.

The minimum amount recommended is £7,500 and the maximum amount recommended is £16,000 which corresponds closely to the level of grants awarded in 2007/8. Information is outlined in **Appendix D**.

Thirteen out of the twenty eight (45%) applications scored over 70% and have been recommended for funding; thirteen organisations also received funding in 2007/08 although this corresponded to a success rate of 65%.

Rationale for funding decisions

Officers have considered budgets on an individual basis and have recommended funding in relation to:

- Strength of the proposed programme as assessed against agreed funding criteria.
- Value for money of the project. Reduction of the amount recommended has been suggested where costs are considered high or where some of the participants are not within the target areas or groupings.
- Viability of the proposed programme within the funding offered.

Applications scoring

Above 80%	Awarded 80% of requested amount*
75-80%	Awarded 75% of requested amount*
70-75	Awarded 70% of requested amount*
Under 70%	Not awarded funding

*All amounts are rounded to the nearest £500

Nine organisations scored between 60 and 70%, however, are not recommended to receive funding due to a lack of available resources. A further £99,000 would be required to offer these organisations funding at the level of 70% of amount requested.

Six organisations scored below 60% and are not recommended to receive funding.

Resource Implications

A provisional budget of £160,000 has been allocated in the revenue estimates for the Development and Outreach Initiative in the 2008/09 financial year. This represents an uplift of 3% of the budget allocated to Development and Outreach Initiative in 2007/08.

Recommendations

It is recommended that Members of the Development Committee agree the grants as recommended in **Appendix D** for the Development and Outreach Initiative 2008/9.

Documents Attached

- Appendix A:** Application form and Guidance notes for the Development and Outreach Initiative
- Appendix B:** Targeted Super Output areas from which applicants state that beneficiaries will be drawn
- Appendix C:** Grant Histories
- Appendix D:** Table of recommended grants (Development and Outreach 08/09)
- Appendix E:** Summary of applications and assessments

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APPENDIX A



APPLICATION FORM DEVELOPMENT AND OUTREACH INITIATIVE May 2008 – April 2009

DEADLINE FOR APPLICATIONS
12.00 noon, Friday 8 February 2008

Contact details:

Culture and Arts Unit, Development Department, Belfast City Council,
Cecil Ward Building, 4-10 Linenhall Street, Belfast BT2 8BP

Phone: **028 9050 0517**

E-mail: cultureandartsadmin@belfastcity.gov.uk

This form can be downloaded from www.belfastcity.gov.uk/culture (see **Funding** section)

Belfast City Council is committed to ensuring that its services are available to all sections of the community. Consideration will be given to providing this form in alternative formats on request, where practicable.

It is essential that you read the Development and Outreach Guidance Notes before you complete this form.

This application form contains the following sections:

- | | |
|-------------------|------------------------------------------------------------------------------------------------------|
| SECTION 1: | About your organisation and partner organisations |
| SECTION 2: | About proposed programme |
| SECTION 3: | Meeting funding criteria for Belfast City Council's
Development & Outreach Initiative |
| SECTION 4: | Budget |
| SECTION 5: | Project beneficiaries |
| SECTION 6: | Confirmation |
| SECTION 7: | Checklist & enclosures |

LEAD APPLICANT

Name of organisation:

OTHER PARTNERS – PLEASE LIST

(Minimum of 2; maximum of 5 partners in addition to lead partner)

Partner 1

Partner 2

Partner 3

Partner 4

Partner 5

ABOUT YOUR ORGANISATION – THE LEAD PARTNER IS ASKED TO COMPLETE THE FOLLOWING SECTION. EACH PARTNER IN THE PROJECT MUST COMPLETE SECTION 6 AT THE END OF THE FORM.

SECTION A: ABOUT YOUR ORGANISATION

1) Your contact details

- i. Name of organisation:
- ii. Contact name:
- iii. Position in organisation:
- iv. Address:
- v. Postcode:
- vi. Phone:
- vii. Mobile:
- viii. Fax:
- ix. Email:
- x. Website:

2) Status of the organisation

- i. How is the organisation constituted?
Please enclose the organisation's constitution of articles of association, unless you have already supplied this and there have been no changes
- ii. What year was the organisation formed?
- iii. If the organisation is a registered charity with the Inland Revenue, please supply the Charity Number.

3) Purpose of the organisation

Please tell us (**max. 100 words**) what your organisation does.
(This could include your mission statement and aims and objectives)

4) Management & Governance

- i. How many people are on your management committee?
- ii. Please list the full membership of this Committee in the table below. Please identify key office bearers, e.g. Chair, Treasurer, etc

Name	Position On Board / Committee	Occupation / Relevant Experience

- iii. Does the Board have Sub-Committees? If so please supply details
- iv. How often do the Board / Management Committee / Sub-Committees meet?
- v. What is the length of term of office?
- vi. Is the organisation planning to change any membership of the Board or management committee within the next 12 months; and will any new sub-committees be created within this period? Please advise us of any upcoming changes of which you are currently aware.

5) Strategic Documents and Policies

(Please note that you may refer us to documents previously supplied, if no updates have been made since you last submitted these.)

- i. With your application, you should **include your organisation's strategic documents** which may include business plans, operational plans, audience development and marketing plans, staff development plans, etc.
- ii. You should also **include your organisation's policies**, which may include Equal Opportunities Policy, Child Protection Policy (*essential if your organisation works to any degree with children / young people*), Staff Development Policy, etc

Does your organisation comply with accessibility requirements under the Disability Discrimination Act 1995? YES / NO

If not, please detail reasons why, and outline the steps you are taking to make reasonable adjustments.

6) Staff Structure

- i. Please supply information about the organisation's staff during THIS FINANCIAL YEAR (1 April 2007 – 31 March 2008). Continue on a separate sheet if necessary.

Core Staff

NAME	JOB TITLE	FULL-TIME	PART-TIME

Freelance / Short term contract Staff

NAME	JOB DESCRIPTION & DURATION	FULL-TIME	PART-TIME

Volunteers / Work Experience

NAME	JOB DESCRIPTION & DURATION	FULL-TIME	PART-TIME

- ii. Are there likely to be any changes to your organisation's staff structure during the next financial year (1 April 2008 – 31 March 2009)?

7) Wages

Total paid wages in last financial year:

TYPE OF STAFF	AMOUNT (£)
Permanent / Contract Staff	
Freelance / Short Contract / Casual	
Volunteer Costs	
TOTAL	£

(This information will help to build evidence about the economic impact of culture and arts in terms of employment and job creation).

8) Premises

- i. Which of the following best describes the premises you currently operate from?
- Owned by your organisation
 - Privately rented
 - Other
- ii. Is this situation likely to change in the near future?

9) Financial Information

- i. Name and address of Auditor/Accountants:
 ii. Name and address of Bank/Building Society:
 iii. Account name:

- g) Please state how you will market the project and generate media coverage including targets, timescales and costs.
- h) Please state how you will ensure the participants / audiences you are targeting will be involved in the project.
- i) How will you monitor and evaluate the project?
- j) How many people will benefit from the project?
Please give a projected estimate:

Estimate of numbers of people involved in the proposed project	
AUDIENCE	
PARTICIPANTS	

What is the age ranges of the people who will benefit from your programme?
Please tick one or more.

Children under 5	
Children (5 to 11)	
Youth (12 to 19)	
Young adults (20 to 24)	
Adults (25 to 64)	
Older people (65 and over)	
All age ranges	

Will they most likely be:

MALE	
FEMALE	
APPROX. EQUAL SPLIT	

SECTION 3: ADDRESSING THE CRITERIA

Please detail, **in no more than 1500 words**, how your proposal meets the criteria for Belfast City Council's Development & Outreach Initiative. These are listed in the guidelines. You may refer to attached past publicity material / reviews, or other documentation relevant to the criteria, as appropriate.

These attachments will not contribute to the word limit.

SECTION 4: PROJECTED BUDGETS

LEAD APPLICANT:

Please provide as much detail as possible in relation to costings for the proposed project. The headings detailed below are given as a guide only and you should include relevant areas of expenditure and income which may not be specified. Attach budget sheets and detailed project budgets where applicable. Please ensure the accuracy of all the financial details you provide, as the Council will be unable to contact clients

regarding applications after the deadline. Any inaccuracies or discrepancies may disadvantage your application.

4.1 Income

Earned income

Sponsorship

Box Office

Performance fees/guarantees

Sales

Commission on sales

Fundraising activities

Membership fees

Donations

Other

Grants

Funding Body

Applied For

Secured

4.2 Expenditure

Please provide separate budgets for each element of the project if appropriate, and please provide as much detail as possible. The headings below are given as a guide only:

Project costs

Professional fees

Administration

Travel

Accommodation

Subsistence

Venue hire

Equipment

Materials

Transport

Design and print

Photography

Advertising

4.3 AMOUNT REQUESTED

Amount requested: £

What will it be used for?

SECTION 5: BENEFICIARIES

The aim of the Development and Outreach Initiative is to extend participation and access to culture and arts activity for those most marginalised in society. This Initiative also targets disability groups/projects. The project's beneficiaries must either have a disability focus OR reside within one or more of the defined output areas listed in Appendix 1.

Output Areas

Please tick which of the output areas the audiences / participants in the project will come from, using the table in Appendix 1.

Super Output Areas have been created on a ward-by-ward basis taking into account measures of population size and mutual proximity. The targeted areas represent Super

Output Areas in Belfast included in the 50% most deprived areas, according to the Multiple Deprivation ranks in Northern Ireland (Noble Multiple Deprivation Measure 2005).

Disability

If your project does not take place in any of the **Output Areas**, please detail how the project has a disability focus.

SECTION 6: CONFIRMATION

LEAD PARTNER MUST SIGN THE FOLLOWING CONFIRMATION

I confirm that the information given above, and any material submitted in support of it, is true and accurate. I have read and accept the guidelines and conditions relating to Belfast City Council's Culture and Arts Development and Outreach Initiative and will inform the Council immediately if any changes in circumstances require the application or supporting material to be amended. I undertake to help deliver the project and confirm that my organisation is committed to the collaborative partnership described in the application.

Signed

Name

(Block capitals)

Organisation

Position

(In organisation)

Date

ALL OTHER PARTNER ORGANISATIONS MUST COMPLETE THEIR DETAILS BELOW AND SIGN THE FOLLOWING CONFIRMATION. Please photocopy as necessary or request further copies.

1) Your contact details

- Name of organisation:
- Contact name:
- Position in organisation:
- Address:
- Postcode:
- Phone:
- Mobile:
- Fax:

Email:
Website:

2) Status of the organisation

- i. How is the organisation constituted?
Please enclose the organisation's constitution of articles of association.

- ii. What year was the organisation formed?

- iii. If the organisation is a registered charity with the Inland Revenue, please supply the Charity Number.

3) Purpose of the organisation

Please tell us (in no more than 100 words) what your organisation does.
(This could include mission statement and aims and objectives.)

4) Please enclose a copy of your most recent audited accounts, bank statement, and balance sheet.

5) We would also like you to include your organisation's policies, which may include Equal Opportunities Policy, Child Protection Policy, etc.
(Please note it is an essential criterion that if your organisation works to any degree with children and young people, you must have a child protection policy and procedures in place. Please contact us if you require assistance and / or clarification in this matter.)

Does your organisation comply with accessibility requirements under the Disability Discrimination Act 1995? If not, please detail the reasons why and outline the steps you are taking to make reasonable adjustments.

Yes No

6) Please indicate, in under 100 words, why you are interested in this project, and how committed your organisation is to the success of this project. It is useful to note how many preliminary meetings you have taken part in.

7) Confirmation:

I confirm I am aware of the context of the application and agree that any material submitted in support of it, is true and accurate. I have read and accept the guidelines and conditions relating to Belfast City Council's Culture and Arts Development and Outreach Initiative and will inform the Council immediately if any changes in circumstances require the application or supporting material to be amended. I undertake to help deliver the project and confirm that my organisation is committed to the collaborative partnership described in the application.

Signed

Name

(Block capitals)

Organisation

Position

(In organisation)

Date

Appendix 1 - To be used with the Development and Outreach Application Form

5. Using the table below, please indicate which area (s) the people live in who your project will be working with. One of the aims of the Development and Outreach Initiative is to extend participation and access to culture and arts activity for those most marginalised in society. Please note this Initiative also targets disability groups/projects. Therefore the project's beneficiaries must either have a disability focus or reside within one or more of the defined Super Output Areas detailed below. Super Output Areas have been created on a ward-by-ward basis taking into account measures of population size and mutual proximity. The targeted areas represent Super Output Areas in Belfast included in the 50% most deprived areas, according to the Multiple Deprivation ranks in Northern Ireland. If you are uncertain as to which area(s) your project's beneficiaries fall into, you can access this information at www.ninis.nisra.gov.uk or alternatively please seek further advice from the Culture and Arts Unit.

Super Output Area	Please Tick
Andersonstown_1,2,3	
Ardoyne_1,2,3	
Ballyhackamore_3	

Ballymacarrett_1,2,3	
Ballynafeigh_1,2	
Ballysillan_1,2,3	
Beechmount_1,2,3	
Bellevue_2,3	
Belmont_3	
Blackstaff_1,2	
Bloomfield_1,3_Belfast	
Botanic_4,5	
Castleview_1,3	
Chichester Park_1,2,3	
Cliftonville_1,2,3	
Clonard_1,2	
Crumlin_1,2_Belfast	
Duncairn_1,2	
Falls Park_1,2,3	
Fortwilliam_1,2,3	
Glen Road_1,2,3	
Glencairn_1,2	
Glencolin_1,2,3,4	
Highfield_2,3	
Island_1,2	
Knock_1	
Ladybrook_1,2,3	
Ligoniel_1,2,3	
Musgrave_1	
New Lodge_1,2,3	
Orangefield_1	
Shaftesbury_1,2,3	
Shankill_1,2	
Sydenham_1,2,3	
The Mount_1,2	
Upper Malone_2	
Upper Springfield_1,2,3	
Waterworks_1,2,3	
Whiterock_1,2,3	
Windsor_3,4	
Woodstock_1,2,3	
Woodvale_1,2,3	

Sources: Northern Ireland Statistics and Research Agency (NISRA) www.ninis.nisra.gov.uk



GUIDANCE NOTES DEVELOPMENT AND OUTREACH INITIATIVE May 2008 – April 2009

**DEADLINE FOR APPLICATIONS
12.00 noon, Friday 8 February 2008**

CONTACT DETAILS:

Culture and Arts Unit, Development Department, Belfast City Council,
Cecil Ward Building, 4-10 Linenhall Street, Belfast BT2 8BP

Phone: 028 9050 0517

Email: cultureandartsadmin@belfastcity.gov.uk

This form can be downloaded from the website at www.belfastcity.gov.uk/culture (see Funding section)

Belfast City Council is committed to ensuring that its services are available to all sections of the community. Consideration will be given to providing this form in alternative formats on request, where practicable.

THESE GUIDANCE NOTES ACCOMPANY THE APPLICATION FORM

WELCOME

The Development and Outreach Initiative aims to build capacity and boost cultural activity in communities with weak cultural infrastructure. The scheme is intended to extend participation and access to culture and arts activity within Belfast.

We would advise you to read these GUIDANCE NOTES thoroughly, to ensure that the Development and Outreach Initiative is suitable for the needs and aims of your project, your organisation, and your proposed partners.

SECTION 1:	About your organisation and partner organisations
SECTION 2:	About your proposed programme
SECTION 3:	Addressing Belfast City Council's Development & Outreach funding criteria
SECTION 4:	Budget
SECTION 5:	Project beneficiaries
SECTION 6:	Confirmation
SECTION 7:	Check List & Enclosures

WHO CAN APPLY FOR THIS GRANT?

The scheme is open to collaborative partnerships of community organisations and arts/heritage organisations. There must be a lead applicant. The minimum number of partners for this initiative is one lead applicant plus a minimum of 2 and a maximum of 5 partner organisations. **There must be a mix of at least one arts or heritage organisation and one community organisation.** Lead organisations and partners must be legally constituted. Please also see sections 'Essential Criteria' and 'We Do Not Fund' on the following pages.

WHAT KIND OF PARTNERSHIPS IS BELFAST CITY COUNCIL LOOKING FOR?

Collaborative partnerships are an essential part of the Initiative. Partnerships must be genuine and purposeful; professional experienced arts/heritage organisations must be involved as partners, to ensure high overall quality.

Community and arts/heritage organisations must develop the project together, at all stages. The strongest projects grow out of early communications between lead organisations and partners. Partnerships may be new or existing. As genuine partnerships are significant to the success of the Initiative, monitoring and evaluation of partnerships will take place throughout the duration of the project.

HOW CAN I GET ADVICE ABOUT MY APPLICATION AND PROPOSAL?

You can book a personal appointment with an Arts Development Officer from the Culture and Arts Unit to discuss any aspect of your application, or you can request an advice session for a group. You can also contact us with general enquiries during office hours by telephone or email.

Please note that we cannot comment on draft or completed applications. General advice and information sheets about completing grant applications can be obtained from www.nicva.org; and www.voluntaryarts.org.

HOW MUCH MONEY CAN MY ORGANISATION APPLY FOR?

The minimum Development and Outreach grant is £2,000 and the maximum is £20,000. The total budget available for the Initiative is £150,000. Last year (2007/08), the average grant was £13,181.

£10,000 of the £150,000 total has been 'ring-fenced' for projects which promote creative expression and increase opportunities for participation in the arts and / or engagement with Belfast's heritage among young people. This will be showcased as a specific Youth Programme.

DO I NEED TO GET FUNDING FROM OTHER SOURCES?

Funding from other sources is not an essential component for the Development and Outreach Initiative. However, as there is a limited budget for the Initiative, the assessment process is likely to be competitive. Those projects which can demonstrate some alternative funding sources will represent better value for money to the Council. Partnership funding is, therefore, to be encouraged, but is not obligatory.

WHEN MONEY RUNS OUT, IS THAT THE END?

Belfast City Council wants to fund projects which will have a legacy after the project is completed. Applicants to the Initiative must therefore propose an appropriate 'exit strategy' to ensure that when the project ends, there can be some continuation of the positive impacts. This may be through identifying other possible funding sources, ways of utilising the skills taught within the community and long-term planning to maximise the benefits of the experience.

HOW CAN I APPLY?

The **application form** gives us information about your organisation, that you are applying for, and your budget. Some areas of the form also give us important information for monitoring our grants. The **summaries** are a significant part of the application, and are an opportunity for you to describe the project in your own words. When you have completed your application, you should ensure that it is with the Culture & Arts Unit **before the deadline**. More detailed instructions on how we require it to be delivered can be found at the end of the application form.

AGAINST WHAT CRITERIA WILL MY APPLICATION BE ASSESSED?

Your application will be assessed against the following criteria which are detailed later in these guidance notes:

- a) Objectives of the initiative
- b) Essential criteria of the initiative
- c) Belfast City Council's criteria for funding Development and Outreach

WHAT ACTIVITIES CAN THIS FUND SUPPORT?

A wide range of partnership-based cultural projects will be eligible for support. Ideas include those to develop arts skills in sections of the community, those to record histories or explore aspects of the local heritage, those involving performances which will attract a local audience, or a combination of these or other ideas. Your application can cover more than one type of activity. We may support the following elements of your budget:

- projects and events
- education activities
- activities for people to take part in
- commissions and productions
- marketing activities
- professional development and training
- core costs such as salaries
- ongoing overheads (including overheads related to equipment or buildings, such as insurance and maintenance costs)

OBJECTIVES OF THE INITIATIVE

The aims and objectives of the Development and Outreach Initiative are as follows. Each proposed project will be assessed against how well it will achieve these aims and objectives.

- Creating tangible and intangible benefits.
- Tailored to the actual needs of the communities which it is targeting.
- Based on genuine partnership between experienced arts / heritage organisations and community based organisations.
- Widening access (physical, intellectual, financial) to cultural activity and promote equality of that access.
- Valuing diversity; using the arts as a component in building social cohesion; challenge prejudices and foster greater trust.
- Community empowerment and self-determination; embedding local control and supporting local commitment.
- Securing sustainability and longevity, and pursuing quality at all stages and levels of the project.
- Connecting with the mainstream; helping local marginalised activities to pursue links to other spheres; generating a greater audience for the arts.
- Bringing vitality to different parts of the City, and engaging people in constructive activity.
- Improving local image and identity, and helping improve the wider image of Belfast.
- Building personal development and developing individuals' self-confidence, skills development and employability.

- Encouraging imagination and vision; promoting health and wellbeing; and bringing enjoyment.

WHO IS THE INITIATIVE SET UP TO BENEFIT?

Belfast City Council invites proposals for projects from collaborative partnerships whose **beneficiaries either** reside in the output areas detailed in the table appended or projects which have a disability focus.

- **Output Areas** These represent Belfast wards included in the 50% of the most deprived areas in the Multiple Deprivation wards and ranks in Northern Ireland (Noble Multiple Deprivation Measure 2005) and the 50% most deprived Output Areas based on Economic deprivation (Output Area Level Measure 2005). We welcome a combination of the areas.
- **Disabilities** One of the aims of the Development and Outreach Initiative is to extend participation and access to culture and arts activity for those most marginalised in society. This Initiative also invites proposals whose beneficiaries are people with disabilities.

WHAT IS THE ROLE OF THE LEAD APPLICANT?

The Lead Applicant will be the organisation which is responsible for delivery of the project if the project is successful in getting funding from the Development and Outreach Initiative. Responsibilities of the Lead Applicant will include financial accountability, overall monitoring and evaluation requirements and co-ordination of the project. However, it must also have an active role in delivery of the project itself.

The Lead Applicant will also have responsibility for ensuring that the project is monitored and that evaluation reports are submitted. The Lead Applicant will be the main contact point for the Council; however Culture and Arts Unit staff will expect to meet **all** partners at the beginning of the project and later on to check that the project is going well. The Lead Applicant can be either a community organisation or an arts/heritage organisation; however, partnerships must involve a mix of both.

WHAT RESPONSIBILITIES DO THE OTHER PARTNERS HAVE?

All other partners will be responsible for delivering their parts of the project, as agreed between the partners and the Council at the outset. All partners will also be responsible for monitoring their parts of the project and will be involved in completing interim and final evaluation reports, and for this reason, partners should keep closely in touch with each other and with the Council at all stages.

DOES THE PROJECT HAVE TO PRODUCE SOMETHING TANGIBLE OR VISIBLE TO THE PUBLIC, AT THE END?

Yes. One of the main aims of each project should be to create a 'celebration' end event or showcase. This will allow the wider public and media to witness and benefit from the tangible impact of the project. For example, this could be an exhibition, a performance, a publication, or a piece of public art.

Intangible impacts are also very important to the success of the Initiative. These are listed in the 'Objectives of the Initiative' section and must be monitored and evaluated throughout the project.

ESSENTIAL CRITERIA

All proposed partners must meet all of these criteria in order to be eligible to apply:

- Provide a permanent contact address to ensure access to records for monitoring and

evaluation purposes.

- Have a Child Protection Policy and Procedures if working with children and young people. If you require details or guidance on developing a Child Protection Policy, please contact the Culture and Arts Unit.
- Be Belfast based and/or have main operational focus in the Belfast City Council area.
- Ensure that the application is submitted by the lead applicant group itself.
- Be properly constituted, and provide evidence of constitution or articles of association.
- Demonstrate financial viability and realistic budgeting in a business plan.
- Demonstrate professional financial management and accounting. Audited accounts for one year (or for a new organisation, a recent bank statement to demonstrate evidence of the organisation's bank account) will be required from the lead applicant.
- Submit a bank statement detailing current financial position.
- Demonstrate professional management and governance. Details of all members of the committee and all staff will be required.
- Ensure that sufficient insurance cover has been sought for the programme. Belfast City Council is not responsible for providing insurance for, or claims which arise from, grant-aided programmes.
- Not unlawfully discriminate within the meaning and scope of the provisions of the Race Relations (NI) Order 1997, Sex Discrimination (NI) Order 1976 (as amended), Fair Employment and Treatment (NI) Order 1998, and the Disability Discrimination Act 1995; and shall take all reasonable steps to ensure that all servants, employees, agents and sub-contractors do not unlawfully discriminate.
- Sign at Section 8 CONFIRMATION to show commitment to delivering the project.
- Agree in writing to co-operate fully with the Council's monitoring and evaluation process, and have the capacity to contribute to this process.
- Allow sufficient time before the start of the project for Council to assess the application and supply a response to the application.
- Demonstrate sufficient experience to deliver their part in the project.
- Provide evidence that their part of the project will be adequately marketed and publicised to maximise participation.

The project must:

- Be based on a collaborative partnership of between a total of 2 and 6 partners (this includes the lead partner).
- Have an end 'event', and a sound exit strategy to demonstrate that the project will have a legacy.
- Be based on a genuine need and demand which is demonstrated in the application form.
- Be accessible to the general public.
- Be effectively planned with clear aims and objectives.
- Demonstrate value for money from the Council's point of view.
- Demonstrate realistic budgeting.

WE DO NOT FUND:

- late proposals
- building programmes
- capital equipment
- organisations that are able to share out profits to members or shareholders
- activities which could be undertaken on a commercial basis
- organisations whose normal activity is not arts/heritage or community-related
- individuals
- other local authorities
- other public organisations

- activities that are not arts or heritage-related
- activities that provide no potential benefit to the public, either in the short or long term
- goods or services that have been bought or ordered before receiving an offer letter
- activities that have already taken place or are already underway at time of assessment
- activities, equipment or events that duplicate what already exists
- costs that are already covered by other funding or income sources
- projects which have already received funding under other Belfast City Council schemes
- charity or fundraising events
- activities or events mainly taking place outside Belfast (there are some exceptions to this – e.g. touring, but these activities must benefit organisations based in Belfast, or we can consider the ‘Belfast’-focused area of the application)
- activities that do not benefit people in Belfast, or that do not assist arts or heritage organisations which have their main operational activity in Belfast, to carry out their work
- loans or deficits

WHAT ARE BELFAST CITY COUNCIL’S CRITERIA FOR CULTURE AND ARTS FUNDING?

Belfast City Council wishes to invest in arts and heritage in Belfast, by making grants available under the criteria highlighted below. As part of your application you will be asked to address, in up to a maximum of 1,500 words, how your organisation’s programme meets these criteria. The Integrated Cultural Strategy has three underlying themes:

- Strategic leadership
- Creating Wealth
- Quality of life

The information about these three themes are strongly linked to the Development and Outreach Initiative; see p.42-49 in the Integrated Cultural Strategy. Your application will be assessed on how fully it addresses the following criteria:

Leadership	Enhance opportunities for cultural and artistic engagement to enable greater levels of social inclusion community development and inter-community contact	Developing partnership between communities and arts / heritage organisations
Good Relations	Widen access and remove barriers to arts and heritage cultural activities	Improving intellectual, physical and economic access to the arts and heritage for citizens in Belfast
	Promote positive impacts of arts and heritage on Good Relations	Demonstrating positive impact on Good Relations (i.e. promoting equality, good community relations, and celebrating cultural diversity); and on civic pride

	Encourage participation by building sustainable cultural infrastructure in areas of low cultural activity	Demonstrating outreach to promote and build capacity for arts and heritage engagement within deprived neighbourhoods and socially marginalised groups and communities
Place	Develop Creative and Cultural means to promote physical regeneration in the city	Working proactively with communities to enhance neighbourhood renewal through engagement with arts or heritage activity

DEVELOPMENT AND OUTREACH INITIATIVE: CONDITIONS OF GRANTS

Please note that if your application is successful, the lead partner's Chair, treasurer, secretary, director, or most senior member of staff will be requested to sign an acceptance of the grant. This includes acceptance of a number of conditions.

There may be special conditions attached to the grant in addition to those outlined below. We will set out any special conditions in the letter we send offering you a grant. If you fail to meet these terms and conditions, or cannot prove you are meeting them, the Council may suspend or cancel your grant. You may also be liable to repay any grant already being paid.

If, after assessment, an offer of funding is made, the partnership will be required to comply with the following conditions:

- The grant will be paid in stages and is dependent on satisfactory interim and final reports and satisfactory financial monitoring.
- The Council must have full access to expenditure and income records for the project.
- Full budgets must be supplied in the Interim and Final Review reports.
- The event or activity must have an end event / showcase, which will be open to the general public to attend or participate in.
- The grant must be used for the purpose specified.
- The grant must be acknowledged through the inclusion of the Belfast City Council logo on all print material associated with the project.
- Reference must be made to the Council's support in press releases and other publicity.
- Reports must be submitted to the Culture and Arts Unit on request and on time.
- Every effort should be made to invite Officers from the Culture and Arts Unit to attend events, workshops, media launches, etc.
- All partners in the project must co-operate fully in the Council's monitoring and evaluation process.
- If the grant has not been fully spent or there is evidence of unapproved expenditure the Council reserves the right to withhold or claw back the funding.
- That the funding is repaid in the event of a breach of the above conditions; or of evidence of dishonesty in making the application or in spending the grant. Please note that any such evidence will be reported to the police and prosecution may ensue.

EVALUATION

- **The programme will be expected to adopt best practice processes for evaluation, having clear aims and objectives, and demonstrating professional standards of business planning**

PAYMENT OF GRANT

- The grant will be paid in two instalments of 50%. An interim report must be submitted mid-way the project and satisfactory progress evident, before the second instalment can be released.
- A final report must be submitted to the Culture and Arts Unit as soon as possible following completion of the programme, highlighting key achievements and progress against agreed targets
- For monitoring purposes, the staff of the Culture and Arts Unit should be allowed free access to the public presentation of the agreed programme.

BRANDING

- The grant must be acknowledged on all print and publicity material that you will be issuing in connection with the agreed programme, through the inclusion of the Council's logo.
- You must forward publicity materials to the Council and must agree to the use of such materials by the Council.
- The Culture and Arts Unit must be informed of all press and media liaison, and the Council should be given the opportunity to participate in media events.
- When the Council logo is displayed on published material **other than** marketing materials or event programmes, the following sentence must be included alongside the Council logo: 'This publication is grant-aided by Belfast City Council. The views expressed are not necessarily shared or endorsed by the Council. The Council does not accept any responsibility or liability for same'.

SUBMITTING YOUR APPLICATION

The deadline for receipt of applications is **12.00 noon on Friday 8 February 2008**. LATE APPLICATIONS WILL NOT BE CONSIDERED.

Applications will be assessed according to the given criteria and subject to the availability of funds. The submission of incomplete data or absence of information may cause a delay in assessment, so applicants are urged to provide as much detail as possible.

Please ensure the accuracy of all the information you provide, especially financial details, as the Council will be unable to contact clients regarding applications after the deadline. Any inaccuracies or discrepancies may disadvantage your application.

You should send or bring your application to the Culture and Arts Unit. The contact details are on the front of this form. We request that you also submit a copy of your application on floppy disc or by e-mail to cultureandartsadmin@belfastcity.gov.uk. This copy will not be accepted as a substitute for the hard copy of the application. The hard copy must still be submitted by the relevant deadline, and should there be any discrepancies between the hard copy and the floppy disc copy, the hard copy will take precedence. We cannot accept faxed application forms, or applications only provided on disk.

If the application is sent by post, it should be registered or sent by recorded delivery. Please note that proof of postage is not proof of delivery. We recommend that you contact us prior to the deadline to ensure that we have received it. An official receipt must be obtained if the application is delivered by hand.

Tell us immediately if there are any significant changes to your organisation or to your planned activities. While we cannot normally consider additional information during the

assessment procedure, it is important that we are kept informed of any significant developments that may take place between the deadline and the start of the grant period.

WHAT HAPPENS NEXT?

Applicants will receive an acknowledgement letter from us shortly after the deadline. There is a high demand for Development and Outreach Initiative funding, and it is a competitive process.

We will examine:

- the artistic / cultural quality of the programme and its ongoing effect on your organisation's artistic / cultural practice
- how the programme will be managed and its ongoing effect
- how feasible the programme is financially, and its future sustainability
- how the public will benefit from the programme, immediately or in the longer term
- the contribution of the programme to meeting Belfast City Council's Culture and Arts criteria

Applications and their assessments will then be considered by the Development Committee which makes the initial decision on whether or not a grant should be offered and at what level. The Development Committee decisions are then presented to Council for ratification.

Those submitting successful applications will be requested to set up a meeting as soon as possible with their potential partners and the Officer. This is to allow the Officer to finalise arrangements and help to refine the project according to the budget allocated.

WHEN WILL I KNOW THE OUTCOME?

Belfast City Council Development Committee should make preliminary decisions with regard to grant recommendations in April 2008.

We therefore hope to send official notification to you by post following the Council meeting in May 2008.

WHAT HAPPENS IF MY ORGANISATION IS OFFERED A GRANT?

You will receive an offer letter outlining general conditions and any special conditions, and explaining the stages by which we will pay the grant. Our general conditions for grants are listed earlier in this document.

You will be asked to sign and return your offer letter, and retain a copy for your information. The signature must be of the most senior person in your organisation such as Chair, Treasurer, Secretary, or Director. This will oblige your organisation to accept the grant and its conditions. You must accept the grant offer in this way before any grant can be released, and within two months of the date of our offer letter.

If our grant offer does not correspond to the amount you requested, you will be required to discuss this with us and confirm in writing what our grant will be used to fund. If you receive a grant offer, but no longer want to accept it, please let us know in writing as soon as possible.

WHAT HAPPENS IF OUR APPLICATION IS UNSUCCESSFUL?

We will write to you explaining why your application was unsuccessful and telling you who to contact if you would like more detailed feedback.

CHECKLIST AND ENCLOSURES

Please enclose everything we ask for (see checklist below).

Alternatively you can refer us to documents that we already hold on file if there have been no alterations made to them since.

Have you:

1. Completed all sections of the application form, including section 5, the Project Beneficiaries table? (see Appendix)
2. Signed and dated the form (all partners)?
3. Enclosed evidence of each partner's constitution or articles of association?
4. Enclosed the lead applicant's most recent audited accounts preferably for 2006/07?
5. Enclosed a statement of each partner organisation's current financial position?
6. Enclosed budget sheets?
7. Enclosed a Business Plan?
8. Enclosed an Equal Opportunities Policy (where applicable)?
9. Enclosed a Child Protection Policy (where applicable)?
10. Enclosed materials which demonstrate your track-record?
11. Enclosed a disk copy of your application where possible?
12. Ensured that all the information you have provided, especially financial details, is complete and accurate?

Please be reminded that the deadline for receipt of applications is **12.00 noon on Friday 8 February 2008**. LATE APPLICATIONS WILL NOT BE ACCEPTED.

APPENDIX B

(APPENDIX B – TARGET AREAS STATED BY APPLICANTS)

Output Areas: These represent Belfast wards included in the 50% of the most deprived areas in the Multiple Deprivation wards and ranks in Northern Ireland (Noble Multiple Deprivation Measure 2005) and the 50% most deprived Output Areas based on Economic deprivation (Output Area Level Measure 2005).

Ward Name	Electoral Area	Lead Applicant
Andersonstown 1,2,3	Upper Falls	Cinemagic Northern Visions Féile an Phobail Sonic Urban Music Streetwise Community Circus Workshops Creative Writers' Network
Ardoyne 1,2,3	Oldpark	Cinemagic Golden Thread Gallery Prime Cut Productions Féile an Phobail Sonic Urban Music The Vine Centre Creative Writers' Network ArtsEkta
Ballyhackamore 3	Victoria	Beyond Skin Lyric Theatre Féile an Phobail Sonic Urban Music Short Strand Community Centre Creative Writers' Network
Ballymacarrett 1,2,3	Pottinger	Beat Initiative Beyond Skin Féile an Phobail Sonic Urban Music Creative Writers' Network
Ballynafeigh 1,2	Laganbank	Open Arts Féile an Phobail Sonic Urban Music
Ballysillan 1,2,3	Oldpark	Belfast Exposed Cinemagic Golden Thread Gallery Northern Visions Féile an Phobail Sonic Urban Music West Belfast Athletic & Cultural Society Queen's Film Theatre Young at Art
Beechmount 1,2,3	Lower Falls	Féile an Phobail Sonic Urban Music Streetwise Community Circus Workshops Creative Writers' Network ArtsEkta
Bellevue 2,3	Castle	Beat Initiative Lower North Belfast Community Council New Lodge Arts Forum Féile an Phobail Sonic Urban Music
Belmont 3	Victoria	Beat Initiative Beyond Skin Féile an Phobail

Ward Name	Electoral Area	Lead Applicant
		Sonic Urban Music
Blackstaff 1,2	Balmoral	Féile an Phobail Sonic Urban Music Streetwise Community Circus Workshops Creative Writers' Network
Bloomfield 1,3 Belfast	Pottinger	Beat Initiative Beyond Skin Féile an Phobail Sonic Urban Music Creative Writers' Network
Botanic 4.5	Laganbank	Beat Initiative Belfast Community Circus Creative Media Partnership Féile an Phobail Sonic Urban Music
Castleview 1,3	Castle	Beyond Skin Lower North Belfast Community Council Féile an Phobail Sonic Urban Music Queen's Film Theatre
Chichester Park 1,2,3	Castle	Féile an Phobail Sonic Urban Music
Cliftonville 1,2,3	Oldpark	Cinemagic Northern Visions Féile an Phobail Sonic Urban Music The Vine Centre ArtsEkta
Clonard 1,2	Lower Falls	Northern Visions Féile an Phobail Sonic Urban Music Streetwise Community Circus Workshops Youth Action Northern Ireland
Crumlin 1,2 Belfast	Court	Cinemagic Golden Thread Gallery Féile an Phobail Sonic Urban Music West Belfast Athletic & Cultural Society The Vine Centre Creative Writers' Network ArtsEkta Young at Art
Duncairn 1,2	Castle	Belfast Exposed Lower North Belfast Community Council Féile an Phobail Sonic Urban Music Creative Writers' Network
Falls Park 1,2,3	Upper Falls	Falls Community Council Féile an Phobail Sonic Urban Music Streetwise Community Circus Workshops Creative Writers' Network Cultúrlann McAdam Ó Fiaich
Fortwilliam 1,2,3	Castle	Lower North Belfast Community Council Lyric Theatre Féile an Phobail Sonic Urban Music Ulster Orchestra Society Creative Writers' Network ArtsEkta

Ward Name	Electoral Area	Lead Applicant
Glen Road 1,2,3	Upper Falls	Féile an Phobail Sonic Urban Music Streetwise Community Circus Workshops Cultúrlann McAdam Ó Fiaich
Glencairn 1,2	Court	Northern Visions Féile an Phobail Sonic Urban Music West Belfast Athletic & Cultural Society
Glencolin 1,2,3,4	Upper Falls	Féile an Phobail Sonic Urban Music Streetwise Community Circus Workshops Youth Action Northern Ireland
Highfield 2,3	Court	Cinemagic Northern Visions Féile an Phobail Sonic Urban Music West Belfast Athletic & Cultural Society Young at Art
Island 1,2	Victoria	Short Strand Community Forum Féile an Phobail Sonic Urban Music Creative Writers' Network
Knock 1	Victoria	Beyond Skin Féile an Phobail Sonic Urban Music
Ladybrook 1,2,3	Upper Falls	Féile an Phobail Sonic Urban Music Streetwise Community Circus Workshops
Ligoniel 1,2,3	Oldpark	Cinemagic Féile an Phobail Sonic Urban Music West Belfast Athletic & Cultural Society
Musgrave 1	Balmoral	Féile an Phobail Sonic Urban Music Creative Writers' Network
New Lodge 1,2,3	Oldpark	Beat Initiative Cinemagic New Lodge Arts Forum Prime Cut Productions Féile an Phobail Sonic Urban Music The Vine Centre
Orangefield 1		Beat Initiative Beyond Skin Féile an Phobail Sonic Urban Music Creative Writers' Network
Shaftesbury 1,2,3	Laganbank	Féile an Phobail Sonic Urban Music Queen's Film Theatre Belfast Community Circus
Shankill 1,2	Court	Cinemagic Lyric Theatre Northern Visions Féile an Phobail Sonic Urban Music West Belfast Athletic & Cultural Society Creative Writers' Network Young at Art

Ward Name	Electoral Area	Lead Applicant
Sydenham 1,2,3	Victoria	Beyond Skin Lyric Theatre Sonic Urban Music Open Arts Féile an Phobail Creative Writers' Network
The Mount	Pottinger	Creative Writers' Network
Upper Springfield	Lower Falls	Creative Media Partnership Creative Writers Network An Munia Tober Féile an Phobail Sonic Urban Music
Water Works	Oldpark	Creative Writers Network Féile an Phobail Sonic Urban Music
Whiterock	Lower Falls	Féile an Phobail Sonic Urban Music
Woodstock	Pottinger	Féile an Phobail Sonic Urban Music
Woodvale	Court	Féile an Phobail Sonic Urban Music ArtsEkta

APPENDIX C

Applicant	2007/08	2006/07	2005/06	2004/05
ArtsEkta	£0	N/A	N/A	N/A
Beat Initiative	£16,000	N/A	N/A	N/A
Belfast Community Circus School	N/A	N/A	N/A	N/A
Belfast Exposed Community Photography	£5,000	£6,500.00	£7,500.00	N/A
Beyond Skin		N/A	£ -	N/A
Cinemagic	£0	£ -	N/A	£ -
Creative Media Partnerships@ Community Visual Images	£10,000	£14,500.00	N/A	N/A
Creative Writers Network	£15,000	£12,500.00	£5,000.00	£4,000.00
Cultúrlann McAdam Ó Fiaich		N/A	N/A	N/A
Falls Community Council	N/A	N/A	N/A	N/A
Féile an Phobail		£ -	N/A	N/A
Golden Thread Gallery	£14,500	£10,000.00	N/A	N/A
Lower North Belfast Community Council	N/A	N/A	N/A	N/A
Lyric Theatre	N/A	N/A	N/A	N/A
Munia Tober, An	N/A	N/A	N/A	N/A
New Lodge Arts		N/A	N/A	N/A
Northern Visions		N/A	N/A	N/A
Open Arts		N/A	N/A	N/A
Prime Cut Productions	£0	N/A	N/A	N/A
Queen's Film Theatre	£15,500	£15,500.00	£12,000.00	N/A
Short Strand Community Forum	N/A	N/A	N/A	N/A
Sonic Urban Music	N/A	N/A	N/A	N/A
Streetwise Community Circus Workshops	£12,000	£10,500.00	£ -	N/A
Ulster Orchestra Society Ltd	N/A	N/A	N/A	N/A
The Vine Centre	N/A	N/A	N/A	N/A
West Belfast Athletic & Cultural Society	N/A	N/A	N/A	N/A
Young at Art		N/A		£7,000.00
Youthaction	£12,000	£ -	£ -	N/A

APPENDIX D

Scores and Recommendations for Development and Outreach Funding

Applicant	Total Score%	Amount Requested (£)	Recommendation (£)
ArtsEkta	58	13,740	0
Beat Initiative	83	20,000	16,000
Belfast Community Circus School	80.8	9,515	7,500
Belfast Exposed Photography	65.4	11,885	0
Beyond Skin	70.2	16,450	11,500
Cinemagic	64.2	20,000	0
Creative Media Partnership @ Community Visual Images	65.4	20,000	0
Creative Writers' Network	70.2	20,000	14,000
Cultúrlann McAdam Ó Fiaich	52	12,000	0
Falls Community Council	63.6	17,200	0
Féile an Phobail	Ineligible	28,800	0
Golden Thread Gallery	66.4	20,000	0
Lower North Belfast Community Council	76	19,566	14,500
Lyric Theatre	62.6	15,000	0
An Munia Tober	Ineligible	15,000	0
New Lodge Arts Forum & Ashton Community Trust	63.6	19,173	0
Northern Visions	72.4	17,225	12,000
Open Arts	61.8	14,485.67	0
Prime Cut Productions	70.2	16,000	11,000
Queen's Film Theatre	73.2	19,595	13,500
Short Strand Community Forum	Ineligible	9,850	0
Sonic Urban Music	70.4	18,000	12,500
Streetwise Community Circus Workshops	74.8	17,950	12,500
Ulster Orchestra Society Ltd	63.4	3,396	0
Vine Centre	52.8	2,700	0
West Belfast Athletic & Cultural Society	77.2	13,000	10,000
Young at Art	71.6	19,400	13,500
Youth Action Northern Ireland	73	16,420	11,500
TOTAL		446,350.67	160,000

APPENDIX E

1: ArtsEkta

Other Partners

Concorde Community Centre
Tinderbox Theatre Company

Stated Targeted Wards

Ardoyne, Beechmount, Fortwilliam, Cliftonville, Crumlin, Woodvale.

Purpose of Lead Applicant

ArtsEkta provides services in training, education and community work and aims towards relevance, openness in all art forms. The organisation showcases innovative projects that aim to cherish the individual artist and encourage diversity. ArtsEkta is committed to promoting equality and understanding of different cultures through arts. They want to play a part in creating a world where there is no racial discrimination and people of different cultures and backgrounds live and learn together in a supportive environment.

Project Title

“PATH OF AWARENESS” Through Intimate Theatre

Aims of Project

The main aim of this project is to explore and develop theatre and artistic abilities for reviving their own cultural roots. It highlights the socio-political themes for supporting people’s movement leading towards a self-reliant society with equal justice and rights.

ArtsEkta aim to promote these themes in Indian street theatre or people’s theatre, so the young people can be educated in using the techniques of Indian theatre.

Summary of Project

The concept is to raise awareness about the issues of daily lives and convey a message through theatre and visual arts.

Arts Ekta has chosen the concept of Indian theatre medium. According to the Indian concept, human beings get information through their five sense organs: Eyes, Ears, Skin, Nose and Tongue, out of those eyes and ears are key. So visual and audio are the effective mediums to give and receive information. Theatre is a powerful medium among “audio-visual “methods which has been possible to explore by the common mass. Indian theatre has been creating opinion in their society since the beginning of evolution. Arts Ekta will be consulting with a theatre company in India (who visited Stranmillis College).

ArtsEkta, with its partners, wants to bring issues of community living through arts. The main values of this project are:

- Group feeling
- Simple living
- Social commitment
- Collective growth
- Respect to indigenous culture & knowledge
- Be a lifetime learner
- First “responsibility” then the rights
- Approach life creatively

Their main aim out of these different art forms is to produce an Indian street theatre with the help of training given to the schools and different groups. The idea has been discussed with the Arts Department of a few schools and they are prepared to work and

train the pupils with these new skills. Their first brainstorming sessions will be starting from April and then the whole theme of their play will be designed.

The issues like racism, bullying, drugs and cultural awareness are key in the delivery.

Dates

May 2008 – September 2008

Venues

- The theatre will be taking place in the individual schools, community groups.
- In schools during school hours
- In community groups during evenings for the community

Anticipated tangible and intangible benefits

The play will be based on the stories around real life cases or conflicts. The project will be improvising traditional theatre forms or cultural expressions when projecting a story on stage. The project will also help the pupils to learn how to use simple items like bamboo sticks, different textiles, ropes, etc to create a stage scene.

The project will leave

- Understanding
- Integration
- Respect
- Atmosphere of learning about different cultural socio and political interests

For some individuals to learn more about Indian street theatre, dance and visual effects in depth.

The teamwork required in this type of outreach work is the first phase of the project. Training in the second phase will provide the opportunity to practise skills and experience the benefits of working together towards shared learning goals.

The core values of the partnership are summarised as:

- Building long term, committed values
- Empowering diverse groups for creative relationships
- Sustaining relationships to contribute to stability and a source environment
- Encouraging good citizenship and respect for diversity through arts
- Promoting services to one another and to the young community
- Developing further programmes and partnerships to inspire achievement of core-values and mission

Experience of each partner relevant to this project

Concorde After School and Youth Club

To promote the benefit of the youth of the neighbourhood known as the without distinction of gender, race, disability, or political, religious or other opinion. Concorde with relevant statutory and voluntary organisations and the residents of the area of benefit in a common effort to advance the quality of life through self-help in community

development, education, employment, and welfare and the provision of facilities for recreation and leisure-time occupation.

To identify or become involved in campaigns on local or other issues affecting the lives of the youth of the area of benefit while being non-party political and non-sectarian in nature.

Tinderbox Theatre Company

Tinderbox develops commissions and produces theatre plays for audiences in Belfast, Northern Ireland and beyond.

Tinderbox provides professional expertise and programmes to inspire, nurture and support both emerging and established playwrights.

Tinderbox offers a specialized Outreach Programme to increase the value of its plays and productions for the communities it serves.

The company strives to achieve both excellence and inclusion in all of its work. Typically, Tinderbox offers a range of new writing development initiatives, and runs Outreach workshops and projects across Belfast.

Projected Budgets

Income

Earned income	
Other public funding	
Private income	
Belfast City Council D&O	£13,740.00
TOTAL:	£13,740.00

Expenditure

Artistic Expenditure	£7,800.00
Project Administration Costs	£2,500.00
Marketing and Publicity	
Overheads	£1,000.00
Wages/Organisational Development	
'In Kind' Support	
Other Expenditure	£2,440.00
TOTAL:	£13,740.00

Belfast City Council Subvention

A grant of **£13,740** is requested from Belfast City Council.

Assessment

ArtsEkta have a relatively sound proposal with clear aims that fit with the objectives of the initiative to a reasonable degree. It has potential of generating community empowerment to build confidence and artistic skills for participants. There is reasonable evidence of both tangible and intangible benefit and widening access to cultural activities; however, audience development could have been enhanced. Overall, Good Relations is considered positive, with outreach forming a good foundation of the proposed programme. The subject matter is purposeful and addresses social issues. It is participatory in nature and celebrates cultural diversity to a high degree with a mix of both traditional and ethnic influences. It would have strengthened the application if

there was reference to why involvement of ethnic culture was significant within the proposed community. The proposal suggests a genuine partnership with listed partners, however, limited information has been provided on schools involvement in the programme with moderate evidence of need or demand for activities which greatly weakens the application. The budget provided is fairly basic and in places lacked detail. Scheduling and planning is incomplete and considered weak. ArtsEkta are requesting approx 87% from Belfast City Council, with the remaining 13% through Sponsorship. Overall, value for money is moderate. The location is an area that is considered to have a weak cultural and arts infrastructure and is a marginalised community. This being said, there is minimal evidence of how this work forms a strategic role in the renewal of this community or how it connects with previous partnership working. Management and Governance and financial procedures are sound. Appropriate policies have been previously supplied and are relevant. The company operates with effective business and strategic planning. Marketing for the project is considered moderate. Proposed methodology for Monitoring and Evaluation is deemed as average.

2: Beat Initiative

Other Partners

Partner 1: New Lodge Arts
Partner 2: Beyond Skin
Partner 3: Lower Ormeau Residents' Action Group

Stated Targeted Wards

Ballymacarrett 1,2,3
Beechmount 1,2,3
Belmont 3
Bloomfield 1,3 Belfast
Botanic 4,5
Glen Road 1,2,3
Island 1,2
New Lodge 1,2,3
Orangefield 1
Shaftesbury 1,2,3
Sydenham 1,2,3

Purpose of Lead Applicant

The Beat Initiative exists to get as many people as possible involved in carnival arts and in doing so, contribute to good relations and community well-being.

Their role is to promote excellence in carnival arts; devise and organise performances; train and develop artists and encourage community participation, cultural collaboration and civic celebration.

Project Title

Carnival Collective – Youth Achievement

Aims of Project

Certified youth achievement

- in arts skills development
- in co-operative with partners (a youth carnival Co-op)

- in management within production of celebratory carnival events

Development of co-operation with key Carnival Collective partners

- in areas of Multiple Deprivation
- in North, South and East Belfast
- through education and training in carnival arts programmes devised according to current local needs

Widen access to involvement in, and ownership of, community celebratory events

- through increased Steering Group and Consortium participation
- through youth input
- through support of partners in their local festival initiatives and the collaboration of all participants in large-scale community / civic carnival production

Focus programme activity on ambitious end-product

- as decided by partners for their local community festivals / carnivals
- and two large-scale carnival events for all (summer and winter carnivals)

Enact an exit strategy

Work to an Exit Strategy of 'local responsibility' – resulting from the programme of capacity building (skills) for independent production; nurturing a sense of forward-looking ambition (inspiration and achievement); and network building (partnerships for arts collaboration and shared resources)

- Move from Beat as sole organiser to Steering Group for local development (which Beat will be part of)
- Move from Beat as sole organiser to Consortium for collaborative planning: where independent programmes, independently funded, can be co-ordinated to a common objective

Summary of Project

To bring change into targeted Belfast localities, increasing confidence, aspirations, sense of identity and creative abilities of:-

- up to 600 people and involve their wider communities
- through a programme of Carnival Arts Skills Planning, Training and Achievement
- And the creation of two large-scale public events.

This will be done through two strands in the project.

Carnival Collective Carnival arts outreach sessions with groups aim to engaged previously and groups newly identified through the Carnival Arts Consortium: with the aim that groups and arts companies will then work in a more prolonged developmental role (through the whole year) in 2009.

Youth Achievement Participation of young people through the project partner organisations: New Lodge Arts, LORAG and Beyond Skin (Youth in Motion). This strand of the project aims to give young people the opportunity to lead carnival activity within their own areas. Participants will work toward Youth Achievement awards. This strand will include a peer education programme, effectively training young people to be trainers.

Dates

April 08 – January 09

Venues

Training sessions for the Youth Carnival Co-operation will take place in various venues and will happen simultaneously in the centres involved. The Carnival Collective workshop programme and training sessions will happen in community centres across the city. The project will be managed through the Beat Carnival Workshop; this is also where large-scale carnival arts work will take place. The Belfast City Carnival will take place in the City Centre and the East Belfast Winter Carnival will take place along a route in the local area, which will be decided by the steering group for this project.

Anticipated tangible and intangible benefits

- Youth training in basic and advanced arts skills, for greater capacity in the city, with benefit to local festivals
- Up to five young people will complete Youth Achievement Awards and facilitate their own workshop sessions.
- Inspiring young people to continue in further education in arts and related subjects.
- The multiplier effect when, in turn, young people take the lead in developing similar, if smaller-scale, projects in their own local communities – which assists in local area renewal
- Giving up to 600 people a range of carnival skills, which will increase their participation in collaborative projects
- Enabling hundreds of people to participate in two carnival events, watched by thousands
- Value for money to Belfast City Council through the resulting multiplier effect; through the use of small resources to impact on a large-scale, through direct association with the larger event delivery that will be separately funded
- This D&O funding will enable leverage of the further event funding from other sources not just for the lead partner but for all partners.
- Cultural diversity experienced
- High standard of arts work experienced and achieved by many
- The process and event seen internationally, through the interest of European networks and partner companies
- Visits to the event by audiences from outside Belfast and interested observers from UK and Europe
- Breaking down barriers and polarisation in communities by bringing people together and facilitating good relations in a supportive environment thus creating a more cohesive and integrated society
- Build community esteem and generate confidence in local communities, particularly young people.
- Addressing the economic needs of the local areas particularly through the development of the Winter carnival and encouraging visitors to East Belfast
- Countering inaction and apathy by involving communities in the decision-making process through use of the Carnival Consortium and localised steering groups
- Create a positive self-image and an alternative sense of identity for young people.
- Different cultural, ethnic and local identities integral to the delivery, expression and experience of a 'community and city' project
- Employment for local artists

Experience of each partner relevant to this project

New Lodge Arts

New Lodge Arts aims to provide community-based learning and personal development opportunities for economically and socially disadvantaged children and young people from Greater New Lodge and other disadvantaged communities in North Belfast through their engagement with participation in a wide range of arts and cultural activities that they would not otherwise have had access to. It works in close collaboration with artists, other arts organisations, community groups, youth providers and youth mentors to ensure that its programme is appealing and appropriate to young people whatever their needs. New Lodge Arts has three main aims:-

Fostering creativity and skills: To provide or facilitate activities that will empower children and young people in North Belfast.

Building capacity to be a sustainable organisation: To ensure the development of New Lodge Arts so as to make it an effective and sustainable organisation.

Marketing and communication: To make children and young people aware of what New Lodge Arts has to offer them and to maximise its profile amongst key stakeholders and external audiences.

Lower Ormeau Residents Action Group

The organisation was founded in 1987 to promote and benefit the residents of the Lower Ormeau. They aim to:

- Build self-confidence and develop activities to meet the needs of the community.
- Improve the educational attainment of children, young people and adults in the area.
- To support local parents in their parenting role and family cycle.
- Increase social interaction and community involvement to reduce feeling of isolation.
- Respond to local poverty, housing and environmental issues.
- Involve relevant statutory and voluntary agencies and in turn feed the views of local residents to policy makers.
- Work in partnership with other communities to achieve these aims where appropriate.

Beyond Skin

Beyond Skin is an organisation founded in January 2004 in response to the growing problem of racial tensions in Northern Ireland. Realising the power of the universal language of music and art and how they transcend religious and cultural borders, Beyond Skin set out to address racism and sectarianism by using the arts to identify positive attributes reflected from a society made up of different cultures. 'Beyond Skin' is a non-profit organisation co-ordinating various projects throughout the province working alongside other groups whose objectives fit in with their own community relations ethos.

Projected Budgets

Income

Earned income	
Other public funding	£10,000.00
Private income	
Belfast City Council D&O	£20,000.00
TOTAL:	£30,000.00

Expenditure

Artistic Expenditure	£20,220.00
Project Administration Costs	£5,000.00
Marketing and Publicity	£4,000.00
Overheads	
Wages/Organisational Development	£780.00
'In Kind' Support	
Other Expenditure	
TOTAL:	£30,000

Belfast City Council Subvention

A grant of **£20,000** is requested from Belfast City Council.

Assessment

In what is an excellent application, The Beat Initiative and their partners have created a project which boasts clear outputs, excellent strategically targeted skills development and a high-profile city wide showcase. The application is particularly strong in objectives, with a clear agenda of widening access, excellent connection with the mainstream arts world and the added value of bringing community arts into the city centre in order to widen the scope and effectiveness of the showcase event. Using their East Belfast background as a base, The Beat are partnering with New Lodge Arts, Lower Ormeau Residents Action Groups and the Beyond Skin (multi-cultural arts organisation), to create vitality in all parts of the city.

The application shows excellent leadership, allied to excellent value for money, with the Beat leveraging 33% funding from outside BCC funding. The skills agenda which Beat demonstrate in partnership will be throughout the project shows a clear evidence of need for the project. Of particular note is the ability of the project to deliver both wide ranging skills, and more in depth individual-focussed skills. In Good Relations, the project is an excellent framework which will build positive relationships between young people, across the city.

Overall the Beat Initiative has produced an application of high quality, and has fulfilled the criteria in an exceptional manner.

3: Belfast Community Circus School (BCCS)

Other Partners

The Bridge Community Association
Lower Ormeau Residents' Action Groups

Stated Targeted Wards

Bloomfield, Shaftesbury, Woodstock.

Purpose of Lead Applicant

Mission

To transform lives and communities through the power of circus and street theatre

Vision.

Everyone has the opportunity to be enriched by circus arts and street theatre to the level they want, from enjoyment and celebration, through personal and skills development, to performance at the highest level and the passing on of skills to others.

They promote the personal, social and skill development of young people through participation in quality circus arts activity and to ensure greater opportunities for participation for individuals and communities.

They deliver membership and outreach programmes in Circus space and in community venues across NI.

Project Title

South & East Belfast Outreach Circus

Aims of Project

The project aims to form and build a sustainable model for partnership between Belfast Community Circus School (BCCS), one of the leading cultural and youth provisions in Belfast, and two prolific community organisations, Bridge Community Association (BCA) and the Lower Ormeau Resident's Action Group (LORAG).

All partner organisations share a common mission and through this programme, aim to enhance the opportunities for marginalised young people from their constituency to access and participate in an intensive, creative, expressive, shared cultural and educational experience, not normally available or sustainable in their area.

The accessibility, espoused by Circus aims create a neutral and welcoming environment for 24 young people over 26 sessions who are from traditionally divided communities.

It will assist the two youth centres to build on fledgling links with each other and BCCS and form greater bonds between staff and young people, for future partnership and enhanced social cohesion and interaction.

BCCS aim to promote the inter-community circus class in families and local communities by delivering two Christmas performances, one at each community venue.

BCCS aim to explore individual and shared culture by preparing for a themed St Patrick's Day performance, based on the young people's perception of what can still prove to be a contentious celebration.

The project aims for young people who live in a predominantly single identity community to share a journey of personal, physical and creative development in an environment of trust and respect, which allows for the development of good relationships, mutual understanding, trust and appreciation of their diversity and commonality.

BCCS aims to work together to embed circus and a wider awareness and participation in the arts as a youth work and developmental tool for young people.

It aims to complement the existing recreational facilities and will be shared with the local community through showcase performances through the period.

Summary of Project

The project will be launched in September 2008, following a summer of preparation and recruitment of 12 participants from each youth centres' P.6 & 7 memberships. BCCS aims to hold a total of 26, 2-3 hour Circus training and performance sessions, including 3 performance opportunities.

In week 1, BCCS will hold two individual sessions at each youth centre, introducing the young people to the tutors and to the range of skills, training, fun and games they can expect. They will discuss the purpose of the programme and its aims in preparation for coming together for a 6-week skills development schedule at the BCCS training space for all 24 children. The neutral venue of the Circus school aims to dispel any social, peer or community pressure associated with engaging with other young people from traditionally opposing communities

Following Halloween, the whole group will spend 3 weeks, alternately at each youth centre, developing their performance skills in preparation for a showcase at each centre for parents, family, other youth participants and the local community at Christmas.

From January to March, they will rotate between venues, for additional skills training, while devising and rehearsing a performance piece for the St Patrick's Day Parade in Belfast 2009. Through mutual participation and preparation for this event, it is aimed that they will develop awareness of each other's tradition and cultural understanding of St Patrick's Day. Their parade performance will highlight the potential for the arts to deliver constructive, shared experiences across and within communities.

The project will be completed by a celebratory awards evening at the BCCS premises, when the group will also evaluate the process and the final performance, plus have the opportunity to come together to reflect on the whole process.

Parents, tutors and youth workers will contribute to an evaluation of the young people's personal and social development through the period and to consider the impact the arts has had on their place and perceptions within the community.

BCCS will publicise and disseminate the outcomes of the project to decision makers and funding bodies to promote the arts as the powerful tool it is for developing young people, offering opportunity and for social intervention and development of community cohesion.

Dates

September 2008 – March 2009

Venues

Belfast Community Circus School. City Centre.
(Purpose built Circus arts and street theatre training and performance space).

Lagan Village Hall. South Belfast. (Lower Ravenhill)
Shaftesbury Community & Recreation Centre. East Belfast. (Lower Ormeau)

Anticipated tangible and intangible benefits

It is anticipated that young people will learn a variety of circus and performance skills which inherently develop awareness of one's own physicality and promote healthy, co-operative, fun and engaging activity.

The curriculum of Circus arts aims to introduce challenging and exciting activities to stimulate coordination, balance, motor skills, understanding of risk, teamwork, communication and determination to learn and enjoy personal achievements.

It is anticipated that this will introduce an accessible, social and fun experience, new friendships and social networks, encouraging inclusion, participation and assisting the learning process and mental development of the children participating.

It aims to provide an opportunity for the individual child to develop their own confidence and self-expressiveness.

It will improve confidence in social and school situations, improving self reliance, sense of worth, relations with peers, tutors and adults. Perseverance, awareness of abilities, personal determination, ability to work independently or in a team, creativity and expressiveness are all qualities which will enhance other aspects of participants' lives.

It will improve community relations and mutual understanding, encouraging relationships to form a nurturing and supportive environment, absent from peer and community pressure or prejudice.

It will produce 3 performance pieces, including 2 community performance and a parade, plus a documentary evaluation for dissemination.

It aims to embed a youth arts programme within the regular activity of 2 community youth facilities.

It aims to form a close working relationship between 3 organisations with a prolific portfolio of projects and staff with a wide range of knowledge, skills and experience in engaging people at community level. This is hoped to increase the capacity and knowledge of each partner and strengthen the case for future work.

Experience of each partner relevant to this project

The Bridge Community Association

The Bridge exists to improve the quality of life of people primarily in the Lagan Village (Lower Ravenhill) by identifying and meeting needs in partnership with the local community and other relevant agencies.

Lower Ormeau Resident's Action Groups

"Lorag is a vehicle for community development and a voice for local people we are committed to full participation and the involvement of all"

Projected Budgets

Income

Earned income	
Other public funding	£9,080.00
Private income	
Belfast City Council D&O	£9,515.00
TOTAL:	£18,595.00

Expenditure

Artistic Expenditure	£5,135.00
Project Administration Costs	£8,010.00
Marketing and Publicity	£250.00
Overheads	
Wages/Organisational Development	£4,000.00

'In Kind' Support	
Other Expenditure	£1,200.00
TOTAL:	£18,595.00

Belfast City Council Subvention

A grant of **£9,515** is requested from Belfast City Council.

Assessment

Belfast Community Circus School (BCCS) have submitted a particularly strong application that overall addresses the objectives of the initiative to a high degree with comprehensible aims and objectives been established. The programme outlined has a strong strategic focus and offers an opportunity for social intervention and the development of Community cohesion and empowerment. There is excellent evidence of both tangible and intangible benefit and widening access to cultural activities. The proposal is purposely targeted to the community to a high degree with excellent planning and appropriate scheduling. BCCS has formed strong working relationships with each partner and has provided strong evidence of both need and demand for the proposed programme. The budget provided is fairly detailed. BCCS are requesting 51% from Belfast City Council. Overall, including participant and audience benefits it offers very good value for money. It is considered to have particularly strong Good Relations impacts, which builds capacity and has outreach at the core of the proposed programme. The programme takes place in areas which are considered to have a weak cultural and arts infrastructure and is marginalised communities. Overall, the proposal is working proactively with neighbourhood renewal to a high degree. Management and Governance and financial procedures are considered excellent. The application includes appropriate policies for the proposed programme. BCCS operates with strong business and strategic planning. Marketing for the project is considered strong. Proposed methodology for Monitoring and Evaluation includes external evaluation and is deemed as excellent .

4: Belfast Exposed Photography

Other Partners

Partner 1: Arts for All
Partner 2: Glenbank Community Association
Partner 3: Groundwork NI

Stated Targeted Wards

Ballynafeigh 1,2,3,
Duncairn 1,2

Purpose of Lead Applicant

Through an integrated programme of exhibition, commissioning, publication, research, discussion and community photography, Belfast Exposed aims to build a social and creative infrastructure in Northern Ireland, in which visual arts can flourish, while bringing the subjects and issues being treated through the photographic project to new and more diverse audiences

Project Title

Mapping the City: Project Area One

Aims of Project

Belfast Exposed and Partner Organisations intend to develop and deliver the outreach programme, *Mapping the City: Project Area One* between May 2008 and March 2009. The aims of the project are to:

- Implement and evaluate collaborative frameworks for working with communities of shared interest, external partners and cultural producers
- Engage young people as active participants in a creative research and development process
- Engage young people in active citizenship through facilitating a range of discussions and creative activities around issues of urban planning and regeneration
- Encourage participants to develop team work, negotiation and creative problem solving skills to achieve shared objectives
- Teach photographic, image manipulation and field research skills to young people and provide opportunities for them to progress
- Provide a dynamic, well resourced and supportive environment for young people to experiment with their own ideas
- Work collaboratively with participants to present their ideas through the production of new work for exhibitions, publications and satellite events
- Explore the potential for communities of shared interest to have ownership, content production and content management of public digital platforms
- Build working partnerships with organisations delivering services and support to young people in Belfast.

Summary of Project

Belfast Exposed in the role of lead partner is initiating a pilot programme to open pathways for young people to participate in the debate and the potentially visionary processes of urban planning and development. The programme of intended activities is designed to both inform and encourage lively discussions and promote creative responses. The supporting framework of tuition, facilitation, equipment, materials, studio and exhibition space will enable the young people through the processes of research, learning and experimentation to articulate and present their ideas in a public forum. The project is part of Belfast Exposed's ongoing strategy to promote participatory practices and active citizenship. *Mapping the City: Project Area One* aims to engage with contemporary relationships of civic power and the representation of public space through field research in a micro-environment of Belfast. The project aims to also contribute to the photographic documentation held in Belfast Exposed's Community Archive, the educational and general interest online publications on the organisations web site. The project as an ongoing resource. The research and exhibition work from this first phase will be produced and managed in the context of future creative productions and the long term project of *Mapping the City*. The project showcase event will exhibit an edited selection of work in the format of large scale projections in an outdoor venue within the project area.

Belfast Exposed Youth Forum, evolving from consultation processes in 2006 is a team of young people who set up their own independent forum. The aim is to generate discussion around the BX gallery and archive programmes. Forum members began developing ideas of their own, which they wanted to translate into potential projects, asking BX for support. Having piloted this approach during 2006, BX proposes to support the research and development of two creative projects in 2008/2009, involving existing and newly recruited members of the forum. The Youth Forum and project curator will agree a schedule for the research & development phase, during which the young people

identify aims, objectives, methods of working, times of meeting and communication channels etc.

Temporary Project Space

A temporary space project will be set up for a period of three months over the summer period. The space will enable the project participants to

- Work on individual and group projects outside of formal contact hours
- Network and socialize with participants from other groups in a neutral space
- Discuss and view the work from other groups
- Cross-fertilise ideas

The Temporary Project Space (TPS) will be programmed and managed through the Belfast Exposed Youth Forum and will facilitate both studio and exhibition work. Ideally TPS will incubate a range of activities and creative output sessions. The TPS has the potential to act as a catalyst for independent thinking and to promote participant-led initiatives that will enhance the project. NVTV and the Belfast Film Festival will be approached concerning the feasibility of renting their unused space adjacent to Belfast Exposed Gallery on the ground floor in Donegall Street.

Workshop and outreach strand

Belfast Exposed aims to facilitate the delivery of the workshops with the support of youth workers from other partner organisations.

While the backbone of the projects intent is to conceptually tackle the government's strategic objectives regarding urban regeneration and neighbourhood renewal i.e. community renewal, economic renewal, social renewal and physical renewal; the approach to the issues will be framed, interpreted and led by the young people

Dates

May 2008 to March 2009

Venues

Belfast Exposed Photography, Donegall Street Belfast

Anticipated tangible and intangible benefits

- To identify photography as a curious and inquiring practice and provide photographic training and participatory access to individuals from 'hard to reach' communities in Belfast to commission new photography works & produce exhibitions, which bring important social issues to public attention, encourage debate, attract and sustain new audiences
- To work with voluntary sector partners developing policy and practice that supports greater access and employment for disabled people and harder to reach communities
- To open up opportunities for individuals to engage with the life and work of the organisation, through active participation in core activities and, where possible, by opening up further opportunities for volunteering, work experience and training
- To find new ways to support projects involving individuals from hard to reach communities
- To build collaborative commissioning, research and production models that build partnership, attract investment and promote Northern Ireland as a centre for creative excellence

Experience of each partner relevant to this project

Arts for All

- Central aim is to encourage and promote community development in North Belfast through the medium of arts.
- Current work is to forge partnerships with voluntary and community groups in the development and delivery of arts based activities.
- Design and organise outreach workshops from a community-led perspective
- Train leaders and volunteers on how to run and facilitate community art projects

Glenbank Community Association

A voluntary community facility providing a range of activities and facilities, including playgroups, youth clubs, arts & craft classes and a senior citizens club. Having partnered with Belfast Exposed in the past, Glenbank Community Association are about to develop a new project that will engage local people over a longer term. This project will open up opportunities to further involve young people from their local community in a programme of activities, providing practical skills development alongside the promotion of participatory practices and active citizenship.

Groundwork Northern Ireland

Groundwork Northern Ireland have a growing reputation as an organisation that gets things done in areas of high social need and tackles issues that few agencies can. Critical to their success are the partnerships they have forged with key funding bodies and stakeholders. They develop landscaping projects that take practical steps to address the real issues affecting local communities such as anti-social behaviour, sectarianism, racism and the physical appearance of neighbourhoods. The groundwork NI model is about undertaking neighbourhood renewal through environmental enhancement using community engagement and participation

Projected Budgets

Income

Earned income	£500.00
Other public funding	£10,500.00
Private income	
Belfast City Council D&O	11,885
TOTAL:	£22,885.00

Expenditure

Artistic Expenditure	£10,300.00
Project Administration Costs	£6,130.00
Marketing and Publicity	£2,500.00
Overheads	£2,130.00
Wages/Organisational Development	
'In Kind' Support	
Other Expenditure	£1,825.00
TOTAL:	£22,885.00

Belfast City Council Subvention

A grant of **£11,885** is requested from Belfast City Council.

Assessment

In a reasonable application, Belfast Exposed have created 'Mapping the City: Project Area One' in partnership with Arts for All, Glenbank Community Association and Groundworks. The theme of the project is to enable young people to participate in the debate on urban planning and development within the overall context of citizenship. The application was strong in Objectives, Leadership and Place, but was weaker in Good Relations and Management and Governance. In general, it was felt that the application took an overly assertive approach and did not provide enough detail of

impacts and outputs on the ground. In Good Relations for example little evidence was given as to how the project would improve overall access to the arts, and while the project would undoubtedly bring young people into the Cathedral Quarter, less specific details were given as to how the project would impact directly on the communities themselves. More detail was needed as to how 'Mapping the City: Project Area One' would create and enhance neighbourhood renewal. It was felt that more detail was also needed as to the specific use of the Belfast City Council subvention within the proposed budget. That proposed subvention would amount to 51% of the overall project costs, which would amount to excellent value for money. In general, 'Mapping the City: Project Area One' was strong in some areas of the criteria, but lacked in detail in others.

No 5. Beyond Skin

Other Partners

Partner 1: Elmgrove Community Group
Partner 2: Open Door Homeless Shelter
Partner 3: Ossia Music

Stated Targeted Wards

Ballyhackamore 3
Ballymacarrett 1,2,3
Belmont 3
Bloomfield 1,3 Belfast
Castleview 1,3
Knock 1
Orangefield 1
Sydenham 1,2,3

Purpose of Lead Applicant

Main aims of Beyond Skin:

- To address racism and sectarianism by using the arts and music to identify and promote positive attributes reflected from a society made up of different cultures.
- To advance education and promote the cultural arts for the benefit of the inhabitants of Northern Ireland without distinction of age, gender, disability, sexual orientation, nationality, ethnic identity, political or religious opinions.
- To present, promote, organise, manage and produce performances and exhibitions of cultural and educational value, including, broadcasts, entertainment and exhibitions.
- To raise cultural diversity awareness through specific educational activities aimed at young people.

Project Title

Belfast East Programme

Aims of Project

- To provide opportunities to develop cross-cultural relationships
- To build confidence through direct project engagement & life coaching
- To use the arts to highlight positive opportunities within a multi-cultural community.

- To develop skills within multi-cultural arts
- To initiate sustainable programmes
- To use the arts to explore identity and citizenship in the East Belfast area widening access to cultural activities
- supporting Good Relations and celebrating cultural diversity
- engaging with communities and marginalised groups

Summary of Project

Vision

Music & Art based projects with East Belfast communities working with artists representing many different cultures, aiming to enhance cultural relationships and artistic value within the area.

Beyond Skin aims to deliver a series of connected projects in East Belfast through:

- Confidence building sessions
- World music workshops
- Art workshops
- Discussion forums
- Cultural education workshops

Targets

Unemployed, ethnic minorities, homeless, youth sector, single mothers, older generation. A major aim of the program is to highlight positive aspects of a multi-cultural society, revealing possibilities especially within the arts sector. To assist and build confidence in individuals to develop skills and encourage entrepreneurship to encourage economic growth in the area.

Various showcase milestones will be established which will be determined by participants with an event to celebrate the end of the D&O programme and beginning of future possibilities.

A major element of the programme will be the forum of 'Homely Planet' radio. This internet broadcast will allow projects within the arts to showcase outcomes or products. Examples can include radio drama/play, music, storytelling, discussions & debates.

As part of their strategy Beyond Skin have always looked at building sustainable projects and giving project ownership to participants.

Through networks within the community sector, business and various industry sectors Beyond Skin aims to support ideas and visions that develop out of the Belfast East programme. An example of this is their partner Ossia Music who is engaged within the music industry.

Ongoing evaluation will be executed throughout the programme with a final report on completion of Culture & Arts funding.

Dates

June - December 2008

Venues

The key venues will be:

- Ossia Music School
- Elmgrove Primary School
- Open Door Shelter
- East Belfast Partnership Board

Anticipated tangible and intangible benefits

Intangible

- Confidence building
- Changed cultural perceptions and stereotype views
- Religious and cultural understanding

Tangible

- **Artistic products (e.g.: paintings)**
- Documented art forms (e.g.; poetry read out on radio)
- Showcase events
- Cross-community co-operation and indirect projects
- Recorded & live music sessions
- Material for website
- Evaluation report/s

Experience of each partner relevant to this project

Elmgrove Primary/Community Group

Mission Statement:

The staff, governors and parents of Elmgrove Primary School seek to provide a stimulating, caring and safe environment for the whole school community, thus enabling pupils to become effective learners and to develop the skills, values and attitudes necessary for life.

Open Door

Open Door Housing Association exists to provide, manage and encourage the provision of suitable accommodation for people with acute housing problems, particularly those with special needs. Our aim is to help individuals and families maintain an individual lifestyle. We work with other voluntary agencies to help people who are homeless or living in adequate accommodation. We build high standard housing and aim to give the maximum choice to our tenants with regards to housing type and location.

Ossia Music

Ossia is for the very young to the very old. We promote and encourage young bands and singer/songwriters providing them with contacts and arranging for them to play gigs. We lend equipment when available. Practical advice is always at hand on all aspects of music, from how to operate effects such as the humble wash pedal to synthesisers and recording. We employ a system of disciple teaching, where the more advanced pupils are encouraged to help with education of the beginners. This works not only for the beginner but also the teacher, building a new relationship and developing the greatest gift of all, self confidence. Ossia Music's only interest is in music in any form regardless of nationality, religion or gender.

Projected Budgets

Income

Earned income	
Other public funding	£4,550.00
Private income	£1,500.00
Belfast City Council D&O	£16,450.00
TOTAL:	£22,500.00

Expenditure

Artistic Expenditure	£13,500.00
Project Administration Costs	£3,000.00
Marketing and Publicity	£1,000.00
Overheads	
Wages/Organisational Development	£5,000.00
'In Kind' Support	
Other Expenditure	
TOTAL:	£22,500.00

Belfast City Council Subvention

A grant of **£16,450** is requested from Belfast City Council.

Assessment

Beyond Skin have submitted a good application that addresses the objectives of the initiative to a high degree. There is good evidence of both tangible and intangible benefits. Widening access is considered strong. The programme outlined has a strategic focus for the development of arts engagement in East Belfast. It aims to bring vitality to the East of the city, and engages people in constructive activity. The range of activities is comprehensive. The programme is targeted to the community in a realistic manner. There is evidence of good planning and appropriate scheduling. Overall, there is strong evidence of genuine partnership working and both the need and demand for the proposed project. The budget provided is reasonable and competitive. Beyond Skin is requesting a grant of 71% from Belfast City Council, 20% is from a grant from the Northern Bank with the remainder being support in-kind. Overall, it offers good value for money. The project uses arts to explore identity and citizenship, cross-cultural relationships whilst developing sustainability. Good Relations is considered to be strong with capacity and outreach being central to the proposed programme. It addresses cultural shifts and incorporates traditional identify issues of the area. Overall, the proposal is working proactively with neighbourhood renewal to a reasonably high

degree. Clear aims and objectives have been established and are embedded throughout the proposal. Management and Governance and financial procedures are considered Sound. The application includes appropriate policies for the proposed programme. There is good evidence of business planning. Marketing for the project is considered strong. Proposed methodology for Monitoring and Evaluation is deemed as appropriate.

6: Cinemagic

Other Partners

Partner 1: Ardoyne / Shankill Health Partnership
Partner 2: QFT

Stated Targeted Wards

Andersonstown 1,2,3
Ardoyne 1,2,3
Ballysillan 1,2,3
Cliftonville 1,2,3
Crumlin 1,2
Highfield 2,3
Ligoniel 1,2,3
New Lodge 1,2,3
Shankill 1,2

Purpose of Lead Applicant

Established in 1989 Cinemagic is a Belfast based charity that uses film, television, music and new media to motivate, inspire and educate young people aged 4-25. Cinemagic has developed a worldwide reputation for excellence in children's programming and is currently the largest film and television event for young people in the UK and Ireland.

Designed for young people, Cinemagic caters for young people in a range of film and television interests – whether they want to watch and enjoy, create their own work or take things a stage further and find out more about a possible career in the film or television industry.

Project Title

Cinemagic Reels

Aims of Project

Cinemagic aims to educate, create, inspire and motivate young people and *Cinemagic Reels* aims to provide a platform to deliver this. Young people will have the opportunity to openly discuss issues that matter to them in a safe environment whilst watching films which will open their minds and stimulate thought for discussion. *Cinemagic Reels* aims to be both educational and fun encouraging young people to express their opinion, develop new interpersonal and practical skills. Over the duration of the project young people will also participate in practical acting and presenting master classes which will then cumulate in a one day intensive radio presenting master classes hosted by one of Northern Ireland's most recognized radio presenters.

The overall aim of the project is to develop a legacy and skills which can be implemented within the community. It is hoped that as a result of this project the young people will be

empowered to start an annual mini *Cinemagic Festival* in their community which will be designed and delivered by the young people in Ardoyne.

Summary of Project

Cinemagic Reels will be a North Belfast project which will engage with a number of young people via screenings, workshops, discussions, questions and answers and intensive master classes and final day screening in QFT.

Cinemagic will work closely with youth leaders in North Belfast to plan and co-ordinate all elements of the project. The project will begin with Cinemagic meetings with the group of young people and discussing the project. The project is driven and designed by the young people and they decide what they want to watch and the type of skills they are keen to develop. Screenings, questions & answers and workshops will be selected in line with areas and subjects they are to learn more about or issues which are of interest.

There will be a particular focus on developing interpersonal skills and communication skills which is why Cinemagic have selected a radio presenting master class as the focus of the project. This master class will enable the young people to come up with a format for a show which they want to produce, covering issues they are interested in and will ensure each member of the group has a role to play in putting the radio show together. The community group will then be given a copy of the show and the participants will be encouraged to get involved in community radio and setting up discussion sessions with all ages of the community as a means to encouraging greater interactivity in the community.

At the end of the project there will be a full evaluation and one of the aspirations will be to discuss the possibility of setting up an annual two day Cinemagic film festival in Ardoyne which would be designed and programmed by the young people for their community. This would be a way to give the young people more ownership of their community and empower them to set up something which could be sustainable and annually grow into something much bigger.

Dates

April 2008 – December 2008

Venues

Ardoyne Community Health Centre

Anticipated tangible and intangible benefits

- Learn more about cultural film
- Develop interpersonal skills and communication skills
- Greater understanding of their community and the world in which they live
- Greater understanding of each other
- Presentation skills
- Acting and drama skills
- Ability to confidently express their feelings
- Develop skills to put a story together
- Team building skills
- Research skills
- Educational development looking at issues such as citizenship etc

- It is hoped that the young people who participate in this project will develop skills which they can transfer onto other members of the community i.e. putting stories together for the radio, selecting films
- Marketing skills to promote their own events which may take place as a result of this festival
- PR and event management skills which they will develop in order to organise their own mini festival
- Radio experience

Experience of each partner relevant to this project

Queen's Film Theatre (QFT)

QFT's vision is to be a leading international centre of innovation and ideas for the moving image which inspires, influences, informs and entertains audiences and film-makers locally, nationally and worldwide.

QFT provides the cinema-going experience in Northern Ireland and widens access to moving image making and ideas from around the world through a unique programme and actively encourages appreciation, debate, understanding and enjoyment.

Ardoyne / Shankill Health Partnership

Improve health and reduce inequalities in health by offering facilities, support and programmes to allow people to take charge of their health. Key features include specified community, statutory and voluntary organisations delivering a range of programmes relating to priority themes, which are men's health, women's health, young men and young women and mental health.

Projected Budgets

Income

Earned income	£1,000.00
Other public funding	£2,000.00
Private income	
Belfast City Council D&O	£20,000.00
TOTAL:	£23,000.00

Expenditure

Artistic Expenditure	£11,550.00
Project Administration Costs	
Marketing and Publicity	£5,350.00
Overheads	£450.00
Wages/Organisational Development	£5,650.00
'In Kind' Support	
Other Expenditure	
TOTAL:	£23,000

Belfast City Council Subvention

A grant of **£20,000** is requested from Belfast City Council.

Assessment

Cinemagic, in partnership with the Ardyone/Shankill Health Partnership and the QFT, propose Cinemagic Reels, a radio and film based project. In what is a reasonable application, Cinemagic have demonstrated a good standard of Management and Governance, and a very highly defined evidence of the importance of the project within the Place criteria, However, the application falls down on a number of points. Within Objectives, it is felt that the partnership between the QFT and Cinemagic is not based on a shared sense of the importance of the project. The QFT appear in the budget as a service provider and not an 'in-kind' supporter of the project. It is felt that Cinemagic have not demonstrated a clear need emanating from the communities for the project proposed. It was considered a weakness that the project had not been formulated in discussion with the community, as discussion would only begin with the commencement of the project It is also felt that Cinemagic's expertise is based on its knowledge of film making skills, and not necessarily on that of radio. Little evidence is given as to how the organisation would provide the expertise necessary in order to deliver a radio based project. Therefore the application was weaker within the Leadership criteria. Monitoring and evaluation was considered to be a weakness, without the in depth measurement needed within community work. The application also showed limited evidence of an impact on Good Relations, and therefore scored less well in this area. The Belfast City Council subvention amounts to 87% of the overall budget, amounting to reasonable value for money. In general, Cinemagic Reels have shown a reasonable fulfilment of the criteria.

7: Creative Media Partnership (CMP)

Other Partners

Partner 1: Chinese Welfare Association

Partner 2: Upper Springfield Development Trust (Intervention Project)

Stated Targeted Wards

Botanic 4,5

Upper Springfield

Whiterock

Purpose of Lead Applicant

Based in Belfast's Cathedral Quarter at the Safe House Gallery, Creative Media Partnership (CMP) is a multi-media arts provider whose main objective is to stimulate, promote and develop arts/media access and creative expression through photography, film, exhibitions, drama and multi-media.

CMP employs multi-media & arts facilitators, providing media, training, resources and exhibition space and access for communities across Belfast.

CMP run a number of cross-community/cross border projects in addition to Belfast's Futurelight, including a schools tour funded through Creative Youth Partnership and a summer film school for young people. Their training is accredited by the Open College Network.

Project Title

The FutureLight Project (year 3)

Artistic Experiences in Culture & Diversity

Aims of Project

- To build upon and increase access to the arts across the city of Belfast
- To teach new arts skills and build upon existing ones in the two proposed centres
- To encourage and support film/video awareness and access at a local level in Belfast
- To encourage and support partnerships between community organisations in Belfast and so promote reconciliation, mutual understanding and appreciation of diversity
- To create an ongoing arts programme that is both dynamic and sustainable, with the potential to grow, expand and develop in each participant area
- To create employment opportunities for local practitioners in the arts
- To demonstrate the value of drama and film-making, both culturally and as a way to enhance personal development and self-esteem
- To provide showcase opportunities for the skills learned
- To provide training that will enhance employability and open up new options and possibilities for participants, volunteers and group leaders
- To equip participants with alternative and innovative tools for self-expression and creativity
- To provide access to the arts in a way that is active as well as passive. In addition to increasing awareness of world cinema and different cultures, participants will have the opportunities to create their own films
- To create 3 x short films made by the participants showcasing their individual cultural heritage and shared cultural heritage
- To create a DVD resource that showcases the creativity of the participants and the rich cultural heritage of Belfast that can be used as a learning tool.

Summary of Project

A one year partnership between Creative Media Partnerships and two community organisations in West & South Belfast to:

- Build upon the highly successful legacy of FutureLight years 1&2
- Increase awareness of and accessibility to film-making, cinema, drama and arts across the city of Belfast
- Deliver an arts programme that explores heritage, cultural diversity, personal development and arts training.

Two experienced arts facilitators will deliver set hours of facilitation.

The artist's programme includes:

- Provision of performance, script development/devising for film workshops and scheduled rehearsals
- Provision of camera work, editing skills, sound & lighting for film workshops
- Exploration of issues relevant to participants and local history/cultural heritage
- Workshops in research techniques
- Devising, rehearsal and filming of 1x15 minute film per centre
- The creation of 1x30 minute film participated in both centres premiered at a city centre venue.
- Provision of 9 workshops in a variety of other art forms per centre
- Provision for leader training in workshop facilitation, camera, script development and editing which will promote sustainability for the project
- Provision for group leader's participation in Open Network College accredited module: community film-making level 3 encouraging sustainability of arts provision in local areas

- Provision for a shared group residential before project phase 2, providing a safe environment to promote familiarity between participants
- A full media launch to start the project and a showcase to end it
- The creation of a DVD resource pack launched at the final showcase. Creative Media Partnership wishes to establish the provision of an ongoing World Cinema DVD Resource. CMP proposed that £900 of the budget be set aside to purchase 60 World Cinema DVD's suitable for young people aged 8-15. Building on their experience in FutureLight 1&2 and in consultation with previous participants on the project.

CMP proposes a monthly cinema club will be established where participants and other young people from each area can view films at the Gallery and take part in post film discussions. Borrowing facilities and film viewings will be open to all FutureLight Groups. It is aimed in order to sustain the arts activity developed and the relationships created and for participants to gain a greater access to World Cinema. It is the start of a sustainable and free resource that community groups throughout Belfast can utilise free of charge.

As part of its in-kind contribution Creative Media Partnership will develop and promote the existing FutureLight website to showcase FutureLight's achievements and provide ongoing opportunities for previous and current participants to network, share opinions and stay in touch. CMP will ensure that the project is seen by the maximum amount of people.

Dates

20 June 2008	Project Launch
June 2008	Start of leader training
September – December 2008	Participant workshops
January 2009	Showcase of 2x local films / leader training
February 2009	Groups residential
February – April 2009	Leader training
May 22 2009	Final showcase / DVD resource launch

Venues

Chinese Welfare Association
 Springfield Intervention Project
 Safehouse Art Gallery
 Belfast Film Festival (final showcase)
 Kilcranny House Peace Farm and Residential Centre, Coleraine

Anticipated tangible and intangible benefits

- Participants will have learned a variety of new drama and film-making skills and techniques including acting, direction, devising, research, script development, camera work, sound, lighting, storyboard and production management
- The skills outlined above will have direct benefit to students of English, History, Media and Drama
- Participants will have had performance experience in two films each
- Participants will have contributed to the making of two films each
- Participants and other groups in each centre will have had the opportunity to avail of 9 workshops in other arts areas, thereby increasing their knowledge, awareness of and skills in the arts

- Participants will be included in The Visions of Diversity Project – a three month visual arts exhibition celebrating cultural diversity in Northern Ireland, thereby emphasising and building upon the Good Relations aspect of the project
- Participant groups will be offered a number of subsidised tickets for their young people to take part in the Summer Film School, thereby offering them further opportunities for arts participation
- Participant groups will receive Art Opening invitations to each scheduled exhibition at the Safehouse Gallery throughout the project and beyond, thereby encouraging greater arts access for each group
- Participants will have received residential training, highlighting issues of mutual understanding, shared experiences and cultural heritage through workshops thereby raising their awareness and furthering their understanding of society. This residential will take place at a bespoke Peace Farm, thereby highlighting and underlining the aspect of the project that deals with mutual understanding and appreciation of diversity.
- Participants will have had the chance to visit areas of the city they might not have otherwise seen thereby getting to see first hand the reality of each area and contributing towards mutual understanding and tolerance
- Participants will have had the chance to experience at first hand another culture including key events within that cultural calendar e.g. Chinese New Year and St Patrick's day parade
- Participants will be able to see their own work through the sustainable record of the films that they have made. They are not only performing and creating stories for others, they are doing it for themselves
- Group leaders will be trained in 4 key areas of community filming in order to sustain the achievements of the project
- Group leaders will have a nationally recognised qualification in film-making through the Open College Network that will enhance their own employability and also promote sustainability of the arts at a local level
- Participants will have had access to 60 different world films at the Safehouse Art Gallery thereby increasing their awareness of cinema and film-making techniques substantially
- Participants will have worked with, created and devised stories with and supported the other group in the making of a joint film, thereby gaining knowledge and understanding of different parts of the city
- All participating groups will receive a copy of the DVD resource pack
- Media coverage of the launch and end of the project will generate publicity for all participating groups as will the creation of the FutureLight website and inclusion on all marking materials for the duration of the project.
- Employment for local arts professionals
- Ongoing volunteering opportunities and work placement opportunities

Intangible

- Participants will have gained self-esteem and confidence through increased skills, performance and the creation of a tangible and permanent artistic work
- Encouraging the groups and leaders to work together will forge links that will encourage greater understanding and tolerance of different traditions and cultures.
- Workshops and the residential will provide a safe forum for exploration of issues, again increasing understanding and combating prejudice/racism and intolerance
- Ongoing film club and access to the film library will increase both arts access and self-esteem and will oppose pre-conceptions of what constitutes "the kind of films I like to watch". It will allow participants to gain access and insight in cultures from all over the world, including certain cultures receiving blanket negative publicity in the media, which leads to increased intolerance and prejudice for a number of ethnic minority communities in Northern Ireland.

Experience of each partner relevant to this project

Chinese Welfare Association

The Chinese Welfare Association aims to be the voice and ears of the Chinese community, on a referral basis to support the Chinese community. The wider community is promoting equality, arts, diversity and tackling racism.

Upper Springfield Development Trust (Intervention Project)

Upper Springfield Development Trust is an Accountable Body for Surestart in the Upper Springfield area, ensuring that this service supports the development of their 0-3 year olds and their parents by co-ordinating a meaningful partnership with all groups and agencies in the area.

Projected Budgets

Income

Earned income	
Other public funding	
Private Income	
In Kind Support	£22,340.00
Belfast City Council D&O	£20,000.00
TOTAL:	£42,340

Expenditure

Artistic Expenditure	£13,900.00
Project Administration Costs	£15,940.00
Marketing and Publicity	£7,000.00
Overheads	
Wages/Organisational Development	£300
'In Kind' Support	£300.00
Other Expenditure	£4,900.00
TOTAL:	£42,340.00

Belfast City Council Subvention

A grant of **£20,000** is requested from Belfast City Council.

Assessment

Creative Media Partnership (CMP) has a relatively good proposal that overall fits with the objectives of the initiative. The rationale of the programme outlined is considered sound and has good prospects of generating community empowerment which builds both confidence and artistic skills for participants. The proposal has clear aims and objectives with good evidence of both tangible and intangible benefit and widening access to cultural activities. It offers genuine opportunity for community empowerment and positive impacts across both areas that the project will be delivered. There is reasonable evidence of purposeful working relationships with partner organisations and the proposal provides good evidence of both need and demand. Participant figures are high however audience is relatively low and could be enhanced through strategic

marketing. The showcase could have been more ambitious in distribution and scope. The budget provided is reasonable. CMP is requesting approx 47% from Belfast City Council, with the remaining 53% being through in-kind support. Overall, it offers reasonable value for money. Overall, capacity and outreach is central to the programme with strategic engagement within deprived neighbourhoods and engagement with socially marginalised groups. However, the proposal is working proactively with neighbourhood renewal only to a moderate degree this has weakened the application. Management and Governance and financial procedures are considered sound. The application includes appropriate policies for the proposed programme. There is reasonable evidence of business planning. Marketing for the project is considered adequate, but could be enhanced to garner media support. Proposed methodology for Monitoring and Evaluation is deemed as sound.

8: Creative Writers Network (CWN)

Other Partners

Partner 1: Digital Communities
Partner 2: Hammer Centre
Partner 3: Belfast Education & Library Board

Stated Targeted Wards

Andersonstown, Ardoyne, Ballyhackamore, Ballymacarrett, Beechmount, Blackstaff, Bloomfield, Crumlin, Duncairn, Falls Park, Fortwilliam, Island, Musgrave, Orangefield, Shankill, Sydenham, The Mount, Upper Springfield, Water Works, Whiterock, Woodstock, Woodvale.

Purpose of Lead Applicant

CWN is working to build an active literary community in Northern Ireland and has an integrated strategy of support, training and events to help writers network and find opportunities. CWN provides training, organises the annual Brian Moore Short Story Awards and publish local writing magazine, Ulla's Nib. CWN run a digital press and creates marketing materials and publications.

Development work is central to their organisational strategy and CWN have programmes to bring writing to new audiences. Creative Writers Network has a membership of over 800 individuals and groups and has delivery partnerships with organisations across Belfast.

Project Title

'New Stories From the Old City'

Aims of Project

- to widen access to Literary Arts
- to collect and disseminate stories and traditions, before they are lost
- to enhance links between communities and arts
- to build understanding of common history between communities and generations
- to emphasise storytelling as a mediation tool and bridge builder
- to improve IT and literacy skills
- to increase infrastructure in literary arts, thus improving accessibility
- to hold two high profile celebratory events and create unique artistic products

Summary of Project

The project links storytelling and local heritage. Groups will look at local history and develop stories in response to their own experiences and imaginations. The stories will then be looked at within the context of the entire city, through shared culminating events, to assist and grow better relations and understanding.

The Spooky Story Making programme for primary school children in partnership with the school project will this year focus on historical Belfast ghost stories and will run between early September and Halloween. CWN will expand each workshop to six sessions, to support the creation of more developed texts. The partnership relationship will allow even better planning of the project, giving more time to artists and libraries and more time to market the project. The BELB will provide valuable 'in kind' support in terms of venues, project administration and support staff and their internal marketing and information systems.

A small showcase event will be held at each project library around Halloween where the children can dress-up in costume and share their stories with the local community. They will create 500 copies of an anthology of the project's stories and distribute them free of charge, through the BELB. It will be called 'Making Spooky Stories' and they will launch it at a joint event in Belfast's Central Library in spring of 2009 with a children's author in attendance to help celebrate accomplishments of the young writers.

Through digital storytelling, CWN have forged a partnership with digital communities. Together, and with their corporate sponsor Hewlett-Packard, they will deliver six digital storytelling workshops; four to senior citizens and two to young people's groups. The focus of this work will be the history of the local communities involved, but with an inter-generational flavour. The groups will be participant led and project-oriented using traditional writing techniques, storytelling and digital-storytelling and will run between September 2008 and March 2009. The individual and group stories produced will be put on one DVD, which will be launched at a central event and exhibition held spring in 2009. Digital communities will bring valuable 'in-kind' support to this project and provide groups through their four member centres, which include project partner the Hammer Centre. With the support of Hewlett-Packard they will organise and run IT skills building classes for the senior citizens and assist with costs involved in the DVD production, exhibition photography and event hospitality and they will benefit greatly from the support of their marketing department. This will result in a quality product and high profile final showcase event. Digital communities will also assist in getting the projects onto a purpose built website.

This spring CWN will run specialised training in working with difficult stories. CWN will expand this into a pilot project with two victims groups, assisting them in turning their stories into literature. This project will run with two groups, one in September 08 and another in January 2009. This work will involve development of partnerships and they hope to expand it and include it within their organisational development strategy.

Dates

September 2008 – March 2009

Venues

Spooky Story Making: Belfast libraries, Falls, Ardoyne, Grove, Suffolk, Ballymacarrett and Woodstock

Digital Storytelling: Dee Street Centre, Hammer Centre, Short Strand Community Centre, Upper Andersonstown Community Centre, Education by Choice

Victims Story Making: Wave Centre

Anticipated tangible and intangible benefits

- Skills Development: literacy, IT and communications
- Improved access to arts and knowledge of local history
- Empowerment through participant governed process
- Encourages cultural and inter-generational understanding
- Forges links between communities
- High quality, tangible output
- First publication/production/creative engagement for many, building confidence and ongoing interest in the arts
- High profile, shared culmination events

Experience of each partner relevant to this project

Digital Communities

The organisation is part of the Hewlett-Packard's Worldwide Philanthropic Programme and has two distinct objectives. Firstly, to provide access to computers, training and resources in order to assist people to acquire new skills which will enable them to improve job prospects or to equip them for the digital age, and secondly to encourage the development of these skills (and others) through the cross-community co-operation. The organisation is supported by Hewlett-Packard and the Office of the First Minister and Deputy First Minister. Their partners include BELB, Microsoft, North South Ministerial Council and Belfast City Council.

Hammer Community Complex Committee

1. Oversee the programme of activities within Hammer Community Centre in order to encourage a broad range of activities and opportunities for each age group.
2. Organise and oversee specific activities and events in the centre, either of a seasonal nature or to fill an identified gap.
3. Involves itself with local or other issues of general concern in which the centre may have a contribution to make.
4. Promotes the Centre within the local neighbourhood so that residents may be aware of the programme of activities which are available.

Projected Budgets

Income

Earned income	
Other public funding	£5,240.00
Private income	£4,770.00
Belfast City Council D&O	£20,000.00
TOTAL:	£30,010.00

Expenditure

Artistic Expenditure	£11,190.00
Project Administration Costs	£5,390.00
Marketing and Publicity	£2,560.00
Overheads	£2,000.00
Wages/Organisational Development	£8,870.00
'In Kind' Support	
Other Expenditure	
TOTAL:	£30,010.00

Belfast City Council Subvention

A grant of **£20,000** is requested from Belfast City Council.

Assessment

In a strong application Creative Writer's Network have partnered with the Belfast Education and Library Board, Digital Communities and the Hammer Community Centre to create 'New Stories from the Old City'. With clear Objectives and showing excellent Leadership, the project is adjudged to be strong and robust, with an innovative approach to literacy skills development through narrative storytelling, and the ability to develop improved access to the arts, combined with a wide knowledge of local history. The geographical scope of the project is impressive, with 22 super output areas being impacted upon. The application is strong in leadership with excellent partnerships being built and the project shows very good value for money, with the Belfast City Council subvention amounting to 70% of the overall project. The project also scores highly in Good Relation with widening access being a key element through the partnerships with libraries across the city. The project is also intent on ensuring that a common cultural platform is created within the impacted communities, and the strand of the project dealing with the narratives of victims groups being especially strong. The project also will contribute to the overall cultural infrastructure of communities, demonstrating that the arts organisation have a key role in neighbourhood renewal. Overall, the project

shows strong adherence to the criteria, and will be a successful project with strong partnerships and an ambitious scope and impact.

9: Culturlann

Other Partners

Kennedy Dance School
Failte Feirste Thiar
Davey School of Music

Stated Targeted Wards

Falls, Whiterock, Upper Springfield, Clonard and Beechmount.

Purpose of Lead Applicant

Cultúrlann Mc Adam Ó Fiaich is an arts & cultural centre dedicated to the promotion of the Arts and the Irish language.

Culturlann aim to provide a service for the Irish language community with a year round programme for engagement in all disciplines of the arts and for all age groups, to provide a positive and welcoming flavour of Irish culture to people of other cultures including the many tourists to Belfast and to raise awareness of language in the arts.

Project Title

Cuisle na Cathrach – The Pulse of the City.

Aims of Project

To establish a regular showcase of traditional Irish music, song and dance in the city of Belfast, combining the very best of the city's traditional musicians, singers and dancers in a high quality performance aimed at the expanding tourist market.

Summary of Project

Culturlann propose to establish an annual showcase of traditional Irish music, song and dance in the city of Belfast, combining city's traditional musicians, singers and dancers in a performance. The showcase will be presented by The Davey School of Traditional Music. A number of local traditional musicians and singers have indicated their willingness to participate along with a prominent local dance school, The Kennedy School.

Cuisle na Cathrach will present themed performances, with the first performance exploring the history of the city of Belfast through music, song and dance. The performance will be in two halves, with the first half presenting arrangements of the classic Belfast street songs and other appropriate pieces, and the second half will be a full performance of Patrick Davey's The Loch Lao story which uses music, narration and visuals to tell the history of Belfast Lough; both halves will be complemented by appropriate dance arrangements.

Currently the intention is to run the event over two nights, Friday 4 July and Saturday 5th July 2008, preceded by a full technical dress rehearsal on Thursday 3 July. Should the event prove successful, it is aimed to establish the showcase on a permanent basis, providing annual entertainment for the increasing number of tourists who are choosing to visit Belfast.

Dates

4th – 5th July 2008.

Venues

Cultúrlann McAdam Ó Fiaich.

Anticipated tangible and intangible benefits

It will engage up to 40 active participants, musicians, singers, dancers, costume and set design, production staff, technical staff, catering staff, marketing staff, front of house, who will practise and learn skills. Most of the participants will come from West Belfast. The project will be based in Cultúrlann and aims to act as a driver to encourage other initiatives into the area during the summer when it is traditionally quiet in Belfast. This proposal aims to build both physical and community capacity through participative processes which will enhance the environment and leave a positive lasting legacy. It seeks to harness the social and economic change that has resulted from the changed political context and translate it into physical terms.

Experience of each partner relevant to this project

Kennedy School of Dance

The Kennedy School of Irish Dancing is committed to training people from four years to adults who perform traditional Irish step dances, figure dances and ceili dances. The number of dancers may range from six to fourteen or more, depending upon the circumstances. Kennedy School of Dance retain the tradition of the folk art. They attempt to tailor a performance to the needs of the presenter.

Failte Feirste Thiar

Their mission is to promote the strategic development of tourism in west Belfast and to enhance the experience of the tourist by providing training opportunities in all aspects of the hospitality business. The event will happen at a time when this area is traditionally quiet but a time that they have been focusing on to improve visitor numbers. Failte Feirste Thiar hope to create a powerful showcase of local talent within a whole night's entertainment and a lasting legacy for all of Belfast.

Davey School of Music

Davey School of Music is a traditional music school based in the west of the city.

Projected Budgets

Income

Earned income	£1,600.00
Other public funding	£5,000.00
Private income	
Belfast City Council D&O	£12,000.00
TOTAL:	£18,600.00

Expenditure

Artistic Expenditure	£3,500.00
Project Administration Costs	£2,800.00
Marketing and Publicity	£9,100.00

Overheads	
Wages/Organisational Development	
'In Kind' Support	
Other Expenditure	£3,200.00
TOTAL:	£18,600.00

Belfast City Council Subvention

A grant of **£12,000** is requested from Belfast City Council.

Assessment

Culturlann have submitted an application that addresses the objectives of the initiative with established aims and objectives to a reasonable degree and is targeted to the local community. The programme takes place in an area of social deprivation with marginalised communities and to a fair degree improves economic and intellectual access through the arts. There is reasonable evidence of tangible and intangible benefits and widening access. The rationale of the proposed programme is considered moderate. A schedule has been outlined but has provided limited evidence on engagement and profile of participants and planning process. Overall, there is moderate evidence of genuine partnership working and there is both need and demand for the proposed project. Audience and participant figures are considered low. Culturlann is requesting 65% from Belfast City Council, 27% has been applied to Awards for All with the remaining 9% being through support in-kind. Overall, it offers moderate/reasonable for money. Aside, from the thematic element of the showcase, limited evidence has been provided on content of workshops or training for the technical staff. Overall, Good Relations, working proactively with neighbourhood renewal and capacity building is considered to be moderate. Management and Governance and financial procedures are considered Sound. The proposal includes appropriate policies for the proposed programme. There is moderate evidence of business planning. Marketing for the project is considered reasonable. Proposed methodology for Monitoring and Evaluation is considered inadequate as it does not include participant's feedback in the methodology.

10. Falls Community Council

Other Partners

Féile An Phobail
St James Residents Group

Stated Targeted Wards

Falls Park.

Purpose of Lead Applicant

Falls Community Council's (FCC) overarching aim is to bring community organisations together, to share resources and to advocate on community concerns. It has developed a comprehensive range of projects and resources to support a programme of work assisting West Belfast's regeneration; its premises are located on the Falls Road in Belfast. Their core work: - service provision (welfare advice, drugs education, music technology, outreach, family support, et al), conflict resolution, community cohesion and participative democracy. FCC works with a number of statutory organisations (BCC, NIHE, PSNI) on key projects and partnerships.

Project Title

AMPS - ICT in the Community – Audio Visual Installation

Aims of Project

To work with residents from the St. James area to produce an artistic and historical document relating to their area. This will use old photographs, interviews with residents and combine these to make an artistic presentation in the form of an audio-visual installation. The project is also process driven and will train participants in the use of audio-visual technology.

Summary of Project

From March 2008 AMPS aims to engage with the residents of St James in West Belfast to identify historical and social sources for the project. Voluntary participants from the area will learn interview and research skills as well as the use of audio-visual recording equipment. Photographs and interviews will be collected throughout the spring of 2008 and will be edited and produced for presentation. The presentation will initially take place during Féile Week in August 2008.

FCC would like to engage two artists to develop the group's installation project. FCC will make use of their audio-visual training suite to facilitate production and training in media and IT.

FCC will co-ordinate and manage the project and develop their partnership and Féile an Phobail and the local community in which they are situated. The project aims to:

- Provide a template for working with other community groups in Belfast.
- Develop a working partnership with Féile an Phobail
- Combine media training skills and community education programme with a community arts intervention in a project with social themes and cultural identity perspectives.

The partnership aims to emphasize community ownership and involvement and develop skills in the production of arts and heritage programmes/installations. FCC plan to include these types of projects in Féile an Phobail's August festival, the Draiocht (Halloween festival) and the spring festival. The project's audio interviews will form part of a programme idea that will be presented to Féile FM for broadcast. It is aimed that participants from the target community will be empowered and encouraged to become active participants and producers of community art projects that can feed directly into their community festivals and community radio/tv. This is seen as an opportunity for the host community to represent itself through digital media while making the wider community aware of the resources, opportunities and possibilities that exist within the community arts sector in terms of access to digital media.

Dates

Initially August 2008

Venues

FCC AMPS Studio
St James' Residents Association House
Conway Education Centre
St Mary's University College

Anticipated tangible and intangible benefits

- Development of audio-visual media skills
- Development of I.T. Skills
- Promotion of community participation
- Involvement of inter-generational elements of the host community
- Historical archiving
- Research skills
- Raising of self-esteem and cultural identity
- Promotion of community cohesion
- Reflection and documentation of environmental/social/political change
- Production of DVD containing Images and Interviews
- Understanding of diversity and the changing nature of the places we live

Experience of each partner relevant to this project

Féile an Phobail

Féile an Phobail was established in 1988 as a direct response of the "Troubles". Its purpose is to celebrate the positive side of the community, its creativity, its energy, its passion for the arts, and for sport. It aims to provide events and entertainment at a price that the majority of the community could afford.

Their carnival parade brings over 50,000 participants for a musical procession with specially-designed floats representing a chosen theme, dancers and children in costume and face-masks.

St James' Residents Association

The main purpose of the Resident's Association's is the development of the local area and networking of groups as well as signposting and guidance for local residents. It is also involved in the planning of activities and projects within the vicinity of the local area for all residents.

Conway Education Centre – St Mary's University College

Conway Education Centre is based at Conway Mill in West Belfast. They run a wide range of part-time courses for adults and subjects include essential skills such as numeracy and literacy, computer courses, drug & alcohol awareness as well as leisure courses such as ceramics, local history and aromatherapy.

Projected Budgets

Income

Earned income	
Other public funding	£1,500.00
Private income	
Belfast City Council D&O	£17,200.00
TOTAL:	£18,700.00

Expenditure

Artistic Expenditure	£5,200.00
Project Administration Costs	£11,700.00
Marketing and Publicity	£1,100.00
Overheads	
Wages/Organisational Development	
'In Kind' Support	
Other Expenditure	£700.00
TOTAL:	£18,700.00

Belfast City Council Subvention

A grant of **£17,200** is requested from Belfast City Council.

Assessment

Falls Community Council (FCC) has submitted an application that overall addresses the objectives of the initiative to a reasonable degree with clear aims and objectives throughout the proposal. There is good evidence of both tangible and intangible outputs and widening access to cultural activities, however the heritage element was not evidenced as purposeful and meaningful. It offers opportunities for local community empowerment and engages participants in constructive activity. It is an intergenerational programme targeted to the community and participants. There is evidence of adequate planning and appropriate scheduling and demonstrates both need and demand. However, additional information on participants would have been beneficial. It provides reasonable evidence of improving intellectual and economic access of both arts and Heritage activities. Participant and audience figures are good. The budget provided is reasonable. FCC is requesting 91% from Belfast City Council, with the remaining 9% secured from the Community Foundation of Northern Ireland. Overall, it offers reasonable value for money. Overall, capacity and outreach is at the core of the programme. It has formed working relationships with each partner. There is strong evidence of internal relationships; and indirect benefit through Féile fm, however, there is moderate evidence of direct Good Relations Impacts. Overall, the proposal is working proactively with neighbourhood renewal to a reasonable degree. Management and Governance and financial procedures are considered Sound. The application includes appropriate policies for the proposed programme. There is moderate evidence of business planning. Marketing for the project is considered reasonable. Proposed methodology for Monitoring and Evaluation is deemed as appropriate.

11: Féile an Phobail

Other Partners

Border Arts

Stated Targeted Wards

All of the target areas – Belfast city wide

Purpose of Lead Applicant

Féile an Phobail provides a wide range of opportunities for community participation and the expression of self-esteem and identity through arts, culture, Irish Language, sports, environmental issues, education and discussion. Demonstrating at national and international levels the culture creativity and providing economic and social regeneration for Belfast.

Project Title

Féile's Celtic village – "The Celtic Enchantment Experience"

Aims of Project

Create a Celtic village experience in Falls Park

- To celebrate the cultural and heritage of our Celtic ancestors
- To re-enact Celtic legendary tales and customs
- To educate young and old about their ancient heritage
- To create public showcase events that celebrate our Celtic past
- To develop the personnel life skills and artistic skills of young participants who will live as best they can in an ancient Celtic village
- To highlight the positives of an area which has suffered from anti-social behaviour and a horrific murder
- To engage with young people and educate them in the positives of caring for the local amenities in their local park
- To encourage people to use one of the finest parks in Belfast
- To create a showcase week long event which will celebrate the 20th Anniversary of Féile an Phobail
- To show the local community that the arts, community and the public sectors are working in partnership for the betterment of the local area
- To create a Celtic learning experience in an area of multi-deprivation

Summary of Project

The Celtic Enchantment Experience coincides with the ancient Celtic feast of Lughnasa, the first stage of the project will be to construct and develop 4 roundhouses in the Falls Park, working with community groups and collaborative partners from other Celtic nations to occupy and develop both artistically and in a performance context. Each house/tribe along with the artists/druids will offer workshops in a range of mediums that reflect the Celtic traditions of the group be that Gaelige Irish/Ulster-Scots/Welsh/French/Spanish, these workshops will be part of the artistic product on offer to the wider community, audience and visitors. Activities/events will be scheduled, including competitions between the tribes, music, dance, storytelling, poetry, performance, crafts and visual arts.

Music, dance and fun are all part of the Lughnasa Feast which has been associated with large outdoor gatherings. It has been associated with matchmaking and temporary contracts of marriage; at the end of the feast if the match was not suitable the contracts were deemed void. This element of the festival offers the potential to create humorous engaging and fun events. Working with community groups and artists in the environment that the project offers, the groups participating learn real art skills. Further to this is the educational aspect of the project, which may offer participants and audiences a greater understanding of their collective Celtic origins.

Dates

30th July – 7th August

Venues

Falls Park, Belfast

Anticipated tangible and intangible benefits

Art Skills:

- Sculpting, working with clay and carving
- Painting, drawing and design techniques
- Banner Design and Making
- Weaving in willow and straw
- Mask Making
- Face and body painting
- Construction of small structures using logs and rope

Performance Skills:

- Basic drama and movement skills
- Rhyming, mumming and storytelling skills
- Percussion (drumming)
- Juggling and other circus skills

It is aimed that the combination of these skills will have intangible benefits for the individual participant and the wider community in the following terms;

- Drama, performance and art skills have a proven benefit in terms of the personal self-development of the individual
- Drama has a proven benefit in relation to building confidence in the individual
- As the groups/participant work alongside professional artist who have an understanding and experience of facilitating art projects in a youth and community context they in turn will gain a greater understanding and knowledge of this process and will be able to bring these skills and technique to their own community projects, this will have 'trickle down' effect, creating the effect of training community based trainers
- The involvement in such a showcase project particularly at the level they are proposing will have a tremendous feel good factor for both the individual participant and the community groups and indeed the wider North and West Belfast community which can be built on and put to positive constructive use

Experience of each partner relevant to this project

Projected Budgets

Income

Earned income	£5000.00
Other public funding	
Private income	
Belfast City Council D&O	£28,800.00
TOTAL:	£33,800.00

Expenditure

Artistic Expenditure	£14,200.00
Project Administration Costs	£12,100.00
Marketing and Publicity	
Overheads	£2,500.00
Wages/Organisational Development	
'In Kind' Support	
Other Expenditure	
TOTAL:	£28,800.00

Belfast City Council Subvention

A grant of **£28,800** is requested from Belfast City Council.

Assessment

The Development and Outreach Initiative requires a minimum of three and a maximum of six partners. Féile an Phobail application only included two partner organisations. This application is therefore considered ineligible.

12: Golden Thread Gallery

Other Partners

- Partner 1: Ardoyne Focus Group
- Partner 2: Upper Ardoyne Youth Centre
- Partner 3: Ardoyne Youth Club
- Partner 4: Deanby Youth Club
- Partner 5: Marrowbone Community Association

Stated Targeted Wards

Ardoyne 1,2,3
Ballysillan 1,2,3
Crumlin 1,2 Belfast

Purpose of Lead Applicant

Golden Thread Gallery is a venue for the presentation of contemporary visual art and associated activities, providing an environment where residents of and visitors to Belfast, can experience and participate in high quality art programmes.

Golden Thread Gallery is committed to furthering a platform for local and international artists, fostering an environment that positively impacts on their long-term sustainability.

Golden Thread Gallery aims to promote Belfast as an important centre for contemporary art, through participation in local, national and international networks.

Golden Thread Gallery aims to maintain a responsive relationship to visual arts and community development infrastructures and seeks to realise innovative projects that positively challenge preconceptions and create opportunities.

Project Title

Draw Down the Walls

Aims of Project

- To use the arts to complement the work of groups directly engaged in community reconciliation and peace building in the interface communities of Glenbryn and Ardoyne/ Marrowbone. (this catchment area consists of 7 of the most highly contested interfaces in Belfast)
- To encourage new dialogue between interface communities and artists by using contentious areas as a starting point for creative research and consultation with emphasis being placed on a process of youth engagement and development. Challenging the perception of the “other” while exploring local history and areas of commonality.
- To create a new visual language that can represent the shared and separate history, culture and identity of the residents of Glenbryn, Ardoyne & Marrowbone and catchment area
- To complement the Summer Intervention Programmes run by the project partners and introduce new perceptions of the arts as part of this.
- Interfaces are often assumed to be physical as in interface walls. Groups working on the ground have pointed out that real interfaces are a reflection of the breakdown of understanding between people. As a follow on from last year’s development & outreach project the three groups involved in this project aim to explore the idea of the interfaces beyond the walls – interfaces that restrict the potential of working class communities.

Summary of Project

Groundwork for this project has been carried out as part of Golden Thread Gallery’s 2007-2008 Development & Outreach project. This year they would utilise their experiences from 2007-2008 to increased participation between the Golden Thread Gallery and local practitioners in North Belfast. The increased emphasis has been placed on the need for a progression from cross-community work to cross-interface working from organisations such as the North Belfast Interface Network.

The North Belfast Interface Network and the Upper Ardoyne Youth Centre have been key players in creating the conditions necessary to begin a process to address what was seen as an insurmountable problem and community relations are improving because of the grass roots approach taken. Projects such as the Deanby/ Upper Ardoyne Youth Programme have been ground breaking in developing sustained engagement between young people from both sides of the interface. This programme has demonstrated the benefits of positive engagement and the merits of partnership working, with groups such as Peaceplayers International being introduced to inject a fresh dynamic to this type of work. The Golden Thread Gallery feel that the timing is right to introduce an ambitious series of art projects into the equation to create new ways of representing the area in

collaboration with the residents who live there. The Golden Thread Gallery are looking for new ways to symbolise the culture, history and identity of the area and raise the self-esteem of the people who live there.

Overall there aims to be an emphasis on bringing art outputs into the identified areas. The Golden Thread Gallery are aiming to site a series of high profile participatory art events, temporary public artworks and performances into the heart of a marginalised community, interacting and complimenting the work developed through the participant constituency with the ultimate aim of launching *Draw down the walls*.

One permanent visual output will be 'From Mill to Millennium' involving cultural workshops on the history of the Mills and the current identity of the area along with participatory mural design workshops involving adults as well as young people in the process. This public art project will commission experienced artists to research the area in collaboration with local residents and young people and create a visual feature on the wall facing Holy Cross Church. This wall, itself an interface and site of persistent sectarian and political graffiti, physically adjoins the community of Ardoyne to the Brookfield Mill, and presents to the Crumlin Road, one of the main arterial routes into Ardoyne.

The Golden Thread also aims to provide portfolio advice for young people from marginalised communities to increase potential admissions to art colleges / further education. This will add to their exit strategy for the project and provide opportunities for young people who might otherwise fall through the educational net.

Dates

July 2008 – March 2009

Venues

Much of the work for this project will take place on the streets in collaboration with Detached Outreach and Interface Workers. Other venues include: Golden Thread Gallery; Ardoyne Youth Club; Deanby Youth Club; Ardoyne Community Centre; Upper Ardoyne Youth Centre; Ardoyne Healthy Living Centre, Concorde Community Centre

Anticipated tangible and intangible benefits

Tangible Impacts

- Improving the visual appearance of interface areas both in the short & long term (through a process of engagement and consultation with local residents, community voluntary sector and youth practitioners)
- Linking into existing summer intervention schemes to provide alternatives to rioting on contentious dates during the summer months...
- Series of short films to encourage meaningful dialogue on interfaces. Participants would include young people and the content of the films would be in their own words.
- Introduction of multi-media and digital technology as a means of expression for young people.
- Bringing the arts and a sense of vibrancy to interface areas
- Widening the perception of what is meant by Art
- Series of talks to complement the art projects
- Providing portfolio advice for young people from marginalised communities to increase potential admissions to art colleges / further education. This would

include skills development in terms of presentation, display, selection of works and articulating what they are about.

Intangible Impacts

- Raising debate on issues relevant to the residents of interface areas
- Addressing difficult issues in new ways through the arts
- Engaging and connecting communities through the arts
- Building bridges in terms of community relations
- Building a sense of community pride among the residents of interface areas
- Skills development
- Team building
- Strengthening links between the participating groups
- Positive focus on the area through publicity generated from project
- Opportunities to build on peer education programmes
- Greater access to the arts
- Opportunities for personal development and development of individuals' confidence and self-esteem

Experience of each partner relevant to this project

Ardoyne Youth Club

The centre is established to provide, maintain and promote facilities of a social, spiritual, educational and recreational activities in the following ways:

- Organise or assist in organising events and activities consistent with the objectives of the centre.
- Co-operate, to such an extent as may be necessary, with voluntary and statutory agencies and the inhabitants of the area of benefit so as to advance the said objectives.

Upper Ardoyne Youth Centre

UAYC is a voluntary youth centre that aims to provide positive activities and personal development for local youth in a deprived interface community. The centre also promotes cross-community work.

Deanby Youth Centre

The centre is established to provide, maintain and promote facilities of a social spiritual, educational and recreational nature with the object of improving the conditions of life of children and young people without distinction of sex, political, religious or other opinion.

- Organise or assist in organising events and activities consistent with the objectives of the centre.
- Co-operate, to such an extent as may be necessary, with voluntary and statutory agencies and the inhabitants of the area of benefit so as to advance the said objectives.

Marrowbone Community Association

This vision of Marrowbone Community Association is 'to have a vibrant community where people have a sense of security, pride and ownership and have equal access to quality social and economic provision.' The Association's mission is to provide leadership to the community, co-ordinate an overall strategy for the area on an ongoing basis and ensure services are delivered to improve quality of life for everyone. These are accountability to the community, equality of opportunity and sustainability.

Ardoyne Focus Group

The Group is established:-

- To promote the benefit of the inhabitants of the Ardoyne/Oldpark area and it's environs without distinction of age, gender, race, political, religious or other opinion by association with statutory authorities, voluntary organisations and inhabitants in a common effort to advance education and to provide facilities in the interests of social welfare, for health, recreation and leisure time occupation, with the object of improving the conditions of life for the said inhabitants.
- To promote co-operation between local community groups, with the object of improving the conditions of life for the inhabitants in the area of benefit.
- To promote and co-ordinate community development by enhancing the local social infrastructure through support, training and resource provision.

Projected Budgets

Income

Earned income	
Other public funding	£16,675.00
Private income	
Belfast City Council D&O	£20,000.00
TOTAL:	£36,675.00

Expenditure

Artistic Expenditure	£5,775.00
Project Administration Costs	£7,000.00
Marketing and Publicity	£4,700.00
Overheads	£13,700.00
Wages/Organisational Development	£4,800.00
'In Kind' Support	
Other Expenditure	£700.00

TOTAL:	£36,675.00
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Belfast City Council Subvention

A grant of **£ 20,000** is requested from Belfast City Council.

Assessment

In what is a reasonable application, Golden Thread has created Draw down the Walls a project in partnership with Glenbryn and the Ardoyne and Marrowbone areas. The project is strong in leadership and objectives, and intends to bring high quality art product to the identified areas. The intention is to work within existing cross-community works and to build upon relationships built throughout the gallery's education and outreach programme. The application reflects a well planned project with an emphasis on renewal. However, the application was less strong in Good Relations and Management and Governance. In Good Relations criteria, Golden Thread Gallery were able to give a wider perspective on the relevance of the project, but were not demonstrating enough specific outcomes in order to show the impacts on each involved community. More detail was required in order to fully evaluate the outputs and impacts which would ensue from the project. In general it was felt that Belfast City Council would be funding a project that is already ongoing, as opposed to a specific time bound project. The proposed Belfast City Council subvention is 55% of the overall project cost. It was felt that the overheads of the project were very high, with 33% of the overall project cost. Therefore the project was weaker in fulfilling the overall Management and Governance criteria. In general, 'Draw down the Walls', fulfilled the criteria in a fair manner.

13: Lower North Belfast Community Council

Other Partners

Partner 1: Arts for All
Partner 2: Ulster-Scots Heritage Council

Stated Targeted Wards

Bellevue, Castlevue, Duncairn, Fortwilliam

Purpose of Lead Applicant

Lower North Belfast Community Council (LNBCC) exists to help and support its member groups and to provide a voice for the communities of lower North Belfast. LNBCC objectives are:

- To build a confident, socially cohesive and involved community
- To promote economic prosperity and an economically active community
- To promote the area as a great place to live in, work and visit
- To contribute to the wider regeneration of North Belfast

Project Title

Inspired

Aims of Project

- Improve access to the arts in Lower North Belfast
- Increase the artistic skills of individuals in Lower North Belfast
- Improve the capacity of local organisations to deliver arts/culture projects
- Develop new culture/arts infrastructure in Lower North Belfast
- Support regeneration by attracting people to events in the area

Summary of Project

Inspired is aimed to enhance and develop artistic capacity in lower North Belfast, an area where engagement with the arts and culture is currently weak and many local people lack the confidence to engage with creative activities. They will address this lack of confidence by highlighting and celebrating the achievements of five key local people who have made a contribution to culture and arts on both national and international stages; and use their achievements to inspire local people to engage with a range of art forms.

LNbcc will focus on the work of Sir James Galway (flautist), Kenneth Branagh (actor/director), John Luke (painter), Alexander Hogg (photographer) and Sam McAughtry (writer). Each of these individuals is connected with Lower North Belfast area, particularly around York Road; and it is aimed to encourage people to follow in their footsteps by delivering a range of foundation courses and developmental workshops in flute playing, drama, painting, photography and creative writing.

The project aims to build both individual and organisational capacity in the area. Individuals will have the opportunity to develop new artistic skills. The experience is hoped to enhance their personal confidence; and through collaborative working with local initiatives, they will be given access to key developmental pathways around community education, employability and entrepreneurship. In the longer term this may also assist with the development of creative industries in the area.

The project aimed to build organisational capacity in two ways. First, the partner organisations involved in delivery will be working together on a joint project for the first time. This will give each partner greater knowledge of the other's expertise and provide opportunities for the development of future arts and cultural activity in the area. Arts for All will work primarily on the artistic content, the Ulster-Scots Heritage Council will work on the flute music element and bring expertise of cultural activities and events; and LNbcc will bring expertise in community capacity building and a wide range of complementary programmes and contacts. LNbcc will also act as lead partner. Secondly, to ensure the sustainability of each of the five elements, they will be developed in a way that enables them to survive and access resources independently, in effect, developing a new arts groups to support each area of activity.

This will help to build a critical mass of arts/cultural activity in the area and also enhance the capacity of the local community to contribute to citywide events and festivals.

Dates

The programme will consist of the following activities:

- Flute Playing – 10 weeks May to August 2008 (20 participants)
- Photography – 2x6 week courses May- July 2008 and June – August 2008 (12 participants)

- Painting – 2x16 week course Sept-Dec 2008 and Dec 08 – Mar 09 (10 participants)
- Drama – 2x16 week course Nov 2008 – Mar 2009 (10 participants)
- Creative Writing – 2x16 week course Sept 2008 – Jan 2009 (12 participants)

Venues

Lower North Belfast Community Council – York Road Open for Business initiative, York road

North Belfast Orange Memorial Hall, Alexandra Park Avenue

Small Steps Adult Education Group, Alexandra Park Avenue

Jennymount Methodist Church, North Queen Street

Arts for All, York Road

New Grove Health and Well-Being Centre, York Road

Skegoneill Public Library

Currie Primary School, Limestone Road

Grove Primary School, North Queen Street

Anticipated tangible and intangible benefits

Tangible Impacts

- 1 flute performance
- 2 photographic exhibitions
- 2 painting exhibitions
- 2 creative writing publications
- 2 creative writing exhibitions
- 1 showcase event (community conference)

Intangible Impacts

- Enhanced partnership working
- Increases access to the arts
- Improved community capacity
- More sustainable arts activity
- Increased individual confidence
- Greater vitality for the area

Experience of each partner relevant to this project

Ulster-Scots Heritage Council

- The Ulster-Scots Heritage Council is committed to the creation of a peaceful and tolerant society throughout Northern Ireland and the border counties of the Republic of Ireland
- The Ulster-Scots Heritage Council believes that the improvement of community relations, the removal of traditional barriers, stereotypes and perceptions are essential elements to the deliverance of Northern Ireland progressive society at peace with itself
- The Ulster-Scots tradition transcends all divisions within Northern Ireland and offers no threat to any other tradition or section of the community
- The Ulster-Scots Heritage Council embraces members from all religious and political traditions and none

Arts for All

- Central aim is to encourage and promote community development in North Belfast through the medium of arts.
- Current work is to forge partnerships with voluntary and community groups in the development and delivery of arts based activities.
- Design and organise outreach workshops from a community-led perspective
- Train leaders and volunteers on how to run and facilitate community art projects

Projected Budgets

Income

Earned income	
Other public funding	£1,000.00
Private income	
Belfast City Council D&O	£19,566.00
TOTAL:	£20,566.00

Expenditure

Artistic Expenditure	£11,120.00
Project Administration Costs	£3,186.00
Marketing and Publicity	£2,050.00
Overheads	£2,250.00
Wages/Organisational Development	
'In Kind' Support	
Other Expenditure	£960.00
TOTAL:	£19,566.00

Belfast City Council Subvention

A grant of **£19,566** is requested from Belfast City Council.

Assessment

Lower North Belfast Community Council (LNBCC) have submitted a strong application that overall addresses the objectives of the initiative to a high degree with clear aims and objectives throughout the proposal. There is excellent evidence of both tangible and intangible outputs and widening access to cultural activities with a strong possibility of an ongoing artistic legacy. The proposal pursues quality at all stages and levels of the project. It offers opportunity for local community empowerment in a tangible way and engages participants in constructive activity. There is good evidence of building personal development and developing individuals' self-confidence, skills development and employability, which is considered positive. The range of activities is diverse and targeted to inspire and foster community engagement and develop a sense of local community pride. The content of the programme is likely to have a wide appeal with a strong potential to widen access arts activities. There is evidence of good planning and appropriate scheduling. There is strong evidence of secured working relationships with each partner and overall provides good evidence of both need and demand. Participant and audience figures are high. The budget provided is reasonable. LNBCC is requesting 95% from Belfast City Council, with the remaining 5% requested from the Ulster-Scots agency. Overall, it offers good value for money. It provides good evidence of improving intellectual and economic access of both arts and heritage activities. Overall, capacity and outreach is at the core of the programme with purposeful engagement within a deprived neighbourhood and engagement with socially

marginalised groups Overall, the proposal is working proactively with neighbourhood renewal to a high degree. Management and Governance and financial procedures are considered sound. The application includes appropriate policies for the proposed programme. There is good evidence of business planning. Marketing for the project is considered strong. Proposed methodology for Monitoring and Evaluation is deemed as excellent.

14: Lyric Players Theatre

Other Partners

Partner 1: Ulster-Scots Agency
Partner 2: Ballymacarrett Arts and Cultural Society
Partner 3: East Belfast Titanic Festival

Stated Targeted Wards

Ballyhackamore, Sydenham, Shankill, Fortwilliam.

Purpose of Lead Applicant

The Lyric Theatre aims to be the principal home of professional theatre in Northern Ireland. Firstly, it develops and promotes a repertoire of classical, popular and contemporary drama produced and presented predominantly by local professional theatre practitioners. Secondly, it engages Northern Ireland audiences with a stimulating, high quality programme and complementary educational and participatory activities.

Project Title

Lyric Connects '08 – Aspects of Ulster-Scots Culture and Heritage

Aims of Project

Lyric Connects was an outreach programme of the Lyric Theatre which ran for several years up to 2006 and which linked the skills and resource base of the Lyric Theatre with various community groups throughout the city with the aim of increasing accessibility to the arts and to provide skills and training. Lyric Connects '08 builds on that experience but will focus particularly on Ulster-Scots communities, where drama traditionally has not been central to community arts activity. It aims to allow children from these communities to experience, reflect and interpret their cultural experiences in dramatic form with the assistance of professional drama facilitators. It also allows older people from these communities to interact with this process and to make the experience more personal for the children.

The long term strategic aim is to build up interest in drama, community drama activities and interaction with professional drama in communities which share an Ulster-Scots cultural background.

Summary of Project

Lyric Connects '08 will work with six different groups of young people to present six plays about the experiences, folk memory and culture of the Ulster-Scots community. Interest in Ulster-Scots culture has been significantly growing in recent years, although with most emphasis on music and dance. Drama, traditionally, has not played a major part in the cultural life of the communities which share the Ulster-Scots heritage. The Ulster-Scots

Agency has now commissioned six new plays for children dealing the following themes of culture and heritage:

- Shipbuilding
- Linen Industry
- Schools and Education
- Second World War – Evacuation and the Blitz
- Rural life and Agriculture
- A Christmas Story

The children will be drawn from the following school catchment areas;

- Ballyhackamore : Strandtown Primary School and Bloomfield Collegiate.
- Shankill : Edenbrook Primary and Malvern Street Primary.
- Fortwilliam : Seaview Primary School.
- Sydenham : Ashfield Boys School.

Lyric Connects '08 aims: to help re-invigorate cultural life and, in particular, to present drama as a valid expression of cultural identity:

- starts with the opportunity provided by the Ulster-Scots agency drama commissions
- identifies six groups of children working within the rubric of community schools but outside the hours and educational practice of those schools
- brings the best of professional drama facilitators and workshop leaders to work with the young people
- provides a structure whereby the children meet up in a creative context with older people from their own community with stories and memories to share
- produces and presents a show featuring these children
- Invites their families and the wider community to share in the experience.

- The Ballymacarrett Arts and Cultural Society and the East Belfast Titanic Festival group will work with the youth groups both as a heritage resource of storytelling and reminiscences and to assist with practical aspects of the performance e.g. props and items of costume.

In practical terms Lyric Connects '08 will comprise:

- 18 sessions of practical delivery per group in the period between September and Christmas covering performance technique, issue based drama devising and rehearsal
- 6 sessions per group linking the young people with local community groups who will engage with each of the youth groups - presenting story telling and reminisces from the chosen theme.
- The Lyric's main facilitator will co-ordinate and liaise between the various rehearsals and interaction with older members of the community to build a coherent dramatic expression of the chosen theme.
- Each of the six groups will mount a performance at the end of the period in the lead up to Christmas.

Dates

September 2008 – December 2008

Venues

Strandtown Primary School, Bloomfield Collegiate, Edenbrook Primary, Malvern Street Primary, Seaview Primary School, Ashfield Boys School

Anticipated tangible and intangible benefits

- Promotes drama more centrally in Ulster-Scots culture
- Assists with regeneration and growing cultural self confidence in Ulster-Scots communities
- Skills development for young people via drama workshops
- Promotes intergenerational cultural contact

Experience of each partner relevant to this project

Ulster-Scots Agency

The Ulster-Scots Agency mission statement is to promote the study, conversation, development and use of Ulster-Scots as a living language; to encourage and develop the full range of its attendant culture; and to promote an understanding of the history of the Ulster-Scots. The Agency works with approximately 200 Community groups each year spread throughout the Province.

East Belfast Titanic Festival

The organisation exists to develop the areas of awareness of all matters relating to East Belfast with particular reference to industry education and cultural heritage of its Ulster-Scots and Ulster British peoples. In furtherance of these objectives the group will promote through music, dance and drama, workshops, lectures and events activities and exhibitions.

Ballymacarrett Arts and Culture Society

Belfast Arts and Culture Society was set up to offer the community of East Belfast the opportunity to participate in exploration of drama, music, dance, education and cross-community and cross-border activities that would allow them to develop understanding and awareness of other and their cultures. It facilitates a range of projects that would allow the communities of East Belfast to develop the confidence to engage with others in a wide range of activities for their young people, senior citizens, middle age and

children. Activities cover art, culture and education, using drama, music, dance, poetry, artistic skills and education to engage all people to come together to participate.

Projected Budgets

Income

Earned income	
Other public funding	£10,000.00
Private income	
Belfast City Council D&O	£15,000.00
TOTAL:	£25,000.00

Expenditure

Artistic Expenditure	£4,000.00
Project Administration Costs	£8,200.00
Marketing and Publicity	£3,200.00
Overheads	
Wages/Organisational Development	£8,640.00
'In Kind' Support	
Contingency	£960.00
TOTAL:	£25,000.00

Belfast City Council Subvention

A grant of **£15,000** is requested from Belfast City Council.

Assessment

Lyric Theatre has proposed a drama programme that will take place in East Belfast. They have submitted a reasonable application that overall fits fairly well with the objectives of the initiative. Clear aims and objectives have been established with sound evidence of both tangible and intangible benefits. Widening access is considered good. The programme outlined has a strategic focus for the development of drama engagement in East Belfast which currently does not experience a strong theatre tradition or strategic cultural expression. The programme is targeted to the community from a historical context. There is evidence of reasonable planning and an appropriate schedule. Overall, there is sound evidence of partnership working and that there are both need and demand for the proposed programme. The budget provided is reasonable. Lyric Theatre is requesting a grant of 60% from Belfast City Council; the remaining 40% has been applied to Lottery. Overall, it offers reasonably good value for money. The project uses arts to explore identity and areas of heritage. Good Relations is considered to be moderate and could have been enhanced. Capacity and outreach is evidenced throughout the programme and addresses traditional identity issues of the area, however, they have not indicated in the application appendix specifically which wards the activity will take place. Overall, the proposal is working proactively with neighbourhood renewal to a but could have been enhanced. Management and Governance and financial procedures are considered Sound. Appropriate policies are in place for the proposed programme. There is good evidence of business planning. Marketing for the project is considered strong. Proposed methodology for Monitoring and Evaluation is deemed as appropriate but methodologies could be enhanced in collecting relevant data.

15: An Munia Tober

Other Partners

Tinderbox Theatre Company

Stated Targeted Wards

No information stated.

Purpose of Lead Applicant

Mission statement:

To achieve a situation where Irish Travellers have access to all services that can meet their social, economic and cultural needs and where Travellers are included as equal citizens in a modern multicultural society in the North of Ireland

Our Values:

Participation, strong advocacy, fairness, solidarity and accountability

Project Title

Traveller Ways, Traveller Words – Minker Tarien, Minker Tober (Traveller can't language)

Aims of Project

The project aims to capture Traveller Culture and Heritage using various methods of media, storytelling and drama. This has not been done to date in Northern Ireland and due to mortality rates – only 5% of Travellers live to be 50 years old and only 1% live to be 65. Attitudes of the young to fit in, there is a real danger of heritage being lost. It aims to educate and inform majority communities about the traveller Community and challenge the preconceived stereotypes, and discriminatory attitudes that Travellers face in everyday life. The Traveller Community experiences attitude of problems by the settled community and these perceptions need to be eradicated.

The project develops and maintains a focus on Traveller Heritage by directing Travellers to being skilled in the recording and achieving. The desire for this project has come from the Traveller Community and develops an interest from Travellers of their own identities both historically and in the present time.

Summary of Project

The project will run over 3 years and will be aimed at children and adults. The project will be aimed at schools, community groups, public and private service providers, seminars and local community radio. The project will be implemented using major aspects of Traveller Culture and Heritage communicated through storytelling, drama, visual, audio and interactive sessions.

Dates

April – July 2008– Recruit Project Co-ordinator, agree policies & procedures with sub group and identify training provider

July – Aug 2008 – re-visit and agree vision with sub group and co-ordinator. Recruit Traveller Heritage Workers (4)

Sep –Dec 2008 – Training Begins – includes shadowing relevant staff in An Munia Tober.

Jan – Feb 2009 - Training continues, pilot showcase to Traveller Community. Showcase Launch during ‘community relations week’

April – Aug 2009 –Training continues, resource materials completed and partner schools and groups recruited for autumn.

Sept – Dec 2009 – Press launch and roll out

Jan – Mar 2010 – Showcasing continues

May 2010 – Break in performance presentation to evaluate achievements.

June – Aug 2010 – Now qualified trainers create a new presentation with other members of the community and stage during ‘Féile an Phobail’ – resulting in future trainees being identified

Sep- Jan 2011 – Planning for a ‘mini – festival of Traveller Heritage’ using new trainees, to celebrate achievements of project, were highlighting potential for a two year creative programme.

Feb- Mar 2011 – Mini-festival takes place with events spanning ‘inter-cultural and community relations week’

Venues

Local schools, libraries, community groups, civic centres and arts centres

Anticipated tangible and intangible benefits

- Training of 4 Traveller Heritage Workers from within the community
- Develop play using verbatim
- Exhibitions
- Legacy – project will encourage inter-community dialogue and creative community dialogue
- Pilot – Traveller Community shall view all work before it is exposed to the wider community providing further opportunities for community input
- The settled community also receive a Traveller Heritage education and are given an opportunity to celebrate Traveller Heritage while breaking down barriers and discrimination
- Employment
- Passing on of skills to volunteers from Traveller Community – increasing employability in a Community Development manner
- Development of an archive that shall be stored – online (via to An Munia Tober’s website), Ulster Folk & Transport Museum and/or Public Records Office
- Development of performance skills
- Capturing a Heritage & Culture that is in danger of being lost through low morality rates (only 1% live to 65) and the need for young people to fit in and not use their own languages (Cant and Gammon).
- Instilling pride and self-confidence in a community that has been demonised by the settled community.
- Spreading Culture & Heritage Awareness to the wider community, reducing discrimination.

Experience of each partner relevant to this project

Tinderbox

- Tinderbox develops commissions and produces dynamic new theatre plays that resonate strongly with audiences in Belfast, Northern Ireland and beyond.
- Tinderbox provides professional expertise and innovative programmes to inspire, nurture and support both emerging and established playwrights.
- Tinderbox offers a specialized and versatile Outreach Programme to increase the value of its plays and productions for the communities it serves.
- The company strives to achieve both excellence and inclusion in all of its work. Typically, Tinderbox produces two original, high quality theatre shows each year, offers a range of new writing development initiatives and runs outreach workshops and projects across Belfast.

Projected Budgets

Income

Earned income	
Other public funding	
Private income	
Belfast City Council D&O	£15,000.00
TOTAL:	£15,000.00

Expenditure

Artistic Expenditure	
Project Administration Costs	£6,500.00
Marketing and Publicity	£3,500.00
Overheads	
Wages/Organisational Development	£5,000.00
'In Kind' Support	
Other Expenditure	
TOTAL:	£15,000.00

Belfast City Council Subvention

A grant of **£15,000** is requested from Belfast City Council.

Assessment

The Development and Outreach Initiative requires a minimum of three and a maximum of six partners. An Munia Tober's application only included two partner organisations. This application is therefore considered ineligible.

16: New Lodge Arts

Other Partners

Partner 1: Holy Family Youth Centre
Partner 2: Greencastle Community Association

Stated Targeted Wards

Bellevue, New Lodge.

Purpose of Lead Applicant

New Lodge Arts aims to provide community-based learning and personal development opportunities for economically and socially disadvantaged children and young people from Greater New Lodge and other disadvantaged communities in North Belfast through their engagement with and participation in a wide range of arts and cultural activities that they would not otherwise have had access to. It works in close collaboration with artists, other arts organisations, community groups, youth providers and youth mentors to ensure that its programme is appealing and appropriate to young people whatever their need.

New Lodge Arts has three main aims:

Fostering creativity and skills: To provide or facilitate activities that will empower children and young people in North Belfast

Building capacity to be a sustainable organisation: To ensure the development of New Lodge Arts so as to make it an effective and sustainable organisation

Marketing and communication: To make children and young people aware of what New Lodge Arts has to offer them and to maximise its profile amongst key stakeholders and external audiences.

Project Title

'Beyond Space'

Aims of Project

The project aims to provide young people with an opportunity to realise the public art visions they have for their area. Previously, through the project 'Space', also a Development and Outreach Initiative, participants worked with artists and architects to develop public art vision for their area.

The Project also aims:

To create spaces for artists and young people to work together to effect change; through a creative process of work that focuses on the exchange of ideas, dialogue and collaboration to transform their environment.

- To enhance young people's perceptions of their local environment through their interest and involvement in the regeneration
- To increase young people's creative skills
- To develop processes which enable the transfer of knowledge and skills from artists to the young people and to direct the experience and local knowledge of the young people towards positive outcomes.
- To develop creative and innovative local solutions to local problems that challenge thinking and open up new ways of regenerating areas.

- To locate young people who are the planners, artists, architects and landscape architects of tomorrow, at the heart of regeneration.
- To promote a positive image of North Belfast
To engage the wider community and agencies for regeneration in the role young people can play in urban regeneration.

Summary of Project

The Project will be delivered by a consortium consisting of New Lodge Arts as the lead organisation, Holy Family Youth Centre (Newington) and Greencastle Community Association. 'Beyond Space' will involve young people from each area who, in collaboration with artists, aim to realise the public art visions for their area. 'Beyond Space' aims to enable young people to create a piece of public art from their visions.

Following on from the previous project 'Beyond Space' aims to be educational, continuing the collaboration between artist, young person and architecture. Young people will come into contact with a variety of professions as they negotiate the creation and installation of their pieces. The process will seek to encourage and motivate young people to have career aspirations beyond those that limit young people from disadvantaged areas like the Greater New Lodge and Greencastle inspiring them to aim higher educationally and have aspirations of careers in the professions mentioned.

Dates

May 2008 – July 2008

Venues

- North Queen Street Community Centre
- Holy Family Youth Centre
- Greencastle Community Empowerment Partnership premises
- Ashton Centre
- Hazelwood Integrated College
- Artillery Youth Centre
- Star Community Centre

Anticipated tangible and intangible benefits

Tangible

- Three pieces of public art situated in New Lodge, Greencastle and Newington.
- The involvement of at least 60 young people in the project.
- The active involvement of young people in changing their area
- Deterring young people in further vandalism of public spaces.
- The opportunity for young people from an area where 68.8% of population have no qualifications to learn about and be encouraged to undertake professions.
- The opportunity for young people to showcase their skills and express their sense of pride and identity.
- Bringing vitality to North Belfast and engaging young people in constructive activity.
- To develop a collaborative process of community arts practice that can be mirrored in other areas.
- An on-line project publication that can be used by other youth and community groups as well as regeneration bodies.

Intangible

- Widened access to cultural activity, physically, intellectually and financially.
- Encouraging young people to take an active role in their community and empowering them with ownership and pride in the work created.
- The development of strong partnerships between communities, planners, architects, landscape architects and arts providers to ensure physical regeneration of disadvantaged areas comes from the ground up.
- To capacity build and boost cultural activity in communities with weak cultural and arts infrastructure.
- Building social cohesion, challenging prejudices and fostering greater trust between communities.
- Improving the local image and identity of North Belfast.
- Building young people's personal development and developing individuals self confidence, self belief and skills development.
- Break down barriers/ stereotypes
- Opening of minds/ widening of horizons
- Encouraging imagination and vision within local young people.
- Developing a new approach to urban planning that puts young people at the centre of the process that can be mirrored elsewhere.
- Community empowerment and self-determination; the embedding of local control and supporting local commitment.

Experience of each partner relevant to this project

Holy Family Youth Centre

The programme on offer to the young people who use Holy Family Youth Centre presently include:- Community relations, young women's work, peer education, information technology, drama, arts and crafts, sports, volunteering opportunities, international experiences, health education, etc. These and other programmes are offered to the young people who use Holy Family Youth Centre. All activities that they undertake seek to increase the opportunities for the personal and social development of all the young people that use Holy Family Youth Centre.

Greencastle Community Association

Greencastle Community Association seeks to improve the potential of all people in the Greencastle area through various programmes and in partnership with other statutory and voluntary agencies. For example, host information days, outreach youth work, jobs club, senior citizens group, etc.

Projected Budgets

Income

Earned income	
Other public funding	
Private income	£6,000.00
Belfast City Council D&O	£19,173.00
TOTAL:	£25,173.00

Expenditure

Artistic Expenditure	£9,000.00
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Project Administration Costs	£11,780.00
Marketing and Publicity	£1,650.00
Overheads	£2,543.00
Wages/Organisational Development	
'In Kind' Support	
Other Expenditure	£200.00
TOTAL:	£25.173.00

Belfast City Council Subvention

A grant of **£19,173** is requested from Belfast City Council.

Assessment

New Lodge Arts Forum and Ashton Community Trust, in partnership with Holy Family Youth Centre and Greencastle Community Association have proposed 'Beyond Space'. In a reasonable application, New Lodge has scored well in Objectives, with the project fulfilling the needs outlined within those criteria. The application also scored well in Place, in that the project is specifically targeted at young people's engagement with re-development in the North Belfast area. The application was weaker in Good Relations in that it was not clear how the project itself would fulfil specific criteria, with an over emphasis on the overall work of the Ashton Centre, as opposed how 'Beyond Space's' outputs would specifically enrich the lives of the participants and communities. Within Leadership, it was felt that the application proved evidence of need for general cultural activities within an area of social need, but not specifically for the project itself. The application was also weak in outlining how the project will be marketed beyond the communities directly involved. It was also felt that as the New Lodge Arts Forum are now independent of the overall management of the Ashton Community Trust; more detail was needed as to the track record of the newly independent organisation in delivering a project of this size. Within the budget, the reliance on fundraising by the young people themselves (31% of the projected budget) could be considered slightly unstable, without a clear framework of how this part of the project would be rolled out. Belfast City Council funding would represent 76% of the overall budget. In general, 'Beyond Space' shows strong objectives, but is less strong in areas of Leadership, Management and Governance.

17: Northern Visions

Other Partners

- Partner 1: Greater Shankill Partnership
- Partner 2: EPIC (Ex-Prisoners Interpretative Centre)

Stated Targeted Wards

Andersonstown, Ballysillan, Cliftonville, Clonard, Glencairn, Highfield, Shankill, Upper Springfield, Woodvale

Purpose of Lead Applicant

Northern Visions is a non-profit distributing company formed under the Workshop Agreement, signed by English Regional Arts Boards, British Film Institute, Channel 4 and BECTU. This Agreement underpins integrated work practice in filmmaking.

Northern Visions Provides:

Digital technology and services for Media Arts and Literacy projects;

Training for community/cultural groups in the creative use of digital technology;

- A Heritage Programme
- A Good Relations Programme
- A young people's film unit
- Screenings and arts venue
- Promotes arts through NvTv, other broadcast platforms and streaming on the Internet
- Is a partner in Exchange place, Multimedia Arts Centre in Cathedral Quarter.

Project Title

Shankill Heritage & Cultural Tourism project

Aims of Project

- To work with and involve the local community in an exploration of their own heritage and culture, increasing their interest and concern of the conservation and regeneration of the Greater Shankill and surrounding area.
- To support cultural tourism initiatives in the Greater Shankill area and to interpret the important and interesting history of the area for dissemination to tourists and special visitors.
- Through the visual medium, to make connections between the lives of local people, their heritage, their community and neighbouring communities.
- To identify local people such as historians, ministers, storytellers and knowledgeable individuals, community scholars, artists and those interested/experienced in the natural environment and add their expertise and experience to the initiative.
- To distribute films about the local area's heritage as widely as possible.
- To combine and focus resources from the partner organisations, which will aid future developments in cultural tourism in the area and take forward the vision of the Greater Shankill Partnership.

Summary of Project

This project will work in partnership with the Spectrum Centre/Greater Shankill Partnership and EPIC to complete a series of five heritage documentaries which will be on permanent exhibition at the new interpretive centre in the Spectrum Centre, as downloadable programming via the Shankill Tourism and Northern Visions/NvTv websites (made available to other websites on request), and broadcast on NvTv to the Belfast area and by its community television partners in Dublin, Cork and Navan.

The heritage documentaries are designed to support local initiatives to bring cultural tourism to the area, which in turn, aims to aid regeneration and the provision of more opportunities for economic and social renewal.

The documentaries focus on oral archive sources from interviews with local people from the surrounding area, textual and photographic material, and other visual resources contributed by individuals, organisations and community groups linked to the project including film and video from Northern Visions' archive.

There will be two films, which celebrate the industrial heritage of the area, the first film centres on the industrial icon, James Mackie & Sons and the second on the John Boyd Dunlop story. The third documentary will celebrate the work of William Conor.

The final two films are designed to complement the three heritage films, providing a context for the new interpretive centre and for cultural tourism in disadvantaged areas. The first will document the construction, opening and first 'working season' of the new interpretive centre and the second will document the influx of tourist groups to West Belfast in the summer and autumn of 2008 and explore how tourists from different parts of the world perceive West Belfast. These are anticipated to be important tools for the local community, both in growing their initiatives in cultural tourism and also providing information for the tourist and special visitor.

The project will include an element of training on production designed to build capacity with volunteers and partner groups. This is multi-disciplinary with transferable skills in digital technology.

Dates

The project is projected to start in June 2008 and will be completed by February 2009.

The heritage documentaries will be completed on a rolling basis as follows:

The Conor Exhibition Street – June – August 2008

Industrial Icons – James Mackie & Sons - August – November 2008

Rubber Soul – the John Boyd Dunlop Story – September – November 2008

A New Heart for the Shankill – June – February 2009

Evaluating Tourism - Outsiders Looking in – June – December 2008

Venues

Northern Visions Media Centre

Spectrum Centre

EPIC

Also in location in North and West Belfast City Council areas.

Anticipated tangible and intangible benefits

- Accessible, high quality visual information for tourists and special visitors to the Greater Shankill, which is true to the experiences of the local community.
- Higher levels of engagement in accessing and participating in digital technologies in disadvantaged areas.
- Opportunity to maintain partnerships between people and communities.
- Provide a voice to those with limited or no access to the media.
- Enhanced active citizenship skills, encouraging community members to participate and articulate their views on heritage and cultural issues related to their community.

- Intergenerational project, which supports the breaking down of barriers between generations.
- Cross-community activities and exploration of shared history.
- Enhanced communication skills, both verbal and visual, on the part of participants engaged in making the documentaries.
- Open access to resources for communities to create their own media, celebrate their own community and tackle negative stereotyping.
- Free access to training in digital media.
- Educational tool for use in the community and also in schools and colleges.
- Increased awareness and opportunity for participation in the creative, broadcasting and digital industries.
- Widening the audience development initiatives for the city.
- Raised awareness of what is on offer in other communities.
- Helps avoid duplication. Communities do not need to keep reinventing the wheel but can learn from other local initiatives.

Experience of each partner relevant to this project

Greater Shankill Partnership

“A thriving community with an age balanced population whose children and young people are realising their full potential and where all its people enjoy a good quality of life.

This community aims to have:

- A well educated and highly skilled population
- A range of commercial and employment opportunities
- A healthy and caring population
- An adequate range of quality housing
- An active social, cultural and leisure scene
- A vibrant shopping area and enhanced physical environment

It aims to be a community of people who are shaping their own future with confidence; a community at ease with itself and contributing openly and positively in the rest of the city and beyond.”

The Spectrum Centre has worked with Northern Visions on a number of projects since 2004. These have included documentaries made about the Cupar Street peace mural, a taxi tour of the Shankill, support for the Shankill Convention and Exhibition, and social documentaries concerned with issues such as the needs of youth in the area and of single fathers.

The interpretive centre is a new venture which will benefit from visual material about the community’s heritage. The Spectrum Centre and Northern Visions will work with resident historians and local people to complete this new cultural tourism initiative.

EPIC

EPIC is based on the Woodvale Road, Belfast and has been operational since 1995, although its origins go back considerably longer. Initially, its primary objective was to address the problems surrounding the reintegration of politically motivated prisoners into the community and in particular those prisoners from an Ulster Volunteer Force (UVF) or Red Hand Commando (RHC) background.

Through the study of other conflicts throughout the world, it is recognized the importance of successfully reintegrating former combatants in terms of consolidating

the peace. While successful reintegration of ex-combatants in itself makes a contribution to peace building, EPIC have, through a wide range of activities, made a much wider contribution to peace building in Northern Ireland.

Projected Budgets

Income

Earned income	
Other public funding	
Private income	5,200
Belfast City Council D&O	17,225
TOTAL:	£22,425.00

Expenditure

Artistic Expenditure	
Project Administration Costs	£5,350.00
Marketing and Publicity	
Overheads	£150.00
Wages/Organisational Development	£16,725.00
'In Kind' Support	
Other Expenditure	£200.00
TOTAL:	£22,425.00

Belfast City Council Subvention

A grant of **£17,225** is requested from Belfast City Council.

Assessment

In an excellent, well targeted project, Northern Visions have identified a strong need for their involvement in the Shankill area. The Shankill Heritage and Cultural Project, will see 5 heritage documentaries created with the Greater Shankill Partnership and the Ex-Prisoners Interpretive Centre. Through the making of these documentaries strategic aims will be met, such as developing cultural tourism in the Shankill area. The application shows an excellent fulfilment of the criteria in objectives set, and is particularly strong in Good Relations, in that the community are involved in creation with an outward looking agenda, with Northern Visions ensuring that the films will be shown across the city, and also throughout the island the Ireland. The project shows good value for money, with Belfast City Council subvention accounting for 77% of the overall cost of the project, which is adjudged to show good value for money. The Shankill Heritage and Cultural Project scores excellently in the criteria of Place, with the overall contribution to the promotion and media profile of the Shankill area, allied to a necessary widening of accessibility. The films are being designed to form the basis for the future fundraising plans for the area, thereby supporting neighbourhood renewal by using the community's creative talents. The application shows good Management and Governance. Overall, Shankill Heritage and Cultural Project have fulfilled the criteria excellently, and will prove to be a successful Development and outreach project.

18: Open Arts

Other Partners

Partner 1: Edgecumbe Family and Friends
Partner 2: Skyway – Ballynafeigh Community House

Stated Targeted Wards

Ballynafeigh, Sydenham

Purpose of Lead Applicant

Open Arts aims to encourage disabled people to participate in the arts as artists, participants, audience, board members and employees, by improving accessibility and creating equal opportunities. Open Arts promotes the disability arts movement by enabling disabled people to create their own arts. Open Arts work with people of all ages, from every disability background, in all art forms, throughout Belfast and Northern Ireland. Open Arts run workshops, participative projects and residencies. Projects end with a performance or exhibition. Open Arts provide training for artists and work with disability organisations enabling them to introduce the arts to their clients. Open Arts work with individuals and organisations, responding to requests and providing creative arts activities in leisure time.

Project Title

SENSE of the EAST

Aims of Project

1. Increase disabled people's participation in the arts in the Belfast area
2. Give disabled people from their partner groups the opportunity to meet others of a similar background from different areas of Belfast
3. Increasing individual confidence through art and new social interaction
4. Develop the profile of art projects with disabled people by using city centre venues for workshops and performances
5. Provide opportunities for disabled people to celebrate other cultures
6. Highlight talents of disabled people, celebrating ability not disability

Summary of Project

Open Arts proposal is to organise a multi art form inclusive project that involves 6 weeks of art workshops, with a 2 week music scheme that will end with a rehearsal and showcase at the Waterfront Hall. The project will involve 2 partner groups from South and East Belfast who will work together producing art work and learning music and dance with an Javanese flavour, celebrating the colour and vibrancy of Java.

The project will be divided into two main streams, with 2 weeks intensive Gamelan music workshops at the Waterfront Hall, and 6 weeks of visual art and dance workshops that will take place at the participant's day centres. The visual art will include shadow puppet making, backdrop design and prop making, the dance/movement will be based around Javanese styles and the Gamelan music will teach basic Gamelan techniques and tunes. The final week of the project will bring all participants together to rehearse for the final showcase celebration of Javanese music, art and dance in the Studio at the Waterfront Hall.

Project Breakdown:

After a series of informal meetings between Open Arts and the group leaders, they identified the types of art form and general direction of the project. Several members of the Skyway club have experienced the Gamelan before and have a good memory of it and would love to play it again. If the project gets the go ahead they will arrange

meetings with group members to discuss who would like to try which art form. Each partner group will choose about 25 clients to participate in the different art forms on offer, totalling about 50 members, from Gamelan music, visual art or dance. The participants will learn either backdrop art techniques, produce shadow puppets, make props, and learn various music or dance pieces. All workshops will be facilitated by experienced local community artists, working with staff and volunteers from the various centres. The project will be filmed at different intervals during the 6 weeks and the final day performance will be filmed.

Dates

4th August 2008 – 26th September 2008

Venues

The visual art and dance workshops will take place at Edgecumbe Day Care centre in East Belfast and Ballynafeigh Community House in South Belfast. The Gamelan Music workshops will take place at the Waterfront Hall for 2 weeks, with the rehearsal day and performance showcase taking place in the 'Studio' at the Waterfront Hall.

Anticipated tangible and intangible benefits

Tangible impacts include

Run a series of art workshops for disabled people, where they will;

- Make several shadow puppets and learn basic puppet manipulation skills
- Play one or more Javanese Gamelan tunes
- Learn one or more visual art technique, i.e. silk screening, shadow puppets
- Learn one or more dance techniques
- Increase rhythmic skills
- Increase social skills
- Provide employment opportunities for local community artists
- Develop performance skills

Intangible impacts include

- Developing confidence and self-esteem
- Increasing the Waterfronts profile as an inclusive venue
- Forming relationship with disabled and non disabled people from different areas
- Increase awareness of disabled peoples abilities
- Relieving the boredom of predictable daily routines
- Learn about Javanese culture through stories and myths

Experience of each partner relevant to this project

Skyway Club

Skyway Club offers social, leisure, recreation and educational opportunities for people with learning disabilities from South and East Belfast areas. They aim to promote a safe and supported environment for people to meet and participate in a range of activities of their choice. Provide equal opportunities for disabled people to access all facilities in the local community.

Edgecumbe Family and Friends

The group's aim is to promote the relief & welfare of the students at Edgecumbe and promote interest in all aspects of learning disability. The parents & friends group assist in any pursuit which will benefit the students and enhance the conditions of life and the aspirations of their students.

Projected Budgets

Income

Earned income	
Other public funding	
Private income	
Belfast City Council D&O	£14,485.67
TOTAL:	£14,485.67

Expenditure

Artistic Expenditure	£6,690.00
Project Administration Costs	£4,164.57
Marketing and Publicity	£764.00
Overheads	£1,537.10
Wages/Organisational Development	
'In Kind' Support	
Other Expenditure	£1,330.00
TOTAL:	£14,485.67

Belfast City Council Subvention

A grant of **£14,485.67** is requested from Belfast City Council.

Assessment

Open Arts have proposed a disability arts programme that will take place in East and South Belfast. They have submitted an application that fits well with the objectives of the initiative to a good degree and evidence of creating both tangible and intangible benefits. Widening access is considered good with participant figures appropriate for the scale of the programme. The proposal utilises art to challenge prejudices. There is evidence of good planning and an appropriate schedule. Overall, there is reasonable evidence of partnership working and that there are both need and demand for the proposed programme. The budget provided is reasonable and a detailed breakdown of costs has been provided. Open Arts is requesting a grant of 100% from Belfast City Council, with no leverage of other funding. Although there is evidence of in-kind support this has not been costed. Overall, it offers reasonable value for money. The project demonstrates a positive impact on Good Relations through promoting equality for individuals. Capacity and outreach is evidenced throughout the programme. The showcase element did not clearly demonstrate impacts in a clear manner. The proposal is working proactively with neighbourhood renewal to a moderate degree, which overall weakens the application. Management and Governance and financial procedures are considered Sound. Appropriate policies are in place for the proposed programme and good evidence of business planning. Marketing for the project is considered strong. Proposed methodology for Monitoring and Evaluation is deemed as good.

19: Prime Cut Productions

Other Partners

Partner 1: Ardoyne Women's Group
Partner 2: New Lodge Arts

Stated Targeted Wards

Ardoyne, New Lodge.

Purpose of Lead Applicant

Prime Cut is a Belfast based theatre producing company.

Mission statement

Prime Cut Productions produce and promote the talents of local and international playwrights through a unique style and presentation in an accessible and entertaining format to as wide an audience as possible.

Aims and Objectives

Prime Cut Productions aim to broaden the repertoire of theatre available in the region by premiering the finest contemporary drama. Prime Cut Productions seek to uphold excellence and promote creativity and innovation in design and production. The company also aim to sustain and build upon their critical reputation for first class challenging theatre and to promote cultural diversity and understanding.

Project Title

Outline

Aims of Project

- To increase access and encourage participation in drama as an art form to a wider audience in the city by developing a strong partnership between the three organisations Prime Cut - a professional theatre company, Ardoyne Women's Group – a community organisation and New Lodge Arts – a community arts organisation.
- To work with the partner organisations to develop and deliver a tailored drama project to client and user groups to increase appreciation, understanding and involvement in the processes involved
- To provide the participating groups with opportunities to explore their own creativity through a series of activities furthering the process of developing individual and organisational capacity to engage with the arts.
- To widen financial and physical access to theatre in the city by providing opportunities for the groups to attend and participate theatre at no personal cost and with adequate transport.
- To empower participants and encourage them to use drama to explore their own and their communities' lives.
- To ensure participants remain focused on creating a tangible end product of high quality, building self-determination and fostering creativity.
- To encourage group members to work both individually and collectively as part of a creative team to achieve the end goal of creating a collaborative arts event.
- To encourage a longer-term relationship and association between Prime Cut and the two partner organisations encouraging further participation and engagement.

Summary of Project

Out Lines is a project organised as part of the Prime Cut new External and Outreach Programme initiated in Sept 2007.

Out Lines will involve professional theatre facilitation with two Belfast community groups, which will culminate in a joint production of a contemporary play chosen and performed by the participants to quality standards set for the main productions of Prime Cut.

The groups involved will be Ardoyne Women's Group with whom Prime Cut has been working since August 2007 and New Lodge Arts with whom they are currently developing a similar relationship. The number of key participants will be approximately 25 in order that depth and breadth of the experience is maximised. The group participants targeted will be both males and females between the ages of 16 – 30.

Skills based workshops will commence for each individual group from September 2008, with the aim of improving performance abilities, confidence and group cohesion. Workshops will take place in the each group's community centres on a weekly basis and will be facilitated by a tutor with assistance from guest actors, directors and coaches. Once this skills based section of the programme has been completed the groups will meet and work together for the remainder of the project.

A selection of contemporary scripts will be introduced to the participants and working with their tutors, they will choose the play, which they feel most appropriate. These plays chosen

for consideration will be the critically acclaimed writing of contemporary playwrights and deal with subject matter, which is recognisable and relevant to the participants. Prime Cut has an available library of excellent contemporary works and their track record in professionally producing such plays gives the company a particular expertise in sourcing such material. However they will not impose a choice but rather encourage ownership by ensuring that the participants work on a script they are committed to and will enjoy exploring and bringing to the stage.

The rehearsals will commence in Jan 2009, with the two community groups working closely together towards the end goal of the performance in March. In the last four weeks of the rehearsal period, extended weekend and evening sessions will be scheduled to allow the two groups to work more intensely to perfect their performances. The process of creating this piece of theatre will be documented on film by Bluebird Media. Young people from the New Lodge area will be involved with Bluebird Media solely to film the process and interview the participants on camera to create a DVD of the overall project. This will have the added impact of introducing community members to film making skills and will hopefully foster exploration of drama in another medium or genre and possibly encourage future projects.

Dates

September 08 – April 09

Venues

The chosen play will be rehearsed in a suitable venue in one of the participant group's own areas, given preview performances in these areas, plus be performed as a full production in a city centre theatre such as Baby Grand, Old Museum arts Centre or Waterfront Studio, to be confirmed. A professional team including a director, stage manager, voice and movement coaches, lighting designer, set designer and sound designer and company staff will support the production.

Anticipated tangible and intangible benefits

Personal impacts:

- Exposure to the creative arts
- Vocal and physical development
- Improving literacy and communication skills
- Being part of a team
- Peer evaluation skills
- Attaining specific skills applicable to the creative industries
- Shadowing of professional theatre/film practitioners
- Making friends with those outside your own area
- Increasing aspiration and awareness in relation to career opportunities

Community impacts:

- Bringing together members of two communities divided by Belfast's political geography
- Raising issues of importance
- Connecting through performance with others in their community.

Tangible benefits:

- A theatre production performed before a live audience
- Video footage of rehearsals, video diaries and audience reactions
- A screening of the edited film footage attended by participants
- DVD copies of the edited film

- Flyers and programmes publicising the event
- Online content in form of video, photographs and written material
- Media coverage

Experience of each partner relevant to this project

Ardoyne Women's Group (AWG)

AWG's key role is to provide a safe, secure and comfortable environment where local women and girls can meet to socialise and network. Training and education are also undertaken as are a variety of workshops around physical and mental health and wellbeing. Ultimately they strive to ensure women have every opportunity to realise their full potential and receive support to achieve their aspirations in education and employment. AWG acts as a collective voice on wider boards and consortiums, addressing and highlighting issues that affect women.

New Lodge Arts

New Lodge Arts aims to provide community based learning and personal development opportunities for economically and socially disadvantaged children and young people from Greater New Lodge and other disadvantaged communities in North Belfast through their engagement with and participation in a wide range of arts and cultural activities that they would not otherwise have had access to. It works in close collaboration with artists, other arts organisations, community groups, youth providers and young mentors to ensure that its programme is appealing and appropriate to young people whatever their need.

New Lodge Arts has 3 main aims:-

- Fostering creativity and skills: - to provide or facilitate activities that will empower children and young people in North Belfast.
- Building capacity to be a sustainable organisation: - to ensure the development of New Lodge Arts as to make it an effective and sustainable organisation.
- Marketing and communication: - to make children and young people aware of what New Lodge Arts has to offer them and to maximise its profile amongst key stakeholders and external audiences.

Projected Budgets

Income

Earned income	2,000
Other public funding	8,000
Private income	11,600
Belfast City Council D&O	16,000
TOTAL:	£37,600

Expenditure

Artistic Expenditure	£21,900.00
Project Administration Costs	£10,340.00
Marketing and Publicity	£4,400.00
Overheads	

Wages/Organisational Development	
'In Kind' Support	
Other Expenditure	£960.00
TOTAL:	£37,600

Belfast City Council Subvention

A grant of **£16,000** is requested from Belfast City Council.

Assessment

Prime Cut Productions have submitted a good application that overall addresses the objectives of the initiative to a high degree with clear aims and objectives throughout the proposal. There is strong evidence of both tangible and intangible outputs and widening access to cultural activities at a community level. The proposal pursues excellence and quality at all stages. There is good evidence of building personal development and developing individuals' self-confidence, skills development, which is considered positive. The content of the programme has a strong potential to widen access to arts activities and develop future audiences for theatre. There is evidence of good planning and appropriate scheduling. Within the proposal there is strong evidence of genuine working relationships with each partner and overall provides support of both need and demand. Participant and audience figures are reasonable. The budget provided is detailed and competitive. Prime Cut is requesting approx 40% from Belfast City Council, They have secured approx 20% from the Paul Hamlyn Foundation with 33% through earned income and in-kind support. The remaining 7% is still to be raised. Overall, it offers good value for money. It provides good evidence of improving intellectual and economic access of arts activities. Overall, capacity and outreach is central to the programme with purposeful engagement within deprived communities and engages activity with socially marginalised groups. Overall, the proposal is working proactively with neighbourhood renewal to a reasonable degree. Management and Governance and financial procedures are considered Sound. The application includes appropriate policies for the proposed programme. There is good evidence of business planning. Marketing for the project is considered strong. Proposed methodology for Monitoring and Evaluation is deemed as positive.

20: Queen's Film Theatre (QFT)

Other Partners

- Partner 1: Educational Shakespeare Company Ltd – Escape into creativity (ESC)
- Partner 2: Donegall Pass Community Centre
- Partner 3: Mornington Community Centre
- Partner 4: Chinese Welfare Association

Stated Targeted Wards

Ballysillan, Castlevue, Shaftesbury

Purpose of Lead Applicant

Queens Film Theatre

Vision:

- To be a leading international centre for cinema and the moving image which inspires, innovates, influences, informs and entertains audiences and film-makers locally, nationally and worldwide

Mission:

- QFT provides the best total cinema-going experience in Northern Ireland and widens access to moving image making ideas from around the world through a unique programme that actively encourages appreciation, debate, understanding and enjoyment

QFT aims to:

- Maintain and enhance the quality and distinctiveness of the programme
- Extend cultural diversity and choice for audiences in Northern Ireland
- Provide opportunities for engagement through education and outreach activity
- Develop new audiences
- Improve the quality of QFT's physical environment
- Ensure financial sustainability

Project Title

Bridging the Divide: Part 4

Aims of Project

The project aims to further develop the work that has been done in building relationships between Mornington and Donegall Pass Community Centre, as well as encouraging the young people to become peer educators on future projects.

- The programme aims to produce at least one short 10-15 minute film with a cross-community youth group, the theme will be agreed by the groups based on the participants own personal experiences and will include some fun activities and animation workshops
- The programme aims to document the creative process of this journey through a 30 minute documentary
- The programme will accredit the older peer educator who completes the requisite tasks with an Active Citizenship ASDAN qualification
- The programme also aims to promote cultural diversity by drawing upon the cultural experiences of the young people to devise, direct, record and share their own dramas with those of different opinions, backgrounds, traditions and cultures – with particular attention being focused on the Chinese young people feeling comfortable in the project
- The programme also aims to develop ICT skills in young people by encouraging them to write, act, direct their own dramas and to create short drawn or model/clay animations and present them on video to share and inspire others

This cross-community film project aims to give young mostly disadvantaged people aged 11-13 yrs (14-18 yrs for peer educators) from two different sections of the local community in the first instance and Chinese children from the greater Belfast area. After some initial separate sessions and use of safe remote dialogue, the groups will have the opportunity to come together and explore their experiences and creative potential. By using the moving image medium, the group will produce a short film that will have been scripted, acted and filmed by the group. Peer mentors will be selected from the last project *Bridging the Divide - Part 3* from Donegall Pass and Mornington Community Centres who will contribute to this new project and be more involved in the editing and post production aspects of the filmmaking.

Summary of Project

The project's goal is to provide 20 young people (8 Chinese, 6 Catholic and 6 Protestant), with an opportunity for personal and social development while learning the generic and essential skills needed to be self-motivated, confident, organised and able to communicate and manage themselves more effectively in all aspects of their lives.

The participants will gain filmmaking skills and access to a cultural cinema where most of the activity will take place. A minimum of 75 contact hours is required to achieve a reasonable quality of filmmaking.

Participants will learn to engage with the medium of film by learning how to write a script, film acting, how to use a camera and the importance of camera angles, they will be given an understanding of the use of sound and post production/editing techniques. As the age range is younger animation will be offered as a filmmaking medium which can be used in addition to drama

The experience of filmmaking and producing a short film together as a team will develop team work, self confidence, self-esteem and communication skills which will transfer very well to English and media related subjects they will be studying at school

Peer educators who have obtained ASDAN accreditation in Active Citizenship and Wider Key Skills can opt to do a further ASDAN accreditation in a new module for creative media skills and is available for those participants who choose to complete the programme. This accreditation requires a minimum contact of 60 hours.

The new 11-13 year old participants will be able to complete the key steps ASDAN accreditation whilst taking part in the film project. This is a key stage 3 level qualification.

Dates

A total of 27 weeks during September 2008 – January 2009

Venues

Mornington Community Centre
Lower Ormeau and Donegall Pass Community Centre
Chinese Welfare Association
Drama and Film Centre at Queen's University
Outside film locations

Anticipated tangible and intangible benefits

Intangible impacts

The project is designed to empower young people to help themselves by building on their creative talents by giving them the tools to further develop themselves. It will also build trust and tolerance with people from a different section of their own community, with whom the participants would normally not be able to mix in a safe and neutral environment. The aim of this is to include some outward looking, international ideas in the project. For example Queens Film Theatre will encourage participants to take part in a number of other outreach initiatives that will be co-ordinating with Cinemagic, the Naughton Gallery and Belfast Festival at Queens. Additionally, ESC has a proven track record in successfully working on cross-community projects with various groups from disadvantage backgrounds.

Tangible Outcome

- One of the main aims is to increase self-confidence it is inevitable that there will be tangible outcomes as result of this self development training. Previous teenage participants that have taken part in previous projects have completed ASDAN accreditation in citizenship and some have gone on to other vocational courses and had other parts acting in local films.
- The premiere screening will also have a tangible outcome in that they can feel a sense of pride and achievement at the work they have done and in how far they have come within a short space of time. As the medium of film is very popular with young people they will find that it will be a popular outcome within their circle of peers, other family, and community group members and beyond.
- The experience will have a very positive effect on the young people who take part and will improve self-esteem, self confidence and communication skills which will transfer well to courses of study in school, especially Media studies and English. The Key Steps ASDAN certificate will boost self-esteem and improve their self development and level of engagement with education
- From the point of view of QFT outreach, the project will have reached and developed further a new audience within the local community. In terms of engagement with cultural film, it will gain trust and confidence from this part of the community which otherwise would not exist. Hopefully, this project will inspire young people from the area to come and see the films shown in QFT made by local filmmakers as well as the leading international talents showcased regularly from all over the world. The community groups have attended short film screenings at QFT which helps to give them ideas for their own project and it is hoped that some of the participants will continue to return to view films at QFT once the project comes to an end.

Experience of each partner relevant to this project

Mornington Community Project

Mornington is a faith based community development project working with the local community to bring about the holistic welfare of all its people, with a commitment to social justice and reconciling. It aims to do this by:

- Helping to address social-economic disadvantage
- Providing opportunities for the social, recreational, vocational, emotional, intellectual development of members of the community and others who engage with the project
- Empowering and enabling local people to continue to develop and enhance the quality of life for all members of the community
- Promoting reconciliation with the Lower Ormeau community and beyond

Educational Shakespeare Company

Constituted in 1999 the Educational; Shakespeare Company Ltd (ESC) is an award winning charity working with people to transform their lives through recording their experiences as documentaries and drama. They work with a diverse number of groups. Their method of working gives them great flexibility enabling to fit their programmes into almost any working environment.

Donegall Pass Community Centre

- Social, educational and recreational opportunity's for children, adults and senior citizens

- Specific groups on housing, employment and economic regeneration whilst catering for recreational activities such as dance and yoga
- Donegall Pass Community Centre currently have a several community relations projects working with children and young people from the Lower Ormeau and Markets areas
- They operate services for seniors such as a Chinese senior citizens lunch club as well as seniors fitness group

Chinese Welfare Association

Voice and ears of the Chinese community on a regional basis, promoting diversity, tackling racism, lobbying and campaigning, policy making, community development, good relations, health, youth initiatives to support the Chinese community with the wider community.

Projected Budgets

Income

Earned income	
Other public funding	
Private income	£8,120.00
Belfast City Council D&O	£19,595.00
TOTAL:	£27,715.00

Expenditure

Artistic Expenditure	
Project Administration Costs	£10,960.00
Marketing and Publicity	£800.00
Overheads	£2,535.00
Wages/Organisational Development	£12,520.00
'In Kind' Support	
Other Expenditure	£900.00
TOTAL:	£27,715

Belfast City Council Subvention

A grant of **£19,595** is requested from Belfast City Council.

Assessment

The Queen's Film Theatre has a mission to widen access to the moving image and to ideas from across the world. In the proposed project, Bridging the Divide, QFT have created an excellent and robust project which will have broad impacts and include community groups in achieving the outlined mission of the organisation. The application is particularly strong in Leadership, with the engagement of particular local community groups being very impressive. With the involvement of Mornington and Donegall Pass Community centres, and the Chinese Welfare Association, the QFT are using their project, which has excellent skills objectives, to enhance the lives of communities which have geographical proximity to the arts organisation. The application therefore has been adjudged to be excellent in fulfilling the Good Relations criteria, by bringing together local communities for a common purpose. A clear and robust budget proposal is included, especially in the in-kind contribution of the Educational Shakespeare

Company, who provide the educational expertise within the project. Their contribution is £5000, with the ask from BCC consisting of 70% of the overall project, adjudged to be very good value for money. Overall the Bridging the Divide project is seen as an excellent contribution to the aims of the Development and Outreach scheme.

No 21. Short Strand Community Forum (SSCF)

Other Partners

Partner 1: Short Strand Community Centre
Partner 2: Walkway Community Centre

Stated Targeted Wards

Information not submitted.

Purpose of Lead Applicant

The forum is established to relieve poverty, sickness and the aged to promote the benefit of the inhabitants of the short strand area and its environment. SSCF help all employees and volunteers to develop their full potential and the talents and resources of the work place will be fully utilised to maximise the efficiency of the organisation. SSCF are committed to promoting equal opportunities for women and men and people with disabilities or from ethnic minorities. The forum provides a safe and comfortable environment for all users such as a fully equipped play group with classes that run throughout the day and night to promote employment and education.

Project Title

Across the Board.

Aims of Project

The main aim of the project is to enhance awareness of arts and the impact it has on communities. It is aimed that these young people will create and develop an art piece for their own communities and through the year they will develop a wider range of arts from basic arts and crafts to carnival costume making, murals and a lot more. These young people will research the need for art in their communities and what art can do for their communities.

Summary of Project

2 groups are involved in this project and will meet once a fortnight in each others centres. The project will cover a number of things such as creative arts, communication and organisational skills. The groups will provide a safe and structured programme for the coming year that benefits all the young people involved.

Their main target is to produce 2 identical art pieces that will be in place in each of the community centres. There will be lunch at different times in each centre so all the participants can get involved. The idea is to create an art piece that can capture the life of young people in today's society. As the weeks progress, their art piece will create its own meaning and the young people within themselves will develop as a structured and well maintained group.

They will work with local artists on a fortnightly basis which will bring out the creativity within the young people and research other elements of young people's lives such as schools and social life.

They will meet and discuss issues with local community workers around young people and what they can bring to their own areas to make it a better society to live in. The research behind this project will be developed from the young people and it will be up to them how they put this plan in place. SSCF will support them and provide everything they require but it will be run and planned solely by the young people to give them ownership and pride.

Dates

April 2008

Venues

Short Strand Community Centre
Walkway Community Centre

Anticipated tangible and intangible benefits

- Art skills from basic arts and crafts to carnival costume making
- Research skills 'what art does for a community and its impact on the people involved.'
- Understanding of each others cultural visits to each community on a monthly basis and learn about diversity through art.
- Research the needs of young people and educate them in drug and alcohol awareness and other things that their young people face in today's society.
- IT skills 'graphic design and poster design.'
- Organising and planning skills 'responsible of finance, timescale, communication, venue hire.'
- Evaluation skills 'they will plan their own evaluation sheets which will be filled in at the end of the month.'

Experience of each partner relevant to this project

Walkway Community Association

The Walkway Community Association was founded in 1993 by a group of concerned residents who recognised the need for social and recreational facilities in the area. There was a need to create a safe environment for their children and somewhere for the senior citizens to go. This contrasted with the expansion of businesses in the Bloomfield and Holywood Arches area. A member's house was used to hold meetings and to arrange activities for both young and old. This gave them a starting point and chances to make contacts with various agencies and funding bodies. During this time they were able to hold a weeklong programme in conjunction with the East Belfast Festival. This gave them the confidence to move forward with a positive view to getting an established programme up and running. Following negotiations with the Department of Environment and Belfast City Council, they secured a site and a building for Walkway Community Centre.

Short Strand Community Forum

The forum is established to relieve poverty, sickness and the aged and to promote the benefit of the inhabitants of the Short Strand area and its environs without distinction of age, gender, ethnic origin, religious or political opinion by associating the statutory authorities, voluntary organisations and inhabitants in a common effort to advance education, and to provide facilities in the interests of social welfare for recreation or other leisure time occupation, with the object of improving the conditions of life for the said inhabitants.

Projected Budgets

Income

Earned income	
Other public funding	
Private income	
Belfast City Council D&O	£9,850.00
TOTAL:	£9,850.00

Expenditure

Artistic Expenditure	£1,200.00
Project Administration Costs	£4,200.00
Marketing and Publicity	£800.00
Overheads	£2,750.00
Wages/Organisational Development	
'In Kind' Support	
Other Expenditure	£900.00
TOTAL:	£9,850.00

Belfast City Council Subvention

A grant of **£9,850** is requested from Belfast City Council.

Assessment

The Development and Outreach Initiative requires a minimum of three and a maximum of six partners. Short Strand application only included two partner organisations. This application is therefore considered ineligible.

No 22. Sonic Urban Music

Other Partners

- Partner 1: Soundlines
- Partner 2: Northern Visions TV
- Partner 3: Belfast Exposed
- Partner 4: Bruised Fruit
- Partner 5: Alternative Ulster

Stated Targeted Wards

Andersonstown 1,2,3, Ardoyne 1,2,3, Ballyhackamore 3, Ballymacarrett 1,2,3, Ballynaveigh 1,2, Ballysillan 1,2,3, Beechmount 1,2,3, Bellevue 2,3, Belmont 3, Blackstaff 1,2, Bloomfield 1,3 Belfast, Botanic 4,5, Castlevue 1,3, Chichester Park 1,2,3, Cliftonville 1,2,3, Clonard 1,2, Crumlin 1,2 Belfast, Duncairn 1,2, Falls Park 1,2,3, Fortwilliam 1,2,3, Glen Road 1,2,3, Glencairn 1,2, Glencolin 1,2,3,4, Highfield 2,3, Island 1,2, Knock 1, Ladybrook 1,2,3, Ligoniel 1,2,3, Musgrave 1, New Lodge 1,2,3, Orangefield 1, Shaftesbury 1,2,3, Shankill 1,2, Sydenham 1,2,3

Purpose of Lead Applicant

Sonic Urban Music exists as non-for-profit organisation to deliver innovative creative training and to promote creative skills to wider audiences through workshops, master classes and live performances.

SUM works in partnership with other creative organisations in a cross-sectoral approach, not only expanding the collective experience but delivering integrated learning.

SUM's work will focus specifically on young people from various social and cultural backgrounds helping to:-

- Drive social and cultural inclusion
- Engage with young people via non traditional learning
- Increase interest in the arts sector
- Provide diversionary reducing ASB – expand to anti social behaviour
- Give young people a focus

Project Title

Trans/Urban Arts Academy

Aims of Project

Trans has 5 over arching aims as part of its core ideology. They are:-

- Internationalise Belfast
- Become a neutral celebration of youth culture
- Promotion of the creative sector and emerging art forms and technologies amongst those who may not currently have access to them due to reasons of race, gender, ability, religion, social, financial or educational background.
- Creation of a vibrant and dynamic cultural expression that can energise the city of Belfast.
- Delivering an alternative model for engaging young people, yet at the same time, presenting arts associated with youth to a wider audience.

Summary of Project

Trans/Urban Arts Academy is a 4 week festival of concerts, exhibitions, seminars, master classes and series of intensive training courses aimed at young people with an interest in a career in the creative sector or those who just want to improve their skills for a hobby.

Dates

14th July – 10th August 2008.

Venues

Belfast Waterfront
Black Box*
Oh Yeah Building
John Hewitt*
Belfast Exposed
Belfast Community Circus
No Alibis Bookstore
Lanyon Place
The Empire*
McHughs*
BBC Broadcasting House
QFT
Queens Student Union*
Stiff Kitten*
Mynt*
Golden Thread Gallery
Belfast Circus School

* Over 18s only due to licensed premises.

Anticipated tangible and intangible benefits

Participants

- Raising of confidence and self-esteem
- Peer mentoring from previous students
- Friendship, personal relationship building and networking with future employers or colleagues in the creative sector
- Portfolio building – for future job searching
- Signposting to further/higher education, employment or even self employment and entrepreneurial springboard
- Mentoring and volunteering opportunities
- New skills and enthusiasm of each individual may be brought back to local communities and may inspire others to follow
- Confidence to access a wide range of city centre arts venues
- Promote personal development of young people so that they have the confidence to engage with facilitators, artists, tutors, peers, political leaders, decision makers and potential future employers
- Establish networks, contacts and friendships that will be strong enough to survive beyond their involvement in the project.

Partners

- Additional employment and income
- Increased profile of their organisations
- Access to new employees and volunteers
- July and August no longer seen as 'quiet months' therefore increased activity means better cash flow and increased confidence in the sector to programme and compete for additional work/income.
- Trans demands highest levels of professionalism, so therefore sector standards will improve

- Creative sector has a high profile opportunity to demonstrate Belfast's 'alternative' culture and begin to lead rather than follow industry trends and standards.

City

- Belfast has remained typically focused on the 2 cultures. However, this project is determined to feed the impulse of change; celebrate diversity and not hegemony of one over another
- With more than 20% of Belfast's population being under 25, Belfast can use this project to celebrate its youth and the opportunity for its renaissance.
- Trans seeks to identify and embrace the multiplicity of cultural references and influences that young people can relate to. This will provide conclusive evidence that there is an alternative for Belfast's young citizens.
- There will also be the positive promotion of entrepreneurial spirit.
- There will be the opportunity to promote the new and emerging arts and cultural sectors, build capacity of these sectors and draw in new audiences.

Experience of each partner relevant to this project

Soundlines

Soundlines has delivered over 200 successful music and art projects since its inception. Their focus is on those traditionally excluded from participation in the arts. In the past they have worked with young people, schools, disability groups, older people, those with mental illness and community organisations. Their programme includes rock music, DJ'ing and technology, vocal composition, themed world song and drumming, instrument making and song writing workshops. They are a registered charity and have received funding from Arts Council NI, MAP funding and National Lottery Access to the arts programme. They are also supported by Local Education Authorities through Creative Youth Partnerships.

Belfast Exposed Photography

Through an integrated programme of exhibitions, commissioning, publication, research, discussion and community photography, Belfast Exposed is helping to build a social and creative infrastructure in Northern Ireland, in which the visual arts can flourish while bringing the subjects and issues being treated through the photographic project to new and more diverse audiences.

Northern Visions

Northern Visions is a non profit distributing company formed under the Workshop Agreement, signed by the English Regional Arts Board, British Film Institute, Channel 4 and BECTU. This Agreement underpins integrated work practice in filmmaking.

Northern Vision provides:-

- Digital technology and services for Media Arts and Literacy projects.
- Training for community/cultural groups in the creative use of digital technology
- A Heritage Programme
- A Good Relations Programme
- A young people's film unit
- Screenings and arts venue
- Promotes arts through NvTv, other broadcast platforms and streaming on the internet
- Is a partner in Exchange Place, Multimedia Arts Centre in Cathedral Quarter.

Bruised Fruit

Bruised Fruit is a newly established organisation, and as such they are keen to expand their own networks, raise their profile and develop partnerships with other organisations working in the local music/arts sector. In turn, they will raise the profile of Northern Irish musicians, helping them to progress their careers and their own artistic development.

They offer a range of services including event management, digital distribution, press/PR/plugging and merchandising. They also have gigging opportunities for bands/artists/DJs from all musical backgrounds and as such can add their own personal experience to the trans/Urban Project.

Alternative Ulster

Alternative Ulster is a music, culture and lifestyle publication which has the overall aim of promoting the diverse range of quality music and arts that are present in Northern Ireland. AU believes that there is talent present in the country that is equal to that of anywhere else in the world, so they give it the same treatment as international content and feature it right alongside the biggest names in their field. They do this through using a team of writers, designers and photographers who are all originating from Northern Ireland.

Projected Budgets

Income

Earned income	17,000
Other public funding	33,000
Private income	53,900
Belfast City Council D&O	18,000
TOTAL:	£121,900

Expenditure

Artistic Expenditure	£68,500.00
Project Administration Costs	£10,600.00
Marketing and Publicity	£16,200.00
Overheads	
Wages/Organisational Development	£6,750.00
'In Kind' Support	
Other Expenditure	£6,900.00
TOTAL:	£108,950.00

Belfast City Council Subvention

A grant of **£18,000** is requested from Belfast City Council.

Assessment

Sonic Urban Music have submitted an application that addresses the objectives of the initiative to a high degree. Clear aims and objectives have been established and are embedded throughout the proposal. There is good evidence of both tangible and intangible benefits. Widening access is considered strong. The programme outlined has a strategic focus for the development of arts engagement throughout Belfast. It aims to bring vitality to the city, and engages young people in constructive activity at a time of the year where there is low cultural activity. The range of activities is comprehensive and diverse with skills building of creative Industries development at the core of the programme, with good evidence of building personal development and developing individuals' self-confidence and skills development which is considered positive. There is evidence of good planning and appropriate scheduling. Overall, there is strong evidence of genuine partnership working and that there are both need and demand for the proposed project. Participants and audiences figures are high. The budget provided is reasonable and competitive. Sonic Urban Music is requesting a grant of approx 17% from Belfast City Council, approx 30% has been applied for from statutory agencies and trusts. The remaining 53% is through earned income. Overall, it offers good value for money. The programme is targeted to the community through a range of network organisations and specific targets in marginalised communities. Good

Relations benefit is reasonably good. Overall, the proposal is working proactively with neighbourhood renewal to a reasonable degree. Management and Governance and financial procedures are considered good. The application includes appropriate policies for the proposed programme. There is good evidence of business planning. Marketing for the project is considered strong. Proposed methodology for Monitoring and Evaluation is deemed as strong.

No 23. Streetwise Community Circus Workshops (SCCW)

Other Partners

Partner 1: Action on Disability (Upper Springfield Development)
Partner 2: Sky's the Limit

Stated Targeted Wards

Andersonstown 1,2,3, Beechmount 1,2,3, Blackstaff 1,2, Clonard 1,2, Falls Park 1,2,3, Glen Road 1,2,3, Glencolin 1,2,3,4, Ladybrook 1,2,3

Purpose of Lead Applicant

SCCW has the following aims:-

- SCCW aims to make circus skills accessible to people throughout Northern Ireland, irrespective of gender, age, disability or economic, religious or cultural background, by providing circus workshops throughout the community, run by teams of experienced tutors.
- SCCW provide their tutors with training in teaching circus skills, first aid, child protection issues, disability equality to make their workshops an inclusive and safe environment for individuals to participate in circus skills.
- SCCW aims to make circus performing/teaching a viable and sustainable living to enable experienced quality practitioners to live and work in Belfast. Through doing this they can get the best quality practitioners working in the community.
- SCCW operate an equal opportunities policy, a child protection policy and have a policy of not excluding anyone from their workshops irrespective of any disability.

Project Title

Streetwise Community Circus Outreach Project.

Aims of Project

- SCCW aim to enable people living with disability who have an interest in circus skills the opportunity to participate and develop their skills in a workshop alongside non disabled participants.
- To run the project outside participants' regular day care arrangements thereby broadening their social network.
- To perform a public showcase exhibiting the skills of both disabled and non disabled participants beside professional street acts in the Kennedy Centre in the heart of the community, raising awareness amongst the public at large.
- To create an inclusive group who will be able to perform at other local events both inside and outside Belfast.
- This project aims to build on all the partnerships created over the last 2 years with 'Sky's the Limit', 'Action on Disability', 'Corpus Christi Aspergers Group' and the Curley's supermarkets who have been involved in their outreach

programmes and Youth Clubs from Corpus Christi, Holy Trinity and St Teresa's who have participated in their annual funded programme. In addition, they aim to build on a link already established following correspondence received from St Louise's Girl's school, following last year's showcase.

Summary of Project

Prior to the programme commencing, Jim Webster (SCCW), Ann Marie McCormick (Action on Disability), Jo McNally (Action on Disability Youth Group) and Briege Hawkins (Skys the Limit) will hold monthly meetings to plan the recruitment of the project.

Jim Webster will meet with St Louise's College, St Theresa's Youth Club, Corpus Christi Youth Club and Holy Trinity Youth Club to plan the introductory workshops and their publicity to attract young people who have attended previous circus workshops.

Ten introductory workshops (two in each centre) and two for Action on Disability will take place in September 2008. This will offer an introduction in juggling, stilt walking, unicycling, diabolo, devil stick, hat tricks and balancing skill. These workshops will have the specific aim of giving an introduction to circus and also promote the project and aims of the project to potential participants.

Full integrated workshops will commence in October, running weekly in Andersonstown Leisure Centre. These will run for 10 weeks between October and December 2008. Provisional dates are 1/10/08, 8/10/08, 15/10/08, 22/10/08, 5/11/08, 12/11/08, 19/11/08, 26/11/08, 3/12/08 and 10/12/08. They will provide minibus transportation for Sky's the Limit and Action on Disability enabling disabled participants to attend the workshops.

Immediately following these workshops there will be an evaluation meeting to establish skill levels and plan the showcase presentation including the planning of costumes for the group.

Workshops will commence again in January running for a 10 week period leading up to their showcase in March. These will run for 10 weeks between October and December 2008. Provisional dates are 1/10/08, 8/10/08, 15/10/08, 22/10/08, 5/11/08, 12/11/08, 19/11/08, 26/11/08, 3/12/08 and 10/12/08.

Jim Webster will meet with Martin McCauley (Curley's Supermarkets Assistant Manager) John Jones (Kennedy Centre Manager) and Curley's PR to plan the staging, PR and marketing of the showcase. The showcase will take place on Saturday 14th March 2008 in the Kennedy Centre.

A final evaluation of the project will be carried out by all partners to establish a plan for the group to enable them to continue following the project with the specific aim of planning future events. They will be able to utilise the links they have with Belfast Parks' Alice Blennerhasset and Community Services' Blanche Thompson who both run public community events which would be suitable and benefit from the inclusion of the group. Outside Belfast they also have links throughout Northern Ireland with Councils running carnival events.

Dates

The workshops will run for 10 weeks between October and December 2008. Provisional dates are 1/10/08, 8/10/08, 15/10/08, 22/10/08, 5/11/08, 12/11/08, 19/11/08, 26/11/08, 3/12/08 and 10/12/08.

Venues

Introductory workshops will take place in the individual youth clubs. The integrated workshops will take place in Andersonstown Leisure Centre.

Anticipated tangible and intangible benefits

The project will have the following impact:-

- Allow participants the opportunity to learn circus skills in an environment tailored to their needs.
- Give disabled participants the opportunity to participate in public workshops outside their normal daycare arrangements.
- Give disabled and non disabled participants the opportunity to participate on an equal footing, socialise and form bonds through their common circus skills.
- Give participants the opportunity to perform their skills in public raising their own self-esteem.
- Through learning and performing circus skills, participants will be defined by their skills rather than by any disability they live with.
- The showcase will give the opportunity to raise public awareness as to the wide and varied potential of participants and help to overturn stereotypes regarding individuals with disabilities.
- This project will give participants lasting skills which will allow them the opportunity to establish their own circus group, perform at other events or link with other arts groups.
- This project will give participants skills that are not common within the non disabled community giving them the opportunity to be respected for their skills.
- This will give participants a common bond with other circus practitioners.
- This project will give participants the opportunity to see their own ability, to learn new skills and raise awareness in those around them.
- The showcase will be a major public event which incorporates international street acts as well as local participants in the middle of West Belfast.

Experience of each partner relevant to this project

Action on Disability (Upper Springfield Development)

Established in 1993, the Upper Springfield Development Company Ltd (USDC Ltd) is an active community based partnership, which comprises local community leaders, the private sector and majority statutory agencies, whose core aim is to work for the social, economic and physical regeneration of the Upper Springfield and surrounding area. They add value through their involvement, at a strategic level in economic development, personal development, disability, women, young people, employability, neighbourhood regeneration, community development and health and well being, where they proactively influence policy at all levels of government.

Sky's The Limit

Sky's The Limit is a community arts organisation which runs workshops with adults living with learning difficulties in West Belfast. Meeting twice a week on Monday and Wednesday, Skys the Limit participate in a wide range of workshops which include Drama, circus, music and dance.

Their aim is to improve the quality of life of members by improving communication, skills building, raising confidence, self-esteem, improving decision making and discipline. The workshops also provide enjoyment, fulfilment and appreciation of each others skills and abilities as well as offering new experiences to participants.

Having gained confidence through in-house activities Sky's The Limit aims to perform publicly.

Projected Budgets

Income

Earned income	
Other public funding	
Private income	£2,200.00
Belfast City Council D&O	£17,950.00
TOTAL:	£20,150.00

Expenditure

Artistic Expenditure	£8,900.00
Project Administration Costs	£5,500.00
Marketing and Publicity	£2,000.00
Overheads	£2,950.00
Wages/Organisational Development	
'In Kind' Support	
Other Expenditure	£800.00
TOTAL:	£20,150.00

Belfast City Council Subvention

A grant of **£17,950** is requested from Belfast City Council.

Assessment

In a particularly strong and well planned application, Streetwise have shown an excellent capacity to create positive objectives within an impactful series of workshops and performances. The Streetwise Community Circus Project will link with disability action groups from across the city recruiting disabled and non-disabled participants to develop skills, and broaden their social networks. The application is particularly strong in Objectives, with its aims fitting very well with the criteria set, especially in the areas of widening access, community empowerment and self determination and in bringing vitality to different parts of the city, with the showcase in the Kennedy Centre being an opportunity for the community to realise the strength of skills building held within the project. The project is seen as being excellent in Leadership and Place, but particularly strong in Good Relations, with the project having a clear aim of building bonds between communities and disabled people and between disabled and non-disabled participants. The projected budget is seen as being robust, with good in-kind

contributions from within the community itself. The Belfast City Council subvention amounts to 89% of the overall budget, which is considered reasonable value for money. In all, the Streetwise Outreach Project will provide excellent impacts for participants, and will contribute to the social cohesion and skills base of the community in an excellent manner.

No 24. The Vine Centre

Other Partners

Partner 1: Vine Centre (Afterschools Club)
Partner 2: 174 Trust Afterschools
Partner 3: Blaze FX

Stated Targeted Wards

Ardoyne 1,2,3
Cliftonville 1,2,3
Crumlin 1,2 Belfast
New Lodge 1,2,3

Purpose of Lead Applicant

The Vine Centre was established in 1970 on the initiative of the Presbyterian churches in the Crumlin Road area. The aim of the organisation is to provide programmes, activities and services which improve the quality of life of the inhabitants of the area.

At present the organisation's activities including the following:-

- advice service
- afterschools playclub
- day nursery
- education, training & employment support
- homework club for primary school aged children
- mother & toddlers group
- senior citizens lunch group
- youth project.

Project Title

Make Your Mark

Aims of Project

- To develop positive relationships between the children involved in both afterschool projects who are drawn from the two main communities in North Belfast.
- To develop and implement an arts project which will be accessible to children in areas where there would be limited access to arts activity.
- To develop an appreciation of arts activity amongst children and an understanding of the positive impact such an activity can have on them in terms of their skills and personal development, and on their physical environment in terms of the way in which it can improve their surroundings and contribute to their quality of life.

Summary of Project

The project will involve children from the Vine Centre and 174 Trust's Afterschools projects who are aged between 4 and 11 years old, producing 6 pieces of artwork which reflect the area in which they live and their interests, which would after a period of public display in both areas, be permanently mounted in each of the two venues. This would be done in collaboration with Blaze FX, who are graffiti artists – this style of work was identified by the children themselves. The Vine Centre believe that this style of artwork would not only appeal to the children involved but would be accessible to them in terms of their existing skills, which they would hope to develop further through the project.

The artwork produced aims to reflect the interests of the children involved and the areas in which they live and would be mounted on boards. These will initially be put on display in the two centres before being permanently mounted in each of the two centres. The Vine Centre will also encourage the children from each afterschools to produce one piece of work which will then be 'swapped' with a piece produced by the other group.

The aim would be to start work at the beginning of July 2008 to coincide with the beginning of their school holidays, with the project being completed by early August. The artwork will then be displayed in both centres over successive weeks in August before being permanently mounted in each centre in early September.

Dates

July 2008 – August 2008.

Venues

The Vine Centre, Crumlin Road, Belfast & 174 Trust, Antrim Road, Belfast.

Anticipated tangible and intangible benefits

- The creation of pieces of artwork which will be on display beyond the life of the project.
- The development of new skills which will benefit those children participating.
- The opportunity to work with children from other communities in areas where opportunities for interaction between both communities participating are often limited.
- The experience of developing and realising a project of which the children themselves will have ownership.
- Developing an understanding amongst those children participating of how artistic activity can improve their physical surroundings and contribute to an improved quality of life.

Experience of each partner relevant to this project

174 Trust Afterschools Club

The 174 Trust AfterschoolClub is committed to providing a pleasant, positive and caring environment in which children have the opportunity to play and socialise.

Blaze FX

Blaze FX are graffiti artists from Belfast who have been splashing colour on walls for over a decade. They have extensive experience working with people of all ages and encouraging them to enjoy art.

Projected Budgets

Income

Earned income	
Other public funding	
Private income	
Belfast City Council D&O	£2,700.00
TOTAL:	£2,700.00

Expenditure

Artistic Expenditure	£2,000.00
Project Administration Costs	£700.00
Marketing and Publicity	
Overheads	
Wages/Organisational Development	
'In Kind' Support	
Other Expenditure	
TOTAL:	£2,700.00

Belfast City Council Subvention

A grant of **£2,700** is requested from Belfast City Council.

Assessment

The Vine Centre have submitted an application that overall addresses the objectives of the initiative to a moderate degree. The aims and objectives are considered reasonable as are the tangible and intangible outputs but could have been enhanced through stronger information being provided. It widens access to cultural activities at a community level to a moderate degree. There is some evidence of building personal development and developing individuals' self-confidence and skills development which is considered positive, but overall lacks a clear structure of the legacy of the project. Planning is considered fine, however it takes place at a time of year when it may be hard to secure participants due to the Twelfth holiday period. Reasonable evidence has been provided to support both need and demand. There is evidence of partnership working with the two community groups; however, limited information has been provided on the arts organisation which weakens the application. Participant and figures are moderate with no audience figures indicated. The budget provided is basic. The Vine Centre is requesting approx 100% from Belfast City Council, with no leverage of other funding. Overall, it offers moderate value for money. Good relations impact is evident as the proposal celebrates cultural diversity. Overall, capacity and outreach is core to the programme with engagement of with socially marginalised groups. Overall, the proposal is working proactively with neighbourhood renewal to a modest degree. Management and Governance and financial procedures are considered Sound. The application includes appropriate policies for the proposed programme. Marketing, Monitoring and Evaluation for the project is considered reasonable. There is limited evidence of business planning.

No 25. Ulster Orchestra Society Ltd

Other Partners

Partner 1: Northern Ireland Music Therapy Trust

Partner 2: Northern Ireland Hospice

Stated Targeted Wards

Fortwilliam 1,2,3

Purpose of Lead Applicant

The Ulster Orchestra's mission statement is: Enriching life through music.

It aims to enrich the cultural life of Belfast, Northern Ireland and beyond by being an orchestra of international reputation, delivering world class performances in all aspects of its work and encouraging and ensuring access across all communities.

This will be achieved through the provision of orchestral concerts alongside a developing programme of education and outreach work. Young emerging talent, both in performance and in compositional creativity, is positively and actively encouraged. A major ambassadorial role for Belfast and for Northern Ireland is fulfilled through the Ulster Orchestra's broadcasts, CD recordings and tours.

Project Title

Northern Ireland Hospice with Ulster Orchestra and Northern Ireland Music Therapy Trust.

Aims of Project

- Enable professional musicians to work with patients to help them create new music that will lead to a final performance at the hospice.
- Work with the music therapy staff of the hospice to provide a new strand to their creative therapy.
- To work with the music therapy trust in providing a safe environment for participants to express their creativity.

Summary of Project

Stage 1 – May 2008

The first stage of the programme will involve 4 creative writing sessions. A music therapist and writer will work with participants from the day hospice in creating lyrics and stories over a 2 week period which will later be put to music. It is hoped there will also be visual arts sessions to create related images.

To accompany this stage of the project, 3 or 4 musicians from the Ulster Orchestra will provide 2 short performances in the Day Patient Unit in Hospice Somerton Road (Belfast).

Stage 2 – May 2008

The Ulster Orchestra Associate Composer Brian Irvine, through 6 creative composition sessions, will work with participants from the Hospice to transform the lyrics from Stage 1 of the project into songs and begin singing sessions.

Once again 3 or 4 Ulster Orchestra musicians will provide 2 short performances in the Day Patient Unit in Hospice Somerton Road (Belfast).

Stage 3 – end of May 2008

A concert performance of the new songs and writings performed by the project participants, along with the small groups of Ulster Orchestra players directed by Brian Irvine. The friends and families of the day patients and staff of Northern Ireland Hospice will be invited to attend.

Dates

May 2008.

Venues

The Day Patient Unit of Somerton Road Hospice, Belfast.

Anticipated tangible and intangible benefits

The tangible impacts of the project include:-

- A final performance of new songs and music created by participants from the Day Patient Unit of the Northern Ireland Hospice.
- Improved team work among the Hospice staff team, music therapists and musicians.
- Musical appreciation through the composition of music and song.
- Creating a legacy.
- Encouraging imagination and vision; promoting health and wellbeing and bringing enjoyment.

The intangible benefits from this project will be the lasting impact of enabling the patients to express their emotions through music and song.

Experience of each partner relevant to this project

NI Music Therapy Trust (NIMTT)

NIMTT was established in July 1990 and is currently the only provider of clinical music therapy and employer of State Registered Therapists in Northern Ireland. Our vision is to see every child and adult in Northern Ireland with a profound communication disorder receive the level of music therapy service that meets their needs, irrespective of race, religion or cultural background. In addition to providing a clinical and research function NIMTT provides training to the statutory health and education sectors and to the community and voluntary sectors on music and its therapeutic benefits.

Northern Ireland Hospice Care (NIHC)

NIHC was established to enhance the quality of life of those who are suffering from life threatening illnesses for whom cure is not longer possible, as well as support for families facing the loss of a loved one. We offer high quality care and support to people with life threatening illnesses and those close to them. We tailor our service to the needs of each individual. We aim to meet emotional, social and spiritual needs as well as physical ones, enabling people to make the most of their lives within the limitations of their illness.

Projected Budgets

Income

Earned income	
Other public funding	
Private income	
Belfast City Council D&O	£3,396.00
TOTAL:	£3,396.00

Expenditure

Artistic Expenditure	£2,356.00
Project Administration Costs	£500.00
Marketing and Publicity	£540.00
Overheads	
Wages/Organisational Development	
'In Kind' Support	
Other Expenditure	
TOTAL:	£3,396.00

Belfast City Council Subvention

A grant of **£3,396** is requested from Belfast City Council.

Assessment

The Ulster Orchestra has proposed a project in partnership with the Northern Ireland Hospice and the Northern Ireland Music Therapy Trust. This project will see professional musicians working with patients in order to create music to be performed in a final showcase at the Waterfront Hall. Whilst this is a strong artistic proposal, with a good level of innovation, the application is generally weak and does not engage with the criteria. The application received low scores in Objectives, with little evidence given to the specific areas of the criteria, specifically how a project with a therapeutic agenda could be allied to the needs of communities. In Good Relations, scant evidence of how this project will improve relations between citizens of the city is given. The criterion of Place is strongly argued however, with the impact on patients and the life of the Hospice clearly being improved. The amount requested from Belfast City Council is 100% of the project costs, which is not thought to be good value for money.

In general this is not a strong enough application across the criteria as set down.

No 26 West Belfast Athletic & Cultural Society (WBACS)

Other Partners

Partner 1: Tudor Renewal Area Residents Association
Partner 2: Artability

Stated Targeted Wards

Ballysillan 1,2,3
Crumlin 1,2 Belfast
Glencairn 1,2
Highfield 2,3
Ligoniel 1,2,3
Shankill 1,2

Purpose of Lead Applicant

West Belfast Athletic and Cultural Society was founded in November 1998 by former political prisoners and other community leaders in response to growing concerns for the greater Shankill area of Belfast. Since then it has established itself as a positive presence in the community by providing creative opportunities for the exploration and expression of Protestant identity and culture and by promoting health and fitness through its recreational facilities.

The group was established with the hope of influencing positive change in the Greater Shankill community after 30 years of conflict. Their vision was a two pronged approach to community development engaging people through sport and culture.

Project Title

Celebrate Shankill.

Aims of Project

To deliver a programme of events to celebrate the arts and cultural heritage of the Shankill area using the main theme of William Conor 'the people's painter' (1881 – 1968). This will touch on specific community development themes such as capacity building, social inclusion and community heritage education and tourism.

Summary of Project

This project will be delivered by a partnership of groups. The purpose will be to deliver a programme of arts events in a community with a low level of arts and cultural infrastructure. The organizers would also hope to raise awareness of one of Ireland's most famous artists in the community of his birth and early development. WBACS would hope that local people of all ages would be inspired to follow in his footsteps or form an interest in art and their local heritage. The project has evolved through various discussions and meetings dating back to August 2007. The project also has two elements of symbolism and significance. Firstly, it aims to re-awaken knowledge of William Conor in the community in which he lived. Conor was one of seven children born at 9 Fortingale Street of the Old Lodge Road, between the Shankill and Crumlin Roads. Whilst it is no new found discovery that William Conor hailed from this working class area of Belfast, it is startling that there has been very little celebration of him locally and furthermore, there is many people who lack even basic knowledge of Conor the artist and his famous work.

Secondly, the project represents the fortieth anniversary of William Conor's death. Conor died in 1968 and his funeral was held at Townsend Street Presbyterian Church, off the Shankill Road.

West Belfast Athletic & Cultural Society together with its partner organisations plans to deliver a programme of events to celebrate the arts and cultural heritage of the Shankill using cultural heritage as its central theme.

Dates

16th June 2008 – 11th July 2008.

Venues

- Reminiscence project – Vine Centre, Woodvale Community Centre, Shankill Women's Centre, Highfield Community Centre and Ballysillan Forum.
- Changing Perceptions – Minor Hall, Spectrum Centre
- The World of William Conor – Minor Hall, Spectrum Centre
- The artist returns – Minor Hall, Spectrum Centre
- Conor's People – Main Hall, Spectrum Centre
- Sketching Conflicts – TBC.

Tangible

The delivery of the Celebrate Shankill project will bring a number of tangible benefits to the Greater Shankill community. The acquisition and preservation of Conor prints will be a useful asset for the community of the artist's birth. This will make a collection of Conor prints permanently accessible to the community – The Ulster Museum has agreed to extend the display licence on the images they supply to a period of three years.

A further tangible benefit of the project is the fact that it has the potential to positively influence every school child within the greater Shankill area, as all schools will be fully briefed and invited to participate, which means that perhaps as many as 300 children will be influenced by the project.

Intangible

It is also difficult to quantify the impact of the project in terms of dispelling negative stereotypes and representations of the Greater Shankill Community. Another intangible impact of the project will be the networks which have been established between the organizers and the semi statutory bodies such as the Ulster Museum, BVCB, and Community Arts Forum. In fact the Government's taskforce into working class protestant communities (2006) cites the inability of such communities to engage with statutory and government bodies as a major issue.

Experience of each partner relevant to this project

Tudor Renewal Area Residents Association

The Association is established to:-

Relieve poverty, sickness and the aged, promote the benefit of the inhabitants of the Tudor houses within the area bounded by Crumlin Road, Tennent Street, Shankill Road and Agnes Street without distinction of age, sex, race, political, religious or other opinion by associating with statutory authorities, voluntary organisations and inhabitants in a common effort to advance education, and to provide facilities in the interests of social welfare for recreation or other leisure-time occupation, with the object of improving the conditions of life for the same inhabitants.

Artability

Artability was established to take over and absorb 'Shankill PHAB Club', an unincorporated association which has existed in Northern Ireland since 1989. Artability continued the work of the Shankill Creative Arts Centre and to acquire and take over the whole assets and liabilities thereof, or such of them as the Company may legally acquire and take over, and with a view thereto to execute all documents which may be requisite for that purpose.

Projected Budgets

Income

Earned income	
Other public funding (to be secured)	£18,933.00
Private income	
Belfast City Council D&O	£13,000.00
TOTAL:	£31,933.00

Expenditure

Artistic Expenditure	6410
Project Administration Costs	15,813
Marketing and Publicity	9710
Overheads	
Wages/Organisational Development	
'In Kind' Support	
Other Expenditure	
TOTAL:	£31,933

Belfast City Council Subvention

A grant of **£13,000** is requested from Belfast City Council.

Assessment

West Belfast Athletic and Cultural society (WBACS) have submitted a strong application that addresses the objectives of the initiative to a high degree with clear aims and objectives throughout the proposal. There is excellent evidence of both tangible and intangible outputs and widening access to cultural activities with a tangible

possibility of an artistic legacy. There is clear evidence of pursuing quality at all stages of the project. It offers genuine opportunity for community empowerment and positive impacts across the Shankill area. There is good evidence of building personal development and developing individuals' self-confidence, skills development which is considered positive. The range of activities is comprehensive, diverse and targeted to inspire and foster community engagement and develop a sense of local community pride and celebration. The content of the programme is topical and the subject matter is likely to have a wide appeal and encourage attention from a wider audience and visitors to the city. There is evidence of good planning and appropriate scheduling and of purposeful working relationships with partner organisations. Overall it demonstrates good evidence of both need and demand. Participant and audience figures are anticipated to be high. The budget provided is reasonable. WBACS is requesting approx 63% from Belfast City Council, with the remaining 27% requested being sourced through statutory grants. Overall, it offers good value for money. It provides good evidence of improving intellectual and economic access of arts activities which is structured and links directly with community development of the area. Overall, capacity and outreach is central to the programme with strategic engagement within a deprived neighbourhood and engagement with socially marginalised groups. Overall, the proposal is working proactively with neighbourhood renewal to a high degree. Management and Governance and financial procedures are considered Sound. The application includes appropriate policies for the proposed programme. There is good evidence of business planning. Marketing for the project is considered strong. Proposed methodology for Monitoring and Evaluation is deemed as reasonable.

27: Young @ Art

Other Partners

Shankill Surestart (under the umbrella of the Greater Shankill Partnership)
Early Years Daycare (representing the Early Years settings for the area)

Stated Targeted Wards

Ballysillan, Crumlin, Highfield, Shankill.

Purpose of Lead Applicant

Young at Art is an arts charity for children and young people, and the organiser of the Belfast Children's Festival.

Its vision is to make life for children and young people as creative as possible through engagement with the arts.

To achieve its vision, it is driven by its core aims:

- To ensure quality of provision and delivery
- To encourage opportunities for inclusion and participation
- To encourage the development of the arts infrastructure for children and young people
- To increase quality of management

It delivers an annual international festival and outreach, development and touring projects.

Project Title

Shankill Early Years Arts Partnerships

Aims of Project

- To increase access to arts and cultural activities for children in the Shankill area, breaking down barriers through discussion
- To offer a particular focus on provision for children aged 0 – 4 years
- To build support and awareness of the benefits of the arts for this age group among adults – parents, carers and adults in the wider community
- To contribute to skills development and capacity building in the community through activities, training, volunteering and discussion
- To pilot and build a lasting partnership within the community and between the Belfast Children's Festival and the greater Shankill community
- Longterm, to explore partnership working throughout the greater Shankill area to maximise resources and increase local arts provision for children

Summary of Project

From May 2008 – March 2009, the partners propose to work together, with early years settings and parents, to investigate how arts activities for early years can be developed and run in the area. This will include a series of meetings to set up a steering group to keep the initiative on track and to draw up a timetable of stages. The whole project will be guided by informed decisions made by the local community but the three partners will devise a working agreement to ensure all requirements for monitoring, management and evaluation are met.

Prior to the commencement of this project, the partners will work together through Young at Art's existing Community Ticket Scheme from March – May 2008. This will build knowledge and awareness in the area of the festival programme and provide assisted tickets to the Belfast Children's Festival for families and also assisted tickets and subsidised transport to local early years settings and groups.

To ensure appropriate consultation and maximum impact, the three partners will draw up a reference list of all the key stakeholders, keeping them informed and seeking their advice.

There will be 3 strands to the programme:

Go See

This will bring groups of parents, early year's practitioners and children to experience different arts activities and types of youth arts engagement. This will include participation in the Belfast Children's Festival and also links with other arts organisations and their programmes.

At this stage, a number of information sessions about the project will be planned. This will piggyback on existing activities (parent & toddler groups, family days, etc)

Get Ready

From the visits, parents and other relevant adults will work with the partners to identify a possible programme of arts events and activities. This will include artistic programming, planning, budgeting, preparing a promotional plan and events management (including health & safety, volunteer recruitment and management and child protection). Emphasis will be on building skills within the community that can be developed in the future.

The structure of how this is managed will be determined by the individuals, and particularly parents and those working with them on the ground, early years practitioners, etc. It is intended that a planning group will be drawn together to lead on the development of the programme while other parents and individuals will get involved at different stages, working or volunteering on particular activities, helping with promotion, stewarding or working with artists.

Showtime

A short programme will be run by the partners and members of the community for children and families in the area. The exact content will be based on the ideas of the group, their identification of relevant events, both popular and challenging activities and choice of artform. Part of the programme selection process will be the need to identify a rationale for why each activity is selected. The programme will be entirely arts and cultural activities of relevance to children in the community, manned and run by local volunteers with support from the three partners.

Following the showcase, the partners will discuss and evaluate the impact of the project and use ongoing discussion with parents to decide a way forward. A plan will be completed by March 2008.

Dates

May 2008 – March 2009

Venues

Information sessions and preliminary work will make use of facilities already in use by playgroups, crèches, day care and parent & toddler groups. The preliminary visits will bring families, parents and others from the area into Belfast Children's Festival venues and other arts venues.

As the project progresses, venues will be determined for all activities in partnership with the individual parents and others involved. Two of the three partners are working within the community and planning will allow for any community sensitivities and tensions while encouraging openness and good relations.

It is anticipated that almost all the project will be delivered within local community facilities – halls, centres, schools, etc.

Anticipated tangible and intangible benefits

Tangible:

- Increased arts provision for young children in the area
- Increased access for the community to high quality arts activities, both at the Belfast Children's Festival and in the local area
- Skills development – increased ability within the community to coordinate its own arts programme

- Increased participation – opportunities for individual adults (and older young people) to engage in the arts in different ways
- Maximising resources – using existing networks such as the early years Managers Meetings to build arts provision, access and awareness
- Delivery of events by the community for the community with professional artists
- A plan for the future – with planning and evaluation, the project will deliver some recommendations for the future.

Intangible

- Happiness and enjoyment – for both children and adults through engagement with the arts
- Impact on children’s development such as new experiences to stimulate imagination, creativity. To create an appreciation in & foster a sense of enjoyment in performing arts. It will stimulate children’s senses and develop communication skills.
- Increased collaboration – a growing partnership focused on children and the arts
- Increased knowledge – through communication, all the partners will learn about each other’s needs and plans
- Increased ownership by the community of its own and the wider city’s cultural life

Experience of each partner relevant to this project

Early Years Daycare

Early Years Daycare acts as the voice for all voluntary and community early years settings in the Greater Shankill area. The organization works closely with parents from the area and this project would give local parents skills to develop projects in their local area and aid skills such as self-confidence, communications, marketing and co-operation.

Shankill Surestart

“A thriving community with an age balanced population whose children and young people are realising their full potential and where all its people enjoy a good quality of life.

This community aims to have:

- A well educated and highly skilled population
- A range of commercial and employment opportunities
- A healthy and caring population
- An adequate range of quality housing
- An active social, cultural and leisure scene
- A vibrant shopping area and enhanced physical environment

It aims to be a community of people who are shaping their own future with confidence; a community at ease with itself and contributing openly and positively in the rest of the city and beyond.”

The Spectrum Centre has worked with Northern Visions on a number of projects since 2004. These have included documentaries made about the Cupar Street peace mural, a taxi tour of the Shankill, support for the Shankill Convention and Exhibition, and social documentaries concerned with issues such as the needs of youth in the area and of single fathers.

The interpretive centre is a new venture which will benefit from visual material about the community's heritage. The Spectrum Centre and Northern Visions will work with resident historians and local people to complete this new cultural tourism initiative.

Projected Budgets

Income

Earned income	
Other public funding	
Private income	
Belfast City Council D&O	19,400
TOTAL:	£19,400

Expenditure

Artistic Expenditure	£7,800.00
Project Administration Costs	£2,500.00
Marketing and Publicity	£900.00
Overheads	£1,100.00
Wages/Organisational Development	£6,300.00
'In Kind' Support	
Other Expenditure	£800.00
TOTAL:	£19,400.00

Belfast City Council Subvention

A grant of **£19,400** is requested from Belfast City Council.

Assessment

Young at Art (YAA) have submitted a strong application that overall fits well with the objectives of the initiative to a high degree. It has the strong potential to not only have constructive arts engagement but embedded strategic methods of engendering community empowerment which builds capacity for Participants and the wider community. There is good evidence of both tangible and intangible benefit and widening access to cultural activities in a long term approach. The proposal is targeted community to a high degree with strong planning and appropriate scheduling. There is good evidence of genuine partnership working and for both need and demand. The budget provided is basic and in places lacked detail. YAA are requesting 100% from Belfast City Council. Overall, including participant and audience benefits it offers reasonably good value for money. The content of the programme does not specifically outline subjects or thematic programming, however, as this is development programmes it will genuinely provide real opportunities of authorship and ownership which is key to good community arts work and is deemed in this instance as wholly appropriate. Overall, Good relations is considered to be strong. The programme is of a high quality that engages through a strategic platform to encourage neighbourhood renewal to a high degree. Clear aims and objectives have been established throughout the proposal. Management and Governance and financial procedures are considered strong. The application includes appropriate policies for the proposed programme. YAA company operates with strong business and strategic planning. Marketing for the project has good support and is considered strong. Proposed methodology for Monitoring and Evaluation is deemed as good.

No. 28 YouthAction Northern Ireland

Other Partners

Partner 1: Clonard Monastery Youth Centre
Partner 2: Suffolk Community Forum

Stated Targeted Wards

Clonard 1,2
Glencolin 1,2,3,4

Purpose of Lead Applicant

YouthAction Northern Ireland is a regional voluntary organisation. Their priority is to work with disadvantaged or vulnerable young people to support them as equal citizens whose voices are heard and valued.

Youth Arts is one of their youth work priorities. YouthAction provide training, outreach programmes and issue-based theatre opportunities for young people. They strive to use high quality professional artists, ensuring their youth work principals and practices underpin all the work.

The Rainbow Factory has a membership of 270 young people participating in weekly dance and drama classes.

Kaleidoscope is an outreach project using issue-based theatre techniques to enable young people to access performance opportunities and explore issues.

Project Title

Belfast Kaleidoscope Issue-based Theatre Project.

Aims of Project

- To develop and sustain effective partnerships between YouthAction NI, Clonard Monastery Youth Centre and Suffolk Community Forum.
- To deliver two 20 wee Kaleidoscope Issue-based Theatre Projects in the Clonard and Suffolk areas of Belfast.
- To deliver high quality arts training in drama and dance to 30 young people from the Clonard and Suffolk areas.
- To devise and perform two new 30 minute Issue-based theatre pieces to invited audiences of approximately 350 young people.
- To provide a platform for young people's voices and issues to be heard within their communities.
- 30 young people achieve Asdan Youth Achievement Awards.
- Two young people gain skills in drama and dance facilitation as peer educators.
- To develop the drama infrastructure within the partnership areas.
- To develop the membership of Rainbow Factory in targeted areas.

Summary of Project

The main aim behind Kaleidoscope is to create an issue-based piece of theatre with a group of 20 young people aged between 13 and 18. The model uses high quality arts training underpinned by youth work principles to develop the participants artistically,

personally and socially. Kaleidoscope also provides young people with a platform from which they can have their voices heard within their communities.

Each Kaleidoscope programme is tailor made for the community in which it takes place and for the young people taking part. To ensure that the project meets the needs of the community it is delivered in partnership with local community organisations who work alongside YouthAction staff in the planning and delivery of the project.

YouthAction have chosen Clonard and Suffolk as the partnership areas for the project as they both have a lack of youth arts opportunities. Both of these areas are also under represented in the membership of YouthAction NI's Rainbow Factory. The delivery of Kaleidoscope outreach projects in these areas will encourage young people who are interested in developing their skills in drama and dance to become members of the Rainbow Factory after their Kaleidoscope experience.

Recruitment of the young people will take place in local schools, youth centres and in each area. This recruitment will be carried out by the project co-ordinator/Director and a worker from the partnership organisation. 15 young people will be recruited in each area as the cast of each project.

Once recruited the casts will take part in a 20 week Kaleidoscope programme delivered by their professional artistic staff in a local venue.

The young people involved in Kaleidoscope programmes will have the opportunity to achieve a nationally recognized Asdan Youth Achievement Award.

Two peer educators from the Rainbow Factory will have the opportunity to shadow the project co-ordinator/Director and develop skills in project facilitation, devising and directing.

Anticipated tangible and intangible benefits

- Partnerships developed and sustained between YouthAction's Rainbow Factory and partnership areas.
- Partners incorporated into membership structure of YouthAction NI network
- Two Peer Educators will develop skills in facilitation, devising and directing theatre.
- 30 young people will develop skills in team work and communication as well as develop their self-confidence and self-identity.
- 30 young people will be given the opportunity to explore and develop their views and opinions on issues they feel affect them within their communities. Developing their sense of their self-identity.
- 30 young people will learn and develop devising, rehearsing and performance skills.
- Two new 30 minute issue-based theatre performances will be devised and performed in local communities highlighting young people from Belfast's views and beliefs on issues they feel affect them within their communities.
- Platforms will be created for young people to showcase their talents within their communities.
- A greater understanding of young people's issues and views will be created within communities.
- Communities will see young people in a positive light.
- Development of audience bases within communities. Approximately 300 young people will attend performances many of who will be attending a theatre event for the first time.
- Young people and peers feel they can have their voices listened to and valued within their community.

- Peers encouraged to take part in other youth and arts programmes delivered in communities.
- Rainbow Factory membership enhanced and more representative.
- 30 young people will gain an ASDAN accredited bronze level Youth Achievement Award.
- Each project will be constantly evaluated and monitored and a final evaluation and recommendations for the future will be drawn up.
- Youth Arts infrastructure in communities developed (An arts based Community Leadership Programme Trainee will be placed in both communities and youth drama/dance groups created in both areas).
- Exit strategies will be created for each area based on evaluation of projects ensuring young people have somewhere to go and that the infrastructure that has been created, can be further sustained and developed within each community.

Experience of each partner relevant to this project

Clonard Monastery Youth Centre

Clonard Monastery Youth Centre aims to:-

- provide services to all young people in Clonard and the surrounding areas.
- Place young people at the heart of what it does.
- Engage in partnership all levels of the community including voluntary and statutory agencies.
- Develop CMYC as a centre of excellence to foster the provision of quality services and become a driver of influence and change in the provision of services to young people.

Suffolk Community Forum

The Suffolk and Lenadoon Interface Group (SLIG) brings together representatives from both communities on opposite sides of the Stewartstown Road interface on the outskirts of West Belfast. The long term vision of the group is to establish 'two ordinary communities living side by side as good neighbours'.

Projected Budgets

Income

Earned income	£6,220.00
Other public funding	
Private income	
Belfast City Council D&O	£16,420.00
TOTAL:	£22,640.00

Expenditure

Artistic Expenditure	£12,020.00
Project Administration Costs	£10,020.00
Marketing and Publicity	£600.00
Overheads	
Wages/Organisational Development	
'In Kind' Support	
Other Expenditure	
TOTAL:	£22,640.00

Belfast City Council Subvention

A grant of **£16,420** is requested from Belfast City Council.

Assessment

A strong application which uses the strengths of the company to create the Belfast Kaleidoscope Issue Based Theatre Project. The project is partnered by Clonard Monastery Youth Centre and Suffolk Forum, and will produce two 20 week theatre projects in both areas, with 30 young people achieving ASDAN youth achievement awards, and the drama infrastructure of both areas being improved, and the impact of Youth Action's work in these areas being heightened. Youth Action are well placed to deliver this project, which is demonstrated to a high degree in this application. The project shows good value for money, with the required subvention from Belfast City Council being 72% of the total overall income. Belfast Kaleidoscope shows clear objectives which are adjudged excellent, allied to strong Leadership and excellent Good Relations. The application is perhaps lacking in detail of the Youth Action contribution to the overall income within the criteria, however the application is robust in all other areas of Governance and Management.

Overall, Youth Action and their partners have fulfilled the criteria to an excellent degree, and Belfast Kaleidoscope should prove to be a successful Development and Outreach project.